

## MFA IN CREATIVE WRITING ADVISING WORKSHEET

Student Name: \_\_\_\_\_

Student ID: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

REQUIREMENTS FOR MFA CREATIVE WRITING PROGRAM: 44 units.

Section A: PRIMARY GENRE WORKSHOP REQUIREMENTS (12 units)	Course	Institution if not SJSU	Term	Grade	Units
Complete 12 units in Primary Genre from the following: ENGL 240, ENGL 241, ENGL 242, RTVF 160, RTVF 161, TA 128, TA 129, TA 275. <i>The workshop courses are all repeatable for credit as long as the topic has changed. (If 200-level courses are not available, you can take up to eight units of 100-level courses as equivalent.)</i>					
<b>Section A: PRIMARY GENRE WORKSHOP REQUIREMENT UNITS (12)</b>					

Section B: SECONDARY GENRE WORKSHOP REQUIREMENTS (8 units)	Course	Institution if not SJSU	Term	Grade	Units
Complete 8 units in Secondary Genre from the following: ENGL 240, ENGL 241, ENGL 242, RTVF 160, RTVF 161, TA 128, TA 129, TA 275. <i>The workshop courses are all repeatable for credit as long as the topic has changed. (If 200-level courses are not available, you can take up to eight units of 100-level courses as equivalent.)</i>					
<b>Section B: SECONDARY GENRE WORKSHOP REQUIREMENT UNITS (8)</b>					

Section B: LITERARY RESEARCH REQUIREMENTS (8 units)	Course	Institution if not SJSU	Term	Grade	Units
Complete 8 units from: ENGL 202, ENGL 203, ENGL 204, ENGL 208, ENGL 211, ENGL 215, ENGL 216, ENGL 224, ENGL 225, ENGL 228, ENGL 230, ENGL 232, ENGL 233, ENGL 253, ENGL 254, ENGL 255, ENGL 256.					
<b>Section C: LITERARY RESEARCH REQUIREMENT UNITS (8)</b>					

Section C: PROFESSIONAL DEVELOPMENT REQUIREMENTS (8 units)	Course	Institution if not SJSU	Term	Grade	Units
Complete 8 units from: ENGL 133, ENGL 257, ENGL 259, ENGL 298. <i>Other literary research classes with consent of advisor.</i>					
<b>Section D: PROFESSIONAL DEVELOPMENT REQUIREMENT UNITS (8)</b>					

Section D: CORE COURSE REQUIREMENTS (4 units)	Course	Institution if not SJSU	Term	Grade	Units
Complete during first thesis semester. ENGL 291: Literary Practicum					
<b>Section E: CORE COURSE REQUIREMENT UNITS (4)</b>					

Section E: CULMINATING EXPERIENCE REQUIREMENTS (4 units)	Course	Institution if not SJSU	Term	Grade	Units
ENGL 299: Master's Thesis or Project					
<b>Section F: CULMINATING EXPERIENCE REQUIREMENT UNITS (4)</b>					
<b>ADDING IT ALL UP: TOTAL UNITS IN THE MAJOR (44 units)</b>					

## MFA IN CREATIVE WRITING ADVISING WORKSHEET continued...

Student Name: \_\_\_\_\_

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Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Section F: OTHER REQUIREMENTS	
MFA Comprehensive Exam	Date: _____ Notes: _____
GWAR	Date: _____ Notes: _____

ADDITIONAL PRE-REQUISITES REQUIRED FOR UNCONDITIONAL ADMITTANCE: (not included in the 44 units)	Course	Institution if not SJSU	Term	Grade	Units

MFA THESIS COMMITTEE:	
Tenure-line Creative Writing faculty in major emphasis (committee chair)	Signature: _____
Creative Writing/ English Faculty Member	Signature: _____
Creative Writing/ English Faculty Member	Signature: _____

Projected Graduation Date: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Approval of MFA Director: \_\_\_\_\_

Date: \_\_\_\_\_