

**English 1B Composition II  
Assignment Overview  
Fall 2012**

Assignments				
A#	Assignment Name	Length	LOs	Percentage/ Points
1.	<p><b><i>In-class Essays (Including Diagnostic Essay – 5%/50 points each</i></b></p> <ol style="list-style-type: none"> <li><b>Read</b> in-class prompt carefully (at least two times).</li> <li><b>Write</b> a complete essay in which you: <ul style="list-style-type: none"> <li><b>Summarize</b> the passages in your own words throughout your essay, demonstrating that you understand the authors’ main points while providing a common basis for discussion;</li> <li><b>Write</b> a well-conceived and thoughtful thesis statement and then devise a well-balanced outline;</li> <li><b>Write</b> your essay, explaining the attitudes of the authors;</li> <li><b>Use</b> specific reasons and support from your observations, experiences, or readings to uphold your essay’s argumentative point (thesis); and</li> <li><b>Re-read</b> your work and correct any errors in spelling and grammar.</li> </ul> </li> <li><b>Post submission of the revised essay to D2L site (at later date – see course schedule).</b></li> </ol>	<p>2 pages each Handwritten  500 words each</p>	<p><b>LO1</b> <b>LO2</b> <b>LO3</b></p>	<p>5%/ 50 points each</p>
2.	<p><b><i>Revised In-Class Essays – 5%/50 points each</i></b></p> <ol style="list-style-type: none"> <li><b>Type</b> in-class essay, making editing and proofreading corrections;</li> <li><b>Complete</b> in-class work to revise essay;</li> <li><b>Bring</b> to class scheduled for “peer workshop”;</li> <li><b>Revise</b> essay using standard editing and proofreading practices and standards; and</li> <li><b>Post submission of the revised essay to D2L site (at later date – see course schedule).</b></li> </ol>	<p>3-4 pages each Typed MLA  750-1000 words each</p>	<p><b>LO1</b> <b>LO2</b> <b>LO3</b> <b>LO5</b></p>	<p>5%/ 50 points each</p>

3.	<p><b>First Research Paper – Historical Research – 15%/150 points each</b> (Use <i>The Immortal Life of Henrietta Lacks</i> for inspiration/inquiry) It must be an <b>“Argumentative” Paper</b> <b>Format: APA Style</b> (Use <i>Field Guide</i> Sample <u>APA</u> Research Paper pgs 509–519) <b>Steps: Preparation and writing</b></p> <ol style="list-style-type: none"> <li><b>Articulate</b> your selected topic.</li> <li><b>Prepare</b> an essay that addresses specific questions listed below – this is a preliminary step and these questions are designed to stimulate basic inquiry into your topic, thus you do not answer them directly nor include them in a formulaic fashion <ul style="list-style-type: none"> <li>What <b>historical</b> topic do you intend to explore in this paper?</li> <li>Why are you interested in this topic?</li> <li>What is your point of view regarding the issues of this topic?</li> <li>What do you already know about this topic from your previous work/life experience and knowledge base?</li> <li>What do you want to learn about your topic?</li> </ul> </li> <li><b>Write</b> research paper and include the following: <ul style="list-style-type: none"> <li><b>Title Page (APA title page )</b></li> <li><b>Body:</b> <ul style="list-style-type: none"> <li>Divided using one heading level (minimum).</li> <li>Demonstrate weaving of sources technique.</li> <li>Demonstrate transitional phrasing technique.</li> <li>Demonstrate proper in-text citations (both direct quoting and paraphrasing).</li> <li>Demonstrate academic writing in relation to proper grammar, punctuation, spelling</li> <li>Demonstrate solid academic and critical thinking skills</li> </ul> </li> <li><b>References:</b> <ul style="list-style-type: none"> <li>Minimum of three (3) sources</li> <li>Minimum of two (2) peer-reviewed articles</li> <li>Other sources may come from “reputable” websites, books, or “reputable” corporate materials</li> </ul> </li> <li><b>Footnotes:</b> <ul style="list-style-type: none"> <li>Minimum of two (2) footnotes</li> </ul> </li> <li><b>Supplemental Material:</b> <ul style="list-style-type: none"> <li>One (1) Table</li> </ul> </li> </ul> </li> <li><b>Edit</b> and double check APA format conformity.</li> <li><b>Post submission of the revised essay to D2L site (at later date – see course schedule).</b> Paper must be turned in electronically to Desire2Learn at <a href="https://sjsu.desire2learn.com/">https://sjsu.desire2learn.com/</a> using the Dropbox function. Look for the “Attach” link.</li> </ol>	<p>4 pages Typed APA</p> <p>1000 words (Does not include References, Footnotes, Table)</p>	<p><b>LO2</b> <b>LO3</b> <b>LO4</b> <b>LO5</b> <b>LO6</b></p>	<p>15% /150 each</p>
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4.	<p><b>Second Argumentative Research Paper – Personal Interest – 15%/150 points</b>  <b>Must use <i>Perfume: The Story of a Murderer</i> for inspiration/inquiry</b>  <b>Must be an “Argumentative” Paper</b>  <b>Format: MLA Style</b> (Use <i>Field Guide</i> Sample <a href="#">MLA</a> Research Paper pgs 468–476)  <b>Topic: Personal Choice</b>  <b>No Title Page per MLA Style</b>  <b>Steps: Preparation and writing</b></p> <ol style="list-style-type: none"> <li>1. <b>Articulate</b> your selected topic.</li> <li>2. <b>Prepare</b> an essay that addresses specific questions listed below– this is a preliminary step and these questions are designed to stimulate basic inquiry into your topic, thus you do not answer them directly nor include them in a formulaic fashion <ul style="list-style-type: none"> <li>What <i>specific</i> topic do you intend to explore in this paper?</li> <li>Why are you interested in this topic?</li> <li>What is your point of view regarding the issues of this topic?</li> <li>What do you already know about this topic from your previous work/life experience and knowledge base?</li> <li>What do you want to learn about your topic?</li> </ul> </li> <li>3. <b>Body:</b>  <b>Develop well-conceived and thoughtful thesis for the basis of an argumentative research essay</b>            Demonstrate weaving of sources technique.            Demonstrate transitional phrasing technique            Demonstrate proper in-text citations (both direct quoting and paraphrasing)            Include one block quotation            Demonstrate academic writing in relation to proper grammar, punctuation, spelling            Demonstrate solid academic and critical thinking skills</li> <li>4. <b>References:</b>            Minimum of (5) sources            Minimum of three (3) peer-reviewed articles            Other sources may come from “reputable” websites, books, or “reputable” corporate materials</li> <li>5. <b>Footnotes:</b>            Minimum of three (3) footnotes</li> <li>6. <b>Supplemental Materials:</b>            One (1) Table            One (1) Additional Piece of Relevant Material</li> <li>7. <b>Post submission of the revised essay to D2L site (at later date – see course schedule). Paper must be turned in electronically to Desire2Learn at <a href="https://sjsu.desire2learn.com/">https://sjsu.desire2learn.com/</a> using the Dropbox function. Look for the “Attach” link.</b></li> </ol>	<p>5 pages            Typed            MLA</p> <p>1250 words            (Does not include            References, Footnotes,            Table, and Supplemental            Materials)</p>	<p><b>LO2</b>  <b>LO3</b>  <b>LO4</b>  <b>LO5</b>  <b>LO6</b></p>	<p>15%/            150 points            Each</p>
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5.	<p><b>Departmental Final/Holistic Exam – 20%/200 Points</b>  <b>University-Wide Holistic Exam</b> – <i>To monitor and assess the effectiveness of Freshman Composition, the Committee establishes topics for a standardized final departmental essay for all course sections. This final essay is graded holistically by a reading committee comprised of all the current Composition instructors.</i></p>	<p>2-3 pages  Handwritten  MLA    500-750  Words</p>	<p><b>LO1</b>  <b>LO2</b>  <b>LO3</b>  <b>LO6</b></p>	<p>20%/  200 points</p>
6.	<p><b>Participation/Homework – 30%/300 Points</b>  <b>Participation</b> is defined as including unannounced quizzes and writing exercises, unannounced in-class writing assignments and projects, and class conversation/discussion groups.</p> <p>Some <i>quizzes</i> may focus on student knowledge of in-text quotations and non-quotation citations, reference page preparation, ability to properly cite secondary sources, format of headings separating sections of various papers, and paraphrasing. Lectures will be provided in class.</p> <p>Some <i>in-class writing</i> (including unannounced) may focus on assigned readings, including peer-reviewed articles. Further, students are required to take part in a variety of in-class writing exercises, including spontaneous responses to readings and direct participation in the writing processes performed during classroom sessions. Last, students are required to prepare drafts of upcoming assignments and actively participate in peer editing and workshops. All in-class writing will be relevant, important, and required elements in writing preparation and mastery.</p> <p>All students must work in teams of three to present a “Grammar Problem and Solution”  Demonstration/ Oral Presentation – <b>it will be equivalent to 5%/50 points of the Participation Grade</b></p>	<p>Various lengths  Handwritten and/or  Typed    MLA    Approximately  2000 words</p>	<p><b>LO1</b>  <b>LO2</b>  <b>LO3</b>  <b>LO4</b>  <b>LO5</b>  <b>LO6</b></p>	<p>30%/  300 points</p>
<p><b>TOTAL Possible Points: 1000</b></p>				