

**San José State University**  
**College of Social Sciences**

**ANTH 125 Section 01 Urban Anthropology, Spring 2022**

<b>Instructor:</b>	<b>Dr. G. Bousquet</b>
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<b>Office Location</b>	<b>Clark 461</b>
<b>Telephone</b>	<b>924-6545</b>
<b>Class Days/Time</b>	<b>MoWe 1:30PM - 2:45PM</b>
<b>Classroom:</b>	<b>CLK 204</b>
<b>Office Hours (zoom meeting)</b>	<b>Thursday 9:30am-11:30am or by appointment</b>

### **Course Format**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://one.sjsu.edu) on [Spartan App Portal](http://one.sjsu.edu) <http://one.sjsu.edu> to learn of any updates.

Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or co-registration in, 100W is strongly recommended. Note: All SJSU Studies courses require completion of the WST and upper division standing.

### **Course Description**

This course will introduce students to discussions in urban anthropology and related disciplines concerned with urban spaces, urban publics, and forms. We will address urbanism as a material, symbolic, and experiential space and a palimpsest of overlapping and intersecting histories of people, materials, goods, aspirations. Cities are composed of affects, charges, fear, desire, and hope; they are composed of the coordination, exclusions, and permutations of publics and shared narratives; they are held together through the politics of urban design, built form, the technocratic manipulations of the movements of urban subjects, and ordinary forms of

subversion and misuse; they are places and processes organized through local, everyday practice as well as far-flung cultural and economic processes. Cities are complex assemblages of both human and non-human actors. They are condensations of culture and power made material in infrastructural, representational, and social practices.

We will specifically focus on the emergence of cities from the earliest urban settlements to the mega cities that now dominate and shape the global economy. We will address the consequences of rapid urbanization in developing countries, will examine the socio-economic forces, both local and global, that are pushing fast growing urban expansion, and will explore issues ranging from urban spatial reconfiguration, land tenure, housing, and rural migration to social inequality and environmental sustainability in contemporary cities.

#### Course Goals and Student Learning Objectives

1. Think critically, using comparative frameworks, to analyze urban processes
2. Distinguish key characteristics of urban life and culture
3. Identify and define major course themes and topics
4. Recognize and analyze the forces that foster urban fragmentation and cohesion
5. Understand the complexities of social life both locally and globally in their communities as they reflect on different points of view

#### **Textbooks:**

Bousquet, Gisele 2016 *Urbanization in Vietnam*. Routledge . ISBN 978-0815364702

Robb Larkins, Erika 2015 *The Spectacular Favela Violence in Modern Brazil*. UC Press. ISBN: 9780520282773

Additional readings will be available on Canvas

#### **Classroom Protocol**

Cell phones must be turned off during class to avoid disruption and out of sight. Text messaging is strictly prohibited. Students should be aware that according to Title 5 of the California Code of Regulations, "Standards for Student Conduct," grounds for student discipline includes: "Participating in an activity that substantially and materially disrupts the normal operations of the University," {Section 41301(b)(4)} which could include use of unauthorized electronic devices in classroom settings.

All assignments and exams must be completed in order to pass. Late assignments will not be accepted. Students who are unable to attend an exam, will have to send prior to the date of the exam an e-mail to the instructor with documents as evidence of illness, and death in family. Only students with a documented prior notice will be able to take a make-up exam or submit a late assignment.

## **Assignments and Grading policy:**

**All assignments for this class are due at the end of the week.**

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

### **Assignments for this course include the following:**

**2 Midterm Exams, 30% of the final grade (15% each):** The midterm consists of three essay questions based on lectures, and readings (150 words/ each question). The essays are based on Canvas posted questions that have been discussed in class

**A Final Exam 25% of the final grade.** The final consists of three essay questions based on lectures and readings (150 words/ each question). The final will be identical to the midterm.

**Research paper proposal 5% of the final grade.** The outline includes: the research paper title and a brief description of issues that you will focus on and analyze.

**Presentation of a research paper 10% of the final grade.** It consists of a posted power point presentation of with three to five slides.

**Research paper 20% of the final grade (2,500 words).** It is due the last week of instruction and consists of writing and critically analyzing a contemporary urban social issues in a city of your choice.

**Class participation (10 percent of final grade):** Students are required to have completed reading assignments posted on Canvas weekly modules and be prepared to discuss the material in class. We will first discuss the questions regarding the reading assignments in small group and then have a twenty-minute recapitulation of important issues in class-wide discussions. Students are asked to allow everyone in the group to contribute to the discussion.

**Reading Assignments.** Students are expected to read the weekly assigned readings. Study guide questions will be posted every week.

### **Grading Policy**

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal).  
NO WORK WILL BE ACCEPTED AFTER THE FINAL

Notification of grades: Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

A plus = 98-100 points

A = 94-97 points

A minus = 90-93 points

B plus = 88-89 points

B = 84-87 points

B minus = 80-83 points

C plus = 78-79 points

C = 74-77 points

C minus = 70 -73 points

D plus = 68 -69 points

D = 64-67 points

D minus = 60-63 points

Below 63 points F

### **Determination of grades**

Grades will be determined on the basis of points. See descriptions above for point breakdown of individual assignments.

There will be no extra credit.

Late papers will not be accepted and will receive a grade of zero. a doctor's note will be required for late papers to be considered.

Plagiarism will result in an automatic "F" grade for the entire course. no exceptions.

Students must complete ALL assignments in order to pass the class.

### **ANTH 125 SPRING 2022 COURSE SCHEDULE**

This schedule is subject to change with fair notice and such changes will be communicated to you by the instructor in class and via email.

<b>MODULES</b>	<b>DATE</b>	<b>TOPICS AND READING ASSIGNMENTS</b>
<b>M1</b>	<b>01/26</b>	<b>INTRODUCTION: EARLY URBAN SETTLEMENTS</b> Introduction to the class goals and format and review of the syllabus. Readings: Urbanization in Vietnam Introduction

		Jordan Sand "Introduction: Asian cities and urban settlers."
<b>M2</b>	<b>01/31-02/05</b>	<p><b>BUILDING COLONIAL METROPOLIS</b></p> <p>Readings:</p> <p>Urbanization in Vietnam Chapter 1</p> <p>Robert Rotenberg "Metropolitanism and the Transformation of Urban Space in Nineteenth-Century Colonial Metropolises"</p>
<b>M3</b>	<b>02/7-02/12</b>	<p><b>POST COLONIAL CITIES</b></p> <p>Readings:</p> <p>Urbanization in Vietnam Chapter 2</p> <p>Ambe J. Njoh The experience and legacy of French colonial urban planning in sub-Saharan Africa</p>
<b>M4</b>	<b>02/14-02/19</b>	<p><b>URBAN INFORMALITY</b></p> <p>Readings:</p> <p>Urbanization in Vietnam Chapter 3</p> <p>Marie Kolling and Martijn Koster "Introduction: Betrayal and Urban Development Across the Globe"</p>
<b>M5</b>	<b>02/21-02/26</b>	<p><b>LAND TENURE AND PROPERTY RIGHTS</b></p> <p>Readings:</p> <p>Urbanization in Vietnam Chapter 4</p> <p>Jill Wagle "Ampliación Social Relations, Property and 'Peripheral' Informal Settlement: The Case of San Marcos, Mexico City."</p>
	<b>02/23</b>	<p><b>RESEARCH PAPER PROPOSAL DUE</b></p> <p><b>FIRST MIDTERM</b></p>

<b>M6</b>	<b>02/28-03/05</b>	<p><b>RURAL MIGRATION AND HOUSING</b></p> <p>Readings:</p> <p>Urbanization in Vietnam Chapter 5</p> <p>Jonathan Bach "They come in peasants and eave citizens": Urban Villages and the Making of Shenzhen, China."</p>
<b>M7</b>	<b>03/07-03/12</b>	<p><b>NEOLIBERALISM AND URBANIZATION</b></p> <p>Readings:</p> <p>Urbanization in Vietnam 6 and 7</p> <p>Preeti Sampat "Special Economic Zones in India: Reconfiguring Displacement in a Neoliberal Order</p>
<b>M8</b>	<b>03/14-03/19</b>	<p><b>BUILDING MEGA CITIES</b></p> <p>Readings:</p> <p>Urbanization in Vietnam finish</p> <p>Li Zhang "Contesting Spatial Modernity in Late-Socialist China."</p> <p>Smith, Benjamin "Scared by, of, in, and for Dubai."</p>
<b>M9</b>	<b>03/21-03/26</b>	<p><b>GLOBAL CITIES AND THE NETWORK SOCIETY</b></p> <p>Readings:</p> <p>The Spectacular Favela: Introduction</p> <p>Sassen, Saskia 2005 "The <i>Global City</i>: Introducing a concept."</p>
<b>M10</b>	<b>04/04-04/09</b>	<p><b>TRANSNATIONAL MIGRATION AND CITIES</b></p> <p>Readings:</p> <p>The Spectacular Favela: Chapter 1</p> <p>June Hee Kwon "The work of waiting: Love and Money in Korean Chinese Transnational Migration."</p>
	<b>04/06</b>	<b>SECOND MITERM</b>

<b>M11</b>	<b>04/11-04/16</b>	<p><b>MARGINALIZED URBAN COMMUNITIES: SLUMS, FAVELAS, AND SHANTYTOWNS.</b></p> <p>Readings:</p> <p>The Spectacular Favela Chapter 2</p> <p>Gary Kynoch Urban Violence in Colonial Africa: A Case for South African Exceptionalism</p> <p>Marwa Ghazali City of Living-Death: Urban Precarity and Social Transformation in an Egyptian Cemetery.</p>
<b>M12</b>	<b>04/18-04/23</b>	<p><b>GENTRIFICATION, DISPLACEMENT AND THE INTERSECTION OF RACISM</b></p> <p>Readings:</p> <p>The Spectacular Favela Chapter 3</p> <p>Elisa Lanari "Envisioning a New City Center: Time, Displacement, and Atlanta's Suburban Futures."</p>
<b>M13</b>	<b>04/25-04/30</b>	<p><b>URBAN SPACES OF EXCLUSION: UNHOUSED PEOPLE</b></p> <p>Readings:</p> <p>The Spectacular Favela Chapter 4</p> <p>Christoph Hansmann, and all "Housing Is Health Care": Treating Homelessness in Safety-Net Hospitals</p>
<b>M14</b>	<b>05/02-05/07</b>	<p><b>PUBLIC URBAN SPACES PARKS</b></p> <p>Readings:</p> <p>The Spectacular Favela Chapter 5</p> <p>Judith Farquhar "The Park Pass: Peopling and Civilizing a New Old Beijing."</p> <p><b>RESEARCH PAPER DUE 05/04</b></p>
<b>M15</b>	<b>05/09-05/14</b>	<p><b>ENVIRONMENTAL SUSTAINABILITY OF CITIES</b></p> <p>Readings:</p> <p>Paul Waley "Parks and landmarks: planning the Eastern Capital along western lines."</p>

		Frazier, Camille "Urban Heat: Rising Temperatures as Critique in India's Air-Conditioned City."
<b>M16</b>	<b>05/16</b>	<b>THE FUTURE OF CITIES</b>
	<b>05/16</b>	<b>FINAL EXAMINATION</b>

### University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) at <http://www.sjsu.edu/gup/syllabusinfo>