

Suggested glossary of literary terms:

The Bedford Glossary of Critical and Literary Terms (Eds. Murfin and Ray)
A Handbook to Literature (Eds. Harmon and Holman)

1. Allegory
2. Alliteration
3. Allusion
4. Ambiguity
5. Analogy
6. Anecdote
7. Antagonist
8. Archetype
9. Aside
10. Assonance
11. Ballad
12. Blank verse
13. Caesura
14. Character: flat, round, tragic flaw
15. Chorus
16. Conflict
17. Connotation
18. Couplet
19. Denotation
20. Denouement
21. Dialect

22. Diction
23. Dramatic modes: tragedy, comedy, chronicle, romance
24. Dramatic irony
25. Dramatic Monologue
26. Ekphrasis
27. Elegy
28. Enjambment
29. Epic
30. Fable
31. Farce
32. Foil
33. Foreshadowing
34. Frame tale
35. Free verse
36. Free indirect discourse/style
37. Genre
38. Gothic literature
39. Hubris
40. Hyperbole
41. Idiom
42. Imagery
43. Inference
44. Irony
45. Legend
46. Lyric poem

47. Magical Realism
48. Memoir
49. Metaphor
50. Metonymy & Synecdoche
51. Meter: Iambic, Trochaic, Spondaic, Anapestic, Dactylic
52. Mood
53. Motif
54. Myth
55. Narrator: first- or third-person, limited or omniscient, unreliable
56. Novel sub-genres: bildungsroman, roman a clef, western, romance, mystery, science fiction & fantasy, horror, and action-adventure
57. Octave
58. Ode
59. Onomatopoeia
60. Oxymoron
61. Parable
62. Paradox
63. Parody
64. Personification
65. Plot
66. Point of view: 1st person; 3rd person
67. Protagonist
68. Pun
69. Quatrain
70. Resolution
71. Rhyme scheme: alternate, enclosed, terza rima, triplet, quatrain

- 72. Sarcasm
- 73. Satire
- 74. Simile
- 75. Soliloquy
- 76. Sonnet: Italian, English, and Spensarian
- 77. Speaker
- 78. Stanza
- 79. Symbol
- 80. Symbolism

Sample Question

The set of questions below is based on the following text:

Loving in truth, and fain in verse my love to show,
That she, dear she, might take some pleasure of my pain,—
Pleasure might cause her read, reading might make her know,
Knowledge might pity win, and pity grace obtain,—
I sought fit words to paint the blackest face of woe;
Studying inventions fine her wits to entertain,
Oft turning others' leaves, to see if thence would flow
Some fresh and fruitful showers upon my sunburn'd brain.
But words came halting forth, wanting invention's stay;
Invention, Nature's child, fled step-dame Study's blows;
And others' feet still seem'd but strangers in my way.
Thus great with child to speak and helpless in my throes,
Biting my truant pen, beating myself for spite,
"Fool," said my Muse to me, "look in thy heart, and write."

1. This is an example of which type of sonnet?

- A. Spensarian
- B. English
- C. Italian
- D. All of the above

2. This poem is written in which meter?

- A. Iambic pentameter
- B. Iambic tetrameter
- C. Iambic hexameter
- D. Quatrains

3. Which of the answers below best describes what Sidney's poem is primarily about?

- A. Death
- B. Writer's block
- C. Faking it until you make it
- D. All of these

4. Which of the following best describes Sidney's rhyme scheme?

- A. abbaabba cdcd ee
- B. abba cddc efef gg
- C. abab cdcd efef gg
- D. None of the above

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