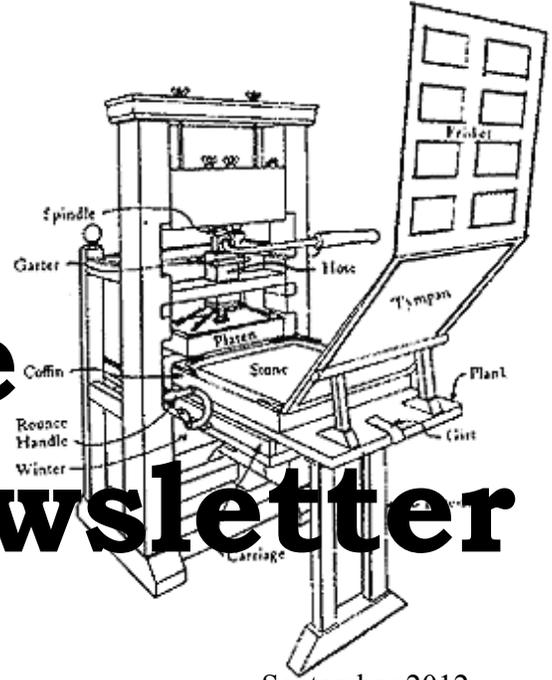


# English Graduate Newsletter



San José State University

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Noelle Brada-Williams, Graduate Coordinator

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Nick Taylor, Interim Director of Creative Writing

## FALL OFFICE HOURS

MA Advising: Professor Brada-Williams' office hours this semester are Wednesdays 11-1 PM and additional hours by appointment. Phone: 924-4439; email: [Noelle.Brada-Williams@sjsu.edu](mailto:Noelle.Brada-Williams@sjsu.edu). Please feel free to call or to stop by her office at FO 110.

MFA Advising: Professor Nick Taylor's office hours are in the Steinbeck Center Mondays and Wednesdays 11 AM to 2 PM and by appointment. The Center is in the MLK library, room 590. Phone: (408) 808-2067, email: [Nicholas.taylor@sjsu.edu](mailto:Nicholas.taylor@sjsu.edu). Professor Soldofsky will be back as the Director of Creative Writing in the Spring and Professor Fleck will be taking over for Professor Brada-Williams as the MA advisor next semester.

## THE MA IN ENGLISH: A GUIDE FOR STUDENTS

"The MA in English: A Guide for Students" has been turned into a list of frequently asked questions that is available on the web at <http://www.sjsu.edu/english/graduate/ma/mafaq.html>.

## DEADLINES FOR MAY 2013 MA AND MFA GRADUATES

If you are planning to graduate in May 2013, you should file your official program (the 'Departmental Request for Candidacy' form which can be found at <http://www.sjsu.edu/gape/forms/>) by October 1, 2012. Applications (or reactivations of applications) for May 2013 graduation must be filed by February 15, 2013. These forms can also be found at the GAPE forms website.

## MA COMPREHENSIVE EXAM SCHEDULE

The Spring 2013 MA exam will be given January 26, 2013 (Part I) and February 2, 2013 (Part II). The time and place for both parts is Saturday 9:00 AM to 12:30 in FO 104 (unless you are notified of a change). Bring a supply of pens and *unmarked* large bluebooks (your bluebooks will be

identified by number only). You may bring a dictionary but no other materials. Please let Professor Brada-Williams or Professor Fleck know at least a week in advance if you plan to take one or both parts by submitting a completed self survey of your reading (available on the web as part of the guidelines: <http://www.sjsu.edu/english/graduate/ma/macomps.html>).

### MA COMPREHENSIVE EXAM FORMAT

Questions on the first part of the exam cover the reading list through the 18<sup>th</sup> century and those on the second part cover material from the Romantic period onward. Expect questions on or informed by literary theory in both parts. Each of the two parts takes three hours and asks for three separate essays. Students may take one or both parts of the exam in any term and in any order. The reading list and guidelines for the exam are at <http://www.sjsu.edu/english/graduate/ma/macomps.html>. Copies of some previous exams are also posted on the website. Please note that section C of the Part 1 exam is a close reading of a poem and section C of the Part 2 exam is on World Literature.

### MA & MFA FOREIGN LANGUAGE EXAMS

Remember that the graduate foreign language requirement assumes that you have reached the level of reading fluency that you would receive after two years of college-level study of a language. Students wishing to satisfy the foreign language requirement in French, German, or Spanish, should take an examination offered in the Foreign Language Department. You must contact:

<u>Examiner</u>	<u>email</u>	<u>phone</u>
Professor DeSalvo (French):	<a href="mailto:jean-luc.desalvo@sjsu.edu">jean-luc.desalvo@sjsu.edu</a>	924-4620
Professor Eleanor Marsh (Spanish):	<a href="mailto:Eleanor.Marsh@sjsu.edu">Eleanor.Marsh@sjsu.edu</a>	924-4614
Professor Sabalius (German):	<a href="mailto:Romey.Sabalius@sjsu.edu">Romey.Sabalius@sjsu.edu</a>	924-4616

You will be excused from the examination if, within five years of filing your program (achieving Candidacy), you have completed the fourth semester of an approved university-level foreign language course sequence with a grade of “B” or better. Evidence of a first-language literacy other than English also satisfies the requirement. For answers to questions about this requirement, or to satisfy this requirement in a language other than French, German, or Spanish, please contact Professors Brada-Williams or Taylor.

### DEADLINE FOR MA & MFA THESIS PROPOSALS

Thesis proposals must come to the Graduate Committee at least five weeks before the end of the semester preceding the semester in which you will enroll for 299 credits. If you plan to write your thesis or project in the Spring 2013 term, you must get your proposal to the Graduate Committee no later than **Monday, October 29**. Do not wait until the deadline approaches to get started. For guidelines for MFA theses, see <http://www.sjsu.edu/english/graduate/mfa/mfathesis.html>. If you are an MA student you must, before submitting your proposal to the committee, (1) see the guidelines for theses and the cover sheet at <http://www.sjsu.edu/english/graduate/ma/mathesis.html> (2) find a faculty member who will direct your work and advise you in developing your proposal, and (3) show the MA Adviser the draft of your proposal that has been approved by your thesis director. After you have completed these steps you will be ready to submit eight copies of your proposal to the committee.



## GRADUATE STUDENT ACHIEVEMENTS

Two of Evelyn So's poems are forthcoming in *Cha: An Asian Literary Journal*; her poem "Dim Sum (Little Bits of Heart)" is forthcoming in *Red Wheelbarrow (National Edition)*. Evelyn's poems "Swimming Lessons" and "Bermuda" were published in *The Aztec Review* in May and her nonfiction has just been published in the anthology *Al-Mutanabbi Street Starts Here* from PM Press. Lisa Francesca received a contract from Chronicle Books to write about the weddings at which she has officiated. Yvonna Rousseva published her poems "Nature: Touches" and "Mountain Fever" in *Poetry Quarterly's* Winter/Summer 2012 edition and "Going Off Script" in *Poetry Quarterly's* Spring 2012 edition. She also has a book review of Frances-Marie Coke's poetry collection *Intersections* forthcoming in *The Journal of Caribbean Literatures*. Of course you are all aware of the great work Marta Wallein has been doing this semester in organizing events for the Poets and Writers Collective.

Five new TA's were hired this year: Jessica Arnold, Priya Banwait, Danielle Crawford, Julie Kline, and Alicia McClintic. Six new GA's were hired this year: MA's Jessie Henry, Randy Holaday, Sam Silva, and Owen Sonntag, and MFA's Andrew Tucker and Jessy Goodman. David Coad, Molly Hickok, Amanda Kolstad, and Amanda Moore have stayed on as TA's while alumna Nicole Hughes has graduated but come back to the department to lecture and to help with the CLA.

## SPRING 2013 GRADUATE COURSES

At least 21 of the 30 units of classes required for the MA program should be in 200-numbered English courses. Of the 30, only 6 units can be taken as credit/no credit independent study of thesis units. Upper-division English coursework (100 level) may count for graduate students if you have received permission of the instructor as well as the MA or MFA Coordinator. Classes taken outside the department will not count except in unusual circumstances. Get prior approval from your advisor before you take such courses. Here are the courses, faculty and meeting times for our ten Spring 2013 graduate course offerings:

202, Seminar in Poetic Craft, Soldofsky, M 19000  
 204, Modern Approaches to Literature: Introduction to Digital Humanities, Harris, R 1900  
 208, Comparative Literature, Krishnaswamy, W 1600  
 217, Studies in the English Early Modern, Fleck, T 1900  
 232, Romanticism, Douglass, T 1600  
 240, Poetry Writing Workshop, Lurie Chair Kim Addonizio, T 1600  
 241, Fiction Writing Workshop, Taylor, R 1600  
 242, Nonfiction Writing Workshop, Miller, W 1600  
 255, Thematic Studies in American Literature, Shillinglaw, M 1600  
 292, Beowulf, Stork, F 900-1145 AM

Please note that Beowulf is a Friday morning class. Check the schedule for additional undergraduate course offerings that may be of interest, such as Professor Cullen's 166 Offerings for Fall 2013 should include 201, 201C, 240, 241, 242, and 259. We also expect to offer four literature courses such as Shakespeare (225), and one or two from the American 253-255 series.



Conditionally classified students must complete their required undergraduate course work before enrolling in graduate seminars. When you are eligible for classified status, the change is not automatic; you need to see the MA Coordinator to file the necessary form and await approval.

## KEEP INFORMED

To subscribe to the EngGrad listserv, follow the directions at this website:

<http://lists.sjsu.edu/mailman/listinfo/enggrad>. Key information is sent out on the listserv. Joining the listserv is essential for all MA and MFA students. Program descriptions, course descriptions, the most recent Newsletter, and other documents are posted on the **Department website**:

<http://www.sjsu.edu/english/graduate/> The SJSU Graduate Studies Office website publishes important deadlines, forms, and information for current students at:

[http://www.sjsu.edu/gape/current\\_students/index.htm](http://www.sjsu.edu/gape/current_students/index.htm)

## SOME IMPORTANT DATES FOR 2012-2013:

- Oct. 1:** Deadline for May graduates to file their “Department Request for Candidacy” forms (requires MA or MFA Advisor’s signature).
- Oct. 29:** Deadline to submit thesis or project proposals (for Spring 2013 299 units) to the English Department Graduate Committee.
- Nov. 1:** Deadline for December graduates to submit signed theses to the Graduate Studies Office.
- Dec. 1:** Deadline to submit reading lists to sign up for the Spring MA exams (see the “Guidelines” at <http://www.sjsu.edu/english/graduate/ma/macomp.html>)
- Dec. 10:** Deadline for signing up to take the Spring 2013 MFA Comprehensive Exam. Recommended for May, August, and December 2013 MFA graduates.
- Jan. 10:** Deadline for December 2013 graduates to submit thesis for publication
- Jan 26:** Spring MA comprehensive exam, Part 1, FO 104, 9-12:30.
- Feb. 6:** Spring MA comprehensive exam, Part 2, FO 104, 9-12:30.
- Feb. 10:** Deadline for December 2013 graduates to file their “Department Request for Candidacy” forms (requires MA or MFA Advisor’s signature).
- Feb. 15:** Deadline for May 2013 graduates to submit application for award of Master’s Degree to the Graduate Studies Office.
- April 1:** Applications for 2010-2011 TA and GAships due to the Graduate Coordinator.
- April 5:** Deadline for May 2013 graduates to submit signed theses to the Graduate Studies Office.
- April 19:** MFA Comprehensive Exam Distributed (9:00 A.M.)
- April 22:** MFA Comprehensive Exam Due (5:00 P.M.)

