

New BBD Indexing form (June 2018)

**Add to Database**

**Title \***

Enter exactly as given on title page or head of article

**Parent Title**

Articles only: enter name of journal, volume, issue, year, and page numbers. Give the name of the online database your used to access the article (e.g. JSTOR)

**Author \***

Enter all authors, editors, translators (last name first)

**Main Subject**

**Beethoven:**

Enter FF (free-floating subdivisions to Beethoven's name) from Thesaurus

**Other names:**

Enter any other names. These are not in the Thesaurus, but you can check the existing database. Do not include birth/death dates. Includes subdivisions from the free-floaters supplemental list when appropriate.

**Other subjects:**

Enter any other MAIN SUBJECTS (music terms, topical or geographical subjects). Works listed must ALWAYS have topical subdivisions (see examples on next page).

For Beethoven, list subdivisions: Deafness – Financial affairs -- Influence on Schubert – Travels 1796

For repeated subdivisions for other subjects, group headings by strings, e.g.:

Other names: Performances – Liszt, Franz – Schumann, Clara – Wagner, Richard

Other subjects: Criticism – 20th century – Opus 17 – Opus 67 – Opus 125 – WoO 45

## All Subject

### Beethoven:

Same instruction as for MAIN SUBJECTS. Formatting example:

Composing habits --- Early period Bonn --- Teachers and training --- Relations with Neeffe --- Views on singers

### Other names:

Same instruction as for MAIN SUBJECTS. Formatting example:

Bach, Carl Philipp Emanuel --- Sonatas, keyboard instrument ---

Compared with Opus 2, no. 1

Haydn, Joseph --- Teaching

Neeffe, Christian Gottlob

Steibelt, Daniel --- Fortepiano playing

### Other subjects:

Same instruction as for MAIN SUBJECTS. Formatting example:

Musical life --- Bonn --- 18th century

Opus 2, no. 1 --- Compared with Bach, Carl Philipp Emanuel

---Sonatas, keyboard instrument

WoO 36 --- WoO 47 --- Opus 2, no. 1 --- Reception history ---

19th century

## All Category

Use for minor types of materials within the book or article (e.g. Works lists; Bibliographies, etc.)

## Main Category

Essays (or other appropriate heading). More than one heading is allowed

## Contents

Table of contents or section headings; e.g. : Beethoven in Bonn --- Lessons with Neeffe --- The roots of the Sonatas, opus 2 --- Conclusion

## Notes

Add any other important notes about the text. The most common one is: Includes bibliographical references.

## Summary

Enter text that summarizes the book, and include page numbers, e.g. "This study explores Beethoven's musical training in Bonn in conjunction with his work on the Piano Sonatas, op. 2." (p. 7)