

**Sixth New Beethoven Research Conference**  
**Vancouver 2–3 November 2016**  
Sheraton Vancouver Wall Centre Hotel  
**Preliminary Program**

**Wednesday, November 2:**

**8:00–9:00:** Coffee and more with the Haydn Society of North America (HSNA)

**9:00–12:00: Beethoven and Haydn Intersections (Joint with HSNA)**

Erica Buurman (Canterbury Christ Church University): *Haydn, Beethoven, and the Viennese Fine Artists' Pension Society*

James S. MacKay (Loyola University of New Orleans): *Beethoven's Haydnesque Heritage: Echoes of Haydn's Op. 17 and 20 String Quartets in Beethoven's Op. 18*

James Palmer (University of British Columbia and Douglas College): *End Games: Beethoven's and Haydn's Play with Endings in their Op. 33 No. 2s*

Jason Yust (Boston University): *Hypermeter, Form, and Closure in Haydn's and Beethoven's Codas*

**2:00–5:00: Sources, Genesis, Arrangement (New Beethoven Research Conference)**

Jens Dufner (Beethoven-Archiv Bonn): *Studies in the Genesis of Beethoven's Scherzi*

Federica Rovelli (Beethovens-Werkstatt, Beethoven-Haus Bonn): *Some Reflections of the Genesis of the Eighth Symphony Op. 93*

Susanne Cox ((Beethovens-Werkstatt, Beethoven-Haus Bonn): *Beethoven's Folksong Settings WoO 158: Insights into the Compositional Process*

Christine Siegert (Beethoven-Archiv Bonn): *Beethoven Beyond Beethoven: The Orchestral Works as Chamber Music*

**5:00–5:30: Break**

**5:30–6:15: Lecture-Recital**

Katharina Uhde (Valparaiso University) and R. Larry Todd (Duke University)

*"Zu brillant" – The Original Finale of Beethoven's Violin Sonata in A major, Op. 30 No. 1, and Its Assimilation into the Kreutzer Sonata, or, What's in a Chord"*

**6:15–7:15: Reception, with the Haydn Society of North America**

**Thursday, November 3:**

**8:00–9:00:** Coffee and more

**9:00–12:00: Analysis, Aesthetics, Marketplace**

Alan Gosman (University of Arkansas): *Before Its Time: Beethoven's Experiments with the Dominant Key Early in Sonata-Form Movements*

Johannes Gebauer (University of Bern, Switzerland): *Joseph Joachim's Authoritative Interpretation of the Violin Concerto Op. 61*

Mark Ferraguto (Penn State University): *Beethoven, the Erard, and the 32 Variations (WoO 80)*

**Keynote Address:** Michael Ladenburger (Beethoven-Haus Bonn):  
*Facsimile – Fakesimile – Fake*