

# Sample for Area V

## Cultures and Global Understanding

Courses: 117B, 123, and 126

### The General Education Area Learning Outcomes

The GE writing requirement will be met in this class by means of weekly blog posts and a series of written assignments with an aggregate word count of 3,000+ words, as follows:

Reflective Discussion Posts: 500 words each x five posts (2500 total)

In-class Participation Assignments: ~250 words each (~2500 total)

Close Reading Paper: 1200-1500 words

Creative Synthesis & Reflection: ~1000 words

Critically Engaged Research Paper: 1500-1800 words

The General Education Area Learning Outcomes for this course and the coursework that link to those outcomes are described below:

GEALO 1: Analyze historical, social, and/or cultural significance of creative works of human expression (examples include, but are not limited to, written works, images, media, music, dance, technologies, designs), from at least one cultural tradition outside the United States.	All course readings, lectures, discussions, and assignments will support this outcome.
GEALO 2: Examine how creative works of human expression [as defined in #1] outside the United States have influenced the United States' cultures	Course lectures and discussions, particularly those focused on required and recommended secondary texts, as well as reflective discussion posts.
GEALO 3: Explain how a culture outside the U.S. has changed in response to internal and external influences	Course lectures and discussions, particularly those focused on required and recommended secondary texts, as well as group teaching facilitation and critically engaged research paper.
GEALO 4: Appraise how the study of creative works of human expression from outside the United States shapes one's own understanding of cultural experiences and practices.	Course lectures and discussions as well as reflective discussion posts and creative synthesis and reflection.