

SAN JOSE STATE UNIVERSITY
COLLEGE OF SOCIAL SCIENCES

ANTH 25, Section 01 Human life Context Spring 2022

Instructor:	Dr. G. Bousquet
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Office Location	Clark 461
Telephone	924-6545
Class Days/Time	MoWe 10:30AM - 11:45AM
Office Hours (zoom meeting)	Thursday 9:30am-11:30am or by appointment
Prerequisites	N/A
GE/SJSU Studies Category:	Area D1
GE/SJSU Studies Category:	E

Course Format

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://one.sjsu.edu) on [Spartan App Portal](http://one.sjsu.edu) <http://one.sjsu.edu> to learn of any updates.

Course Description

This course examines human development and its physiological, psychological, and sociocultural contexts. It covers cross-cultural perspectives on infancy, childhood, adolescence, adulthood, old age, and the role of university education in the life span.

In this lower division lecture course on the human life-cycle, you will study and compare the life stages that all humans experience. You will also examine your particular life experience as an undergraduate student at San Jose State University. Since this is an anthropology course, particular emphasis will be placed on viewing the human experience in a holistic way from a cross-cultural perspective, particularly as it relates to your life as a student and your relationship to your peers. Using anthropological ethnographies, lectures and discussions we will examine the like experience of individuals from other cultures and across generations. Emphasis is placed on proper academic writing.

Learning Outcomes and Course Goals

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

GELO 1 Students shall recognize the physiological, social/cultural, and psychological influences on their well-being. This will be accomplished through lectures and (all) course readings and synthesizing knowledge that is expressed in midterm examinations and the final exam (combination of objective and essay questions).

GELO 2 Students shall recognize the interrelation of the physiological, social/cultural, and psychological factors on their development across the lifespan. This will be accomplished through course lectures and reading, completion of several personal portfolio exercise, and preparing a life history of another person.

GELO 3 Students shall use appropriate social skills to enhance learning and develop positive interpersonal relationships with diverse groups of individuals. This will be accomplished through lectures and readings via examinations and through the preparation of a life history.

GELO 4 Students shall recognize themselves as individuals undergoing a particular stage of human development, how their well-being is affected by the university's academic and social systems, and how they can facilitate their development within the university environment. This will be accomplished by completing personal portfolio assignments.

Course Learning Objectives (CLO)

1. Students will be able to identify the authoritative voices that influence the decision-making processes relative to various life stages.
2. Students will be able to compare the way in which people from various cultures and historical periods choose to make decisions relative to the human life course.
3. Students will be able to develop a plan for their education at San Jose State University which will include comparing several potential majors, locating appropriate academic advisors, and investigating potential career opportunities.
4. Students will learn to write a college level essay which includes correctly cited material and a reference page.

Required Texts/Readings

Wolseth M. Jon 2013 *Life on the Malecón: Children and Youth on the streets of Santo Domingo*. New Brunswick: Rutgers University Press.

Lamphere Louise, Eva Price, Carole Cadman and Valerie Darwin 2007 *Weaving Women's Lives: Three Generations in a Navajo Family*. University of New Mexico Press.

Classroom Protocol

Cellphones must be turned off during class to avoid disruption and out of sight. Text messaging is strictly prohibited. Students should be aware that according to Title 5 of the California Code of Regulations, "Standards for Student Conduct," grounds for student discipline includes: "Participating in an activity that substantially and materially disrupts the normal operations of the University," {Section 41301(b)(4)} which could include use of unauthorized electronic devices in classroom settings.

All assignments and exams must be completed in order to pass. Late assignments will not be accepted. Students who are unable to attend an exam, will have to send prior to the date of the exam an e-mail to the instructor with documents as evidence of illness, and death in family. Only students with a documented prior notice will be able to take a make-up exam or submit a late assignment.

Assignments and Grading policy

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Assignments for this course include the following:

Life History. You will interview someone of your choice, prepare their life history, and analyze it using concepts presented in lecture.

Personal Portfolio Assignments. These assignments will allow you to reflect upon your own life and future.

Assignments for this course include the following:

All assignments for this course are due at the end of the week.

25% A Midterm Examination consisting of four essays (150 words) based on lectures, readings, films, class discussions.

25% A Final Exam consisting of five essays (150 words) based on lectures, readings, films, class discussions)

40% Portfolio assignments (10 points each) consisting of: a) an autobiographical life history, b) a student's ethnographic interview, c) a student's academic plan, and d) a post graduation plan.

10% Class participation: Students are required to have completed reading assignments posted on Canvas weekly modules and be prepared to discuss the material in class. We will first discuss the questions regarding the reading assignments in small group and then have a twenty-minute recapitulation of important issues in class-wide discussions. Students are asked to allow everyone in the group to contribute to the discussion.

Reading Assignments. Students are expected to read the weekly assigned readings. Study guide questions will be posted every week..

Grading Policy

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal). **NO WORK WILL BE ACCEPTED AFTER THE FINAL**

Notification of grades

Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

A plus = 98-100 points

A = 94-97 points

A minus = 90-93 points

B plus = 88-89 points

B = 84-87 points

B minus = 80-83 points

C plus = 78-79 points

C = 74-77 points

C minus = 70 -73 points

D plus = 68 -69 points

D = 64-67 points

D minus = 60-63 points

Below 63 points F

Determination of Grades

Grades will be determined on the basis of points. See descriptions above for point breakdown of individual assignments.

There will be no extra credit.

Late papers will not be accepted and will receive a grade of zero. a doctor's note will be required for late papers to be considered.

Plagiarism will result in an automatic "f" grade for the entire course. no exceptions.

Students must complete ALL assignments in order to pass the class.

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal).

NO WORK WILL BE ACCEPTED AFTER THE FINAL

Notification of grades

Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

Final exam : [University Policy S06-4](http://www.sjsu.edu/senate/docs/S06-4.pdf) (<http://www.sjsu.edu/senate/docs/S06-4.pdf>) states that “There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless the course is on the official List of Courses in which a final is optional.”

ANTH 25 SPRING 2022 COURSE SCHEDULE

This schedule is subject to change with fair notice and such changes will be communicated to you by the instructor in class and via email.

MODULES	DATE	TOPICS AND READING ASSIGNMENTS
M1	01/26	INTRODUCTION TO THE COURSE Introduction to the class goals and format and review of the syllabus. <i>Life on the Malecón Chapter 1</i>
M2	02/31-02/05	Life course and culture Readings: <i>Life on the Malecón Chapter 1</i> Autobiographic assignment: Who am I? 02/07
M3	02/7-02/12	Birth and Infancy Readings: <i>Life on the Malecón Chapter 2</i>
M4	02/14-02/19	Cross cultural childhood Readings: <i>Life on the Malecón Chapter 2</i>
M5	02/21-02/26	Child Exploitation Readings: <i>Life on the Malecón Chapter 3</i>
	02/26	Cross cultural Adolescence Readings: <i>Life on the Malecón Chapter 3</i>
M6	02/28-03/05	Teens and conflict Readings: <i>Weaving Women's Lives chapter 1</i> Midterm 03/09
M7	03/07-03/12	Youths and Schooling Readings: <i>Weaving Women's Lives chapter 2</i>

		<p>Students' ethnographic interview: Virtual identities 03/16 Midterm 03/07</p>
M8	03/14-03/19	<p>Rites of Passage Readings: <i>Weaving Women's Lives</i> chapter 3</p> <p>Students' ethnographic interview: Virtual identities 03/16</p>
M9	03/21-03/26	<p>Young adults: Making a living Readings: <i>Weaving Women's Lives</i> chapter 4</p>
M10	04/04-04/09	<p>Building relationship: Marriage Readings: <i>Weaving Women's Lives</i> chapter 5</p> <p>Academic plans in the time of a public health crisis 04/06</p>
M11	04/11-04/16	<p>Family Readings: <i>Weaving Women's Lives</i> chapter 6</p>
M12	04/18-04/23	<p>Cross cultural Aging Readings: <i>Weaving Women's Lives</i> chapter 7</p>
M13	04/25-04/30	<p>Caring for Seniors Readings: <i>Weaving Women's Lives</i> chapter 8</p>
M14	05/02-05/07	<p>End of life Readings: <i>Weaving Women's Lives</i> chapter 9 Post Academic plans 04/30</p>

M15	05/09-05/14	Reflection on generational experiences Readings: <i>Weaving Women's Lives</i> chapter 10
M16	05/16	FINAL EXAMINATION

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) at <http://www.sjsu.edu/gup/syllabusinfo>