

*Seventh New Beethoven Research Conference*

**Hyatt Regency Rochester**

**November 8-9, 2017**

**Hyatt Regency Ballroom A/B**

Organizers: David Levy (2017 Conference Chair, Wake Forest University), Joanna Biermann (University of Alabama), William Kinderman (University of Illinois, Urbana-Champaign), William Meredith (emeritus director, Beethoven Center, SJSU), and Julia Ronge (Beethoven-Haus, Bonn)

Sponsored by the American Beethoven Society, the University of Alabama at Tuscaloosa, and the American Musicological Society

**PROGRAM**

**Wednesday, November 8**

**9:00 a.m. to 12:00 noon**

**Session 1: Reception History**

*Bülow's Beethoven Project, Op. 26, and the Evolution of the "Modern" Suite*  
Jonathan Kregor, College-Conservatory of Music, University of Cincinnati

*Nikolay Myaskovsky's 1912 Article "Tchaikovsky and Beethoven": A Little-Known Russian Opinion on Beethoven*  
Albrecht Gaub, Milwaukee, Wisconsin

*Bartók's Beethoven: 'Objectivity', 'magnetism' and individuality*  
László Stachó, Visiting Fellow, Faculty of Music, University of Cambridge, & Downing College Research Fellow & Senior Lecturer, Liszt Academy of Music, Budapest & Faculty of Music, University of Szeged (Hungary)

*Reviving the Idyllic Ideal in Contemporary China by Way of Listening to Beethoven's Pastoral Symphony*  
Liu Xiaolong, School of Arts, Peking University, Beijing, China

**Wednesday, November 8**

**2:00 p.m. to 5:00 p.m.**

**Session 2: Late Quartets**

*Beethoven's A Minor Quartet, Op. 132, and the Double Helix*  
Barbara Barry, University of London

*Beethoven's Late Quartets and Wagner's 1870 "Beethoven" Essay Revisited*  
Megan Ross, University of North Carolina, Chapel Hill

*The Sense of a Beginning: Late Stage Revision and Introductory Material in the Autograph Manuscript of the Scherzo of Beethoven's String Quartet in E-flat Major, Op. 127*  
Lucy Turner, Columbia University

*Feeling New Strength: The Medical Underpinnings of Beethoven's "Heiliger Dankgesang"*  
Tekla Babyak, Independent Scholar

**Thursday, November 9**

**9:00 a.m. to 12:00 noon**

**Session 3: Keynote Session**

*Musical Arrangers as Culture Carriers in Beethoven's Europe: The Case of Ferdinand Ries*  
Nancy November, University of Auckland

*Beethoven's Oratorio Christus am Ölberge: New Perspectives on Its Composition and Premiere*  
Theodore Albrecht, Kent State University

*The Veiled Effect of Una Corda in Slow Movements of Beethoven's Last Sonatas*  
Yu-Li Tsai, National University of Tainan, Taiwan

Keynote Address: "*ich habe mir dabei die Scene im Grabgewölbe aus Romeo und Julia gedacht*": *But Which One?*

Steven M. Whiting, University of Michigan