## English 1B Composition II Assignment Overview Fall 2012

	gnments			
A#	Assignment Name	Length	LOs	Percentage/ Points
1.	<ol> <li>In-class Essays (Including Diagnostic Essay – 5%/50 points each</li> <li>Read in-class prompt carefully (at least two times).</li> <li>Write a complete essay in which you:         <ul> <li>Summarize the passages in your own words throughout your essay, demonstrating that you understand the authors' main points while providing a common basis for discussion;</li> <li>Write a well-conceived and thoughtful thesis statement and then devise a well-balanced outline;</li> <li>Write your essay, explaining the attitudes of the authors;</li> <li>Use specific reasons and support from your observations, experiences, or readings to uphold your essay's argumentative point (thesis); and</li> <li>Re-read your work and correct any errors in spelling and grammar.</li> </ul> </li> <li>Post submission of the revised essay to D2L site (at later date – see course schedule).</li> </ol>	2 pages each Handwritten 500 words each	LO1 LO2 LO3	5%/ 50 points each
2.	<ol> <li>Revised In-Class Essays – 5%/50 points each</li> <li>Type in-class essay, making editing and proofreading corrections;</li> <li>Complete in-class work to revise essay;</li> <li>Bring to class scheduled for "peer workshop";</li> <li>Revise essay using standard editing and proofreading practices and standards; and</li> <li>Post submission of the revised essay to D2L site (at later date – see course schedule).</li> </ol>	3-4 pages each Typed MLA 750-1000 words each	LO1 LO2 LO3 LO5	5%/ 50 points each

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F	irst Research Paper – Historical Research – 15%/150 points each			
J)	Jse The Immortal Life of Henrietta Lacks for inspiration/inquiry)	4 pages	LO2	15% /150
	must be an "Argumentative" Paper	Typed	LO3	each
$\boldsymbol{F}$	ormat: APA Style (Use Field Guide Sample APA Research Paper pgs 509–519)	APA	LO4	
	seps: Preparation and writing		LO5	
1.	Articulate your selected topic.	1000 words	L06	
2.		(Does not include		
	these questions are designed to stimulate basic inquiry into your topic, thus you do not answer	References, Footnotes,		
	them directly nor include them in a formulaic fashion	Table)		
	What <i>historical</i> topic do you intend to explore in this paper?			
	Why are you interested in this topic?			
	What is your point of view regarding the issues of this topic?			
	What do you already know about this topic from your previous work/life experience and			
	knowledge base?			
	What do you want to learn about your topic?			
3.	Write research paper and include the following:			
	Title Page (APA title page )			
	Body:			
	Divided using one heading level (minimum).			
	Demonstrate weaving of sources technique.			
	Demonstrate transitional phrasing technique.			
	Demonstrate proper in-text citations (both direct quoting and paraphrasing).			
	Demonstrate academic writing in relation to proper grammar, punctuation, spelling			
	Demonstrate solid academic and critical thinking skills			
	References:			
	Minimum of three (3) sources			
	Minimum of two (2) peer-reviewed articles			
	Other sources may come from "reputable" websites, books, or "reputable" corporate materials			
	Footnotes:			
	Minimum of two (2) footnotes			
	Supplemental Material:			
	One (1) Table			
4.	Edit and double check APA format conformity.			
5.				
	be turned in electronically to Desire2Learn at <a href="https://sjsu.desire2learn.com/">https://sjsu.desire2learn.com/</a> using the Dropbox function. Look for the "Attach" link.			

Sec	ond Argumentative Research Paper – Personal Interest – 15%/150 points			
Mu	st use Perfume: The Story of a Murderer for inspiration/inquiry	5 pages	LO2	15%/
Mu	st be an "Argumentative" Paper	Typed	LO3	150 points
For	rmat: MLA Style (Use Field Guide Sample MLA Research Paper pgs 468–476)	MLA	LO4	Each
	pic: Personal Choice		LO5	
	Title Page per MLA Style	1250 words	L06	
	ps: Preparation and writing	(Does not include		
	Articulate your selected topic.	References, Footnotes,		
2.	<b>Prepare</b> an essay that addresses specific questions listed below—this is a preliminary step and these questions are designed to stimulate basic inquiry into your topic, thus you do not answer them directly nor include them in a formulaic fashion	Table, and Supplemental Materials)		
	What <i>specific</i> topic do you intend to explore in this paper?			
	Why are you interested in this topic?			
	What is your point of view regarding the issues of this topic?			
	What do you already know about this topic from your previous work/life experience and			
	knowledge base?			
_	What do you want to learn about your topic?			
3.	Body:			
	Develop well-conceived and thoughtful thesis for the basis of an argumentative			
	research essay			
	Demonstrate weaving of sources technique.			
	Demonstrate transitional phrasing technique			
	Demonstrate proper in-text citations (both direct quoting and paraphrasing)			
	Include one block quotation			
	Demonstrate academic writing in relation to proper grammar, punctuation, spelling Demonstrate solid academic and critical thinking skills			
1	References:			
4.	Minimum of (5) sources			
	Minimum of three (3) peer-reviewed articles			
	Other sources may come from "reputable" websites, books, or "reputable" corporate materials			
5	Footnotes:			
٥.	Minimum of three (3) footnotes		1	
6.	Supplemental Materials:			
υ.	One (1) Table			
	One (1) Additional Piece of Relevant Material		1	
	(-)			
7.	<b>Post</b> submission of the revised essay to D2L site (at later date – see course schedule). <b>Paper must</b> be turned in electronically to Desire2Learn at <a href="https://sjsu.desire2learn.com/">https://sjsu.desire2learn.com/</a> using the Dropbox function. Look for the "Attach" link.			

5.	Departmental Final/Holistic Exam – 20%/200 Points University-Wide Holistic Exam – To monitor and assess the effectiveness of Freshman Composition, the Committee establishes topics for a standardized final departmental essay for all course sections. This final essay is graded holistically by a reading committee comprised of all the current Composition instructors.	2-3 pages Handwritten MLA 500-750 Words	LO1 LO2 LO3 <i>LO6</i>	20%/ 200 points
6.	Participation/Homework – 30%/300 Points Participation is defined as including unannounced quizzes and writing exercises, unannounced in-	Various lengths	LO1	30%/
	class writing assignments and projects, and class conversation/discussion groups.	Handwritten and/or Typed	LO2 LO3	300 points
	Some <i>quizzes</i> may focus on student knowledge of in-text quotations and non-quotation citations,	71	LO4	
	reference page preparation, ability to properly cite secondary sources, format of headings separating sections of various papers, and paraphrasing. Lectures will be provided in class.	MLA	LO5 LO6	
		Approximately		
	Some <i>in-class writing</i> (including unannounced) may focus on assigned readings, including peer-reviewed articles. Further, students are required to take part in a variety of in-class writing exercises, including spontaneous responses to readings and direct participation in the writing processes performed during classroom sessions. Last, students are required to prepare drafts of upcoming assignments and actively participate in peer editing and workshops. All in-class writing will be relevant, important, and required elements in writing preparation and mastery.	2000 words		
	All students must work in teams of three to present a "Grammar Problem and Solution"			
	Demonstration/ Oral Presentation – it will be equivalent to 5%/50 points of the Participation			
	Grade			