

Schedule of Reading and Writing Assignments (MW)

Please, note that the schedule is subject to change. Changes will be communicated by email, using your campus account

In the table below, "NITL" is an initialism for the Norton Introduction to Literature.

[GE = General Education Learning Goals; ECL = Department Learning Goals]

Week	Date	Topics, Readings, Assignments, Deadlines
1	August 22	Syllabus; Chasin, "The Word Plum" (on handout)
2	August 27 August 29	Diagnostic Essay: (in-class) Whitman, "When Lilacs . . . "; and Vendler, "Whitman's "When Lilacs . . ." (course reader)
3	September 3 September 5	No class Marvell, "On a Drop of Dew" (<i>NITL</i> 563) and "The Garden" (699); and Bennett, "Andrew Marvell" (course reader)
4	September 10 September 12	Willams, "The Red Wheelbarrow" & "This Is Just to Say" (<i>NITL</i> 554-5); "The Corn Harvest" and Jackson, "Virtues /Attending" (course reader) Pastan, "To A Daughter Leaving Home" (<i>NITL</i> 515); Winters, "At the . . . Airport" (course reader); Plath, "Point Shirley" (<i>NITL</i> 530); Arnold, "Dover Beach" (<i>NITL</i> 517); Owen, "Dulce Et Decorum Est" (<i>NITL</i> 574); Wilbur, "Love Calls Us . . ." (<i>NITL</i> 720); Oliver, "Sounds" and "Lines" from <i>Handbook/Poetry</i> (course reader)
5	September 17 September 19	"External Form" (<i>NITL</i> 632-54): all sonnets. Also bring in the name of a poem from the reader for us to read for Wednesday. Poems of your choosing from the reader.
6	September 24 September 26	Paper #1: Explication of a Poem (in class) [GE 1-3; ECL 1-3, 5] Library orientation
7	October 1 October 3	Gilman, "The Yellow Wallpaper" (<i>NITL</i> 315); Glaspell, <i>Trifles</i> (<i>NITL</i> 748); Kolodny, "A Map for Rereading" (course reader) discussion of your explications (a general workshop; no draft due)
8	October 8 October 10	Draft of Paper #2: Bibliographic Essay on a poem (workshop) [GE 1-3; ECL 1-5] Paper #2 due [GE 1-3; ECL 1-5] ; Poe, "The Cask of Amontillado" (<i>NITL</i> 107);
9	October 15 October 17	Baldwin, "Sonny's Blues" (<i>NITL</i> 75) draft of Essay #3: Critical Essay on a poem (workshop) [GE 1-3; ECL 1-5]
10	October 22 October 24	Paper #3 due [GE 1-3; ECL 1-5]; Faulkner, "A Rose for Emily" (<i>NITL</i> 308) Tan, "A Pair of Tickets" (<i>NITL</i> 189)); Marquez, "A Very Old Man . . ." (<i>NITL</i> 269)
11	October 29 October 31	Porter, "Flowering Judas" (<i>NITL</i> 179) Paper #4: Explication of a passage from a short story or play (in class) [GE 1-3; ECL 1-3, 5]
12	November 5 November 7	Wilson, <i>The Piano Lesson</i> (<i>NITL</i> 879) Wilson, cont.
13	November 12 November 14	No class Draft of Paper #5: Bibliographic Essay on a short story or play (workshop)

Week	Date	Topics, Readings, Assignments, Deadlines
		[GE 1-3; ECL 1-5]
14	November 19 November 21	Shakespeare, <i>Hamlet</i> , (NITL 1024) Paper #5 due [GE 1-3; ECL 1-5]; Shakespeare, cont.
15	November 26 November 28	Final exam rehearsal (impromptu in class essay, not graded) General workshop to prep for final exam
16	December 3 December 5	Class canceled; work on your draft. Draft of Paper #6: Critical essay on a short story or a play (workshop) [GE 1-3; ECL 1-5]
Final Exam	Saturday, December 8	Noon to 2 p.m. Location to be determined.
Last Day of Classes	December 10	Paper #6 due [GE 1-3; ECL 1-5]; course evaluation