

“NEW BEETHOVEN RESEARCH” CONFERENCE

The Ira F. Brilliant Center for Beethoven Studies, San José State University

Wednesday, November 9–Thursday, November 10, 2011

Sponsored by the Beethoven Center, the American Beethoven Society, The University of Alabama, The University of Illinois, and Wake Forest University

PROGRAM

Wednesday, November 9, 2011

Session 1: 9:00–12:00

Chair: William Kinderman, University of Illinois, Urbana-Champaign^[1]_[SEP]

Julia Ronge, Wissenschaftliche Mitarbeiterin des Beethoven-Archivs, Bonn:

“Beethoven’s Apprenticeship. Studies with Haydn, Albrechtsberger and Salieri”^[1]_[SEP]

Michael Allen Warner, PhD student in musicology, University of Illinois at Urbana-Champaign: “A Little Prelude and the Scherzo That Almost Wasn’t: Beethoven’s ‘New Path’ and the Early Nineteenth-century Bach Revival”

Alan Gosman, University of Michigan, Ann Arbor: “Page Folds in the *Eroica* Sketchbook”^[1]_[SEP]

Robert Pearson, Brandeis University, New England Conservatory: “Beethoven’s Three Periods and Late-Victorian Approaches to Form”

^[1]_[SEP]Wednesday, November 9, 2011

Session 2: 2:00–5:00 p.m.

Chair: David Levy, Wake Forest University

^[1]_[SEP]Edgardo Raul Salinas, Mellon Postdoctoral Research Fellow, Columbia Society of Fellows in the Humanities: “Of Absence and Empty Forms: Beethoven’s ‘Tempest’ and the Irony Within Modern Subjectivity”

Paul M. Ellison, Lecturer, San Francisco State University: “The *Largo/Allegro* from Beethoven’s ‘Tempest’ Sonata, Opus 31, No. 2: Affective Tonality as Key to Meaning”

^[1]_[SEP]Cameron Logan, Ph.D. candidate, University of Connecticut: “Beethoven-Prospero: a Pattern of Reception in the Nineteenth Century”^[1]_[SEP]

Elizabeth Kramer, Assistant Professor of Music History, University of West Georgia: “*Lebewohl, Abwesenheit, and Wiedersehen* and the Finale to Beethoven’s ‘Grand Characteristic’ Sonata, Op. 81a”

Conference banquet: 7:00–9:00 p.m.

^[1]_[SEP]Thursday, August 10, 2011

Session 3: 9:00–11:15 a.m.

Chair: Joanna Biermann, University of Alabama-Tuscaloosa

^[1]_[SEP]Robin Wallace, Professor of Musicology, Baylor University: “How the Empress Got What She Wanted: Censorship and Marriage in *Fidelio*”^[1]_[SEP]

Theodore Albrecht, Professor, Kent State University: “Otto Heinrich Graf von Loeben (1786–1825) and the Poetic Source of Beethoven’s ‘Abendlied unterm gestirnten Himmel,’ WoO 150”

Jeffrey Levenberg, Ph.D. candidate, Princeton University: "Further Research on the Structure, Genesis, and Art of Beethoven's Große Fuge"