

Beethoven Center catalog in



Beginning in July 2017, the entire online catalog of materials at the Beethoven Center was integrated into the [OneSearch](#) catalog at for the San Jose State University Library. This catalog is part of the Unified Library Management System (ULMS), a project mandated for all California State University libraries by the Chancellor's Office that links all CSU libraries.

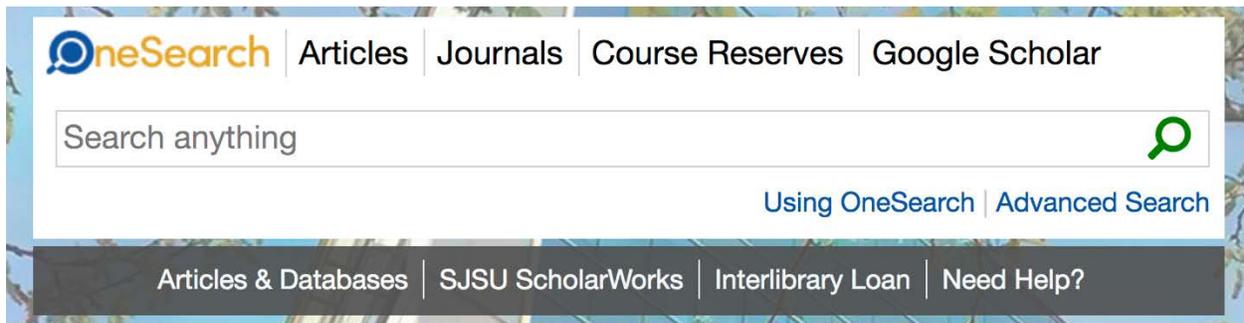
Although the separate database devoted to the Beethoven Center's collection is no longer available, search results in the OneSearch catalog can be limited to the Beethoven Center's holdings. All of the specialized indexing terms created for the Beethoven catalog are still retrievable using keyword searches. To explore these specialized terms, consult the [Beethoven Thesaurus](#), which is a separate database.

This basic guide suggests some methods for finding Beethoven Center materials in the OneSearch catalog. For a fuller tutorial, see the [libguide](#).

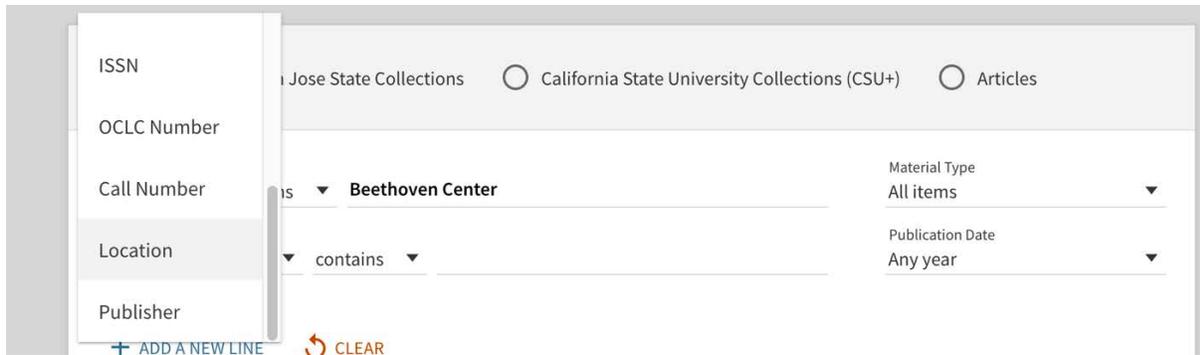
Click here for more information about how this catalog relates to the Beethoven Gateway [link: Beethoven Resources/Beethoven Gateway]

Begin your search

[Connect](#) to the online catalog. Authors' names, titles, subject keywords may be entered in the basic search window. However, we recommend that you use the [Advanced Search](#) option.



In the Advanced Search window, you can choose "Beethoven Center" as location, and also select the type of material (scores, books, etc.) as well as keywords for your search. You'll need to scroll down to near the bottom of the field selection menu to find the "Location" option:



The Beethoven Center catalog has open access. You are not required to “sign in” even though the search results prompt you to do so:

Sign in to get complete results and to request items  Sign in

The sign-in process gives San Jose State University students and other SJSU patrons access to restricted databases and allows them to borrow materials from other libraries. If you have a SJSU Tower ID and password, go ahead and sign in.

Finding scores and recordings

To locate scores, the simplest way is to enter the Opus or other thematic catalog number (WoO, Anhang, Hess, etc.) for the Beethoven work. If you don’t know the Opus number, you can find it by using the [Beethoven Thesaurus](#). For example, a search in the Beethoven Thesaurus on “Eroica symphony” leads to the used term, “Opus 55.” Please note, however, that the Beethoven Thesaurus is not linked to the online catalog. We recommend that you keep two browser windows open—one for the library catalog and one for the thesaurus—to switch back and forth easily between the two. When you find an appropriate search term in the Thesaurus, copy and paste it into the search window for the catalog. See “searching for books/articles by subject” below for more information on the Beethoven Thesaurus.

Beethoven Center Beethoven Thesaurus

Search parameters

Search type: 

Search for:

Or search for terms starting with:

- [a](#) [b](#) [c](#) [d](#) [e](#) [f](#) [g](#) [h](#) [i](#) [j](#) [k](#) [l](#) [m](#) [n](#) [o](#) [p](#) [q](#) [r](#) [s](#) [t](#) [u](#) [v](#) [w](#) [x](#) [y](#) [z](#)

Or list terms by type:

-

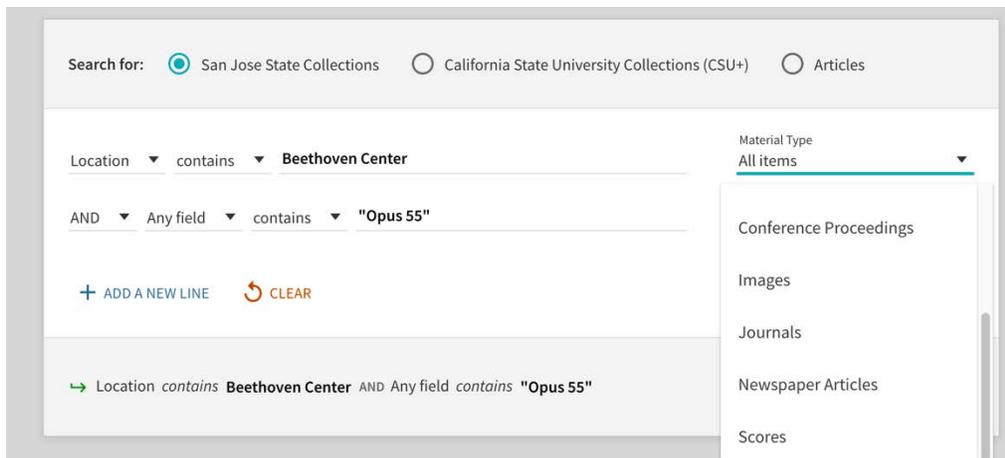
Search results

Terms which start with: Eroica symphony

1 rows in total.

1. [Eroica symphony](#)
USE: [Opus 55](#)

The screen below shows a search for scores of the Eroica Symphony, Opus 55. We recommend that you enter the work term in quotation marks to avoid retrieving other works with similar Opus numbers. You can also refine your search by adding a line to include publisher, and limit by date:



To find sound recordings, we recommend that you choose “All items” in material type, then select recordings from the resource type window in the results. Selecting the “Audio/Visual” material type in the Advanced Search does not work for sound recordings.

Resource Type

Audio (139)

Audio CDs (122)

Books (318)

DVDs (4)

Government Documents (25)

[Show More](#)

Searching for books/articles by subject

The [Beethoven Thesaurus](#) terms used to index the subjects and genres of Beethoven Center materials are searchable in the catalog. The thesaurus provides definitions of how we use the term and suggests other possible terms (related, broader, or narrower terms) for searching. The example below shows the thesaurus record for the term “chromaticism.” Consult the thesaurus before you begin your search, or simply enter keywords see what you get.

Beethoven Center

Beethoven Thesaurus

Search parameters

Search type: 

Search for:

Or search for terms starting with:

Or list terms by type:

[Hierarchy](#) [Search term in Google](#) [Search term in Yahoo](#) [Send Feedback](#)

Term record

Chromaticism

AU: BBD a10024359

H: MT Music terms

W: May also be used as subdivision to terms in the Works List (WL) hierarchy

SN: The use of at least some pitches of the chromatic scale in addition to or instead of those of the diatonic scale of some particular key ... In tonal music, chromaticism may occur as a surface detail or on a deeper structural level (New Harvard Dictionary of Music)

BT: [Harmony](#)

RT: [Enharmonic relations](#)

[Modulation](#)

[Tonality](#)

In the OneSearch catalog, we recommend that you enter these subject terms as “any field.” You can add multiple lines for entering separate terms.

Search for: San Jose State Collections California State University Collections (CSU+) Articles

Location ▼ contains ▼ **Beethoven Center** Material Type
Books ▼

AND ▼ Any field ▼ contains ▼ **chromaticism** Publication Date
Any year ▼

[+ ADD A NEW LINE](#) [↻ CLEAR](#)

→ Location contains **Beethoven Center** AND Any field contains **chromaticism** [🔍 SEARCH](#)

If you want to search for specific phrases (e.g. “compositional process” or “Opus 55”), we recommend that you enter them in separate fields.

When reviewing your results, you will see that the Beethoven Thesaurus terms appear as “subjects” in the records:

Title	A study of chromatic elements in selected piano works of Beethoven , Schubert, Schumann, Chopin, and Brahms
Author	Sterling, Eugene Allen, 1932- >
Subjects	Piano music Chromaticism > Opus 54 Chromaticism > Opus 106 Chromaticism > Opus 120 Chromaticism > Bibliographies Literature 1900-1969 > Academic dissertations >
Contents	I. Introduction: The nature of chromaticism -- II. Plan of analysis and organization of the study -- III. Non-chordal chromaticism -- IV. Chordal chromaticism : Traditional chromatic chords -- V. Chordal chromaticism : Modally altered chords -- VI. Chordal chromaticism : Other chromatic chords -- VII. Decorative chromaticism : Passages including all chromatic scale notes -- VIII. Fundamental chromaticism -- IX. Enharmonic chromaticism -- X. Conclusions

Genre terms (what we call “categories” in the Beethoven Thesaurus) will also appear as “subjects” in resulting records. Category terms can be entered as keywords in “any field” searches.

Saving results

OneSearch offers many options for saving permalinks or creating list of records retrieved:



RefWorks



Citation



E-mail



SMS



Permalink



Print



EasyBib



EndNote



Export
RIS



Export
BibTeX

N

Finding digital version of materials

At this time, only SJSU patrons have access to restricted full-text databases. However, we are gradually adding links to open access databases that include full text of the Beethoven Center's materials. Stay tuned!

Reporting problems

The migration of the Beethoven Center's catalog to OneSearch had a few bumps in the road, and we are still cleaning up some records, so please let us know if you encounter any problems by contacting Patricia.Stroh@sjsu.edu.

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