

English 100WE: Writing Workshop for English Majors

Fall 2012

Prof. Wm. A. Wilson

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Office Hours: MW 5-6; R 6-7 & by appointment

Description: This workshop focuses upon material and skills required of English majors. The semester will be devoted to the principles and process of close readings, explication, analysis, evaluation and research. The writing assignments will likewise focus upon those principles and processes and will be directed at the readings. The readings will be divided among poetry, fiction and drama. Details about the essays and other assignments will be given in class and their relation to GE SLOs will be given along the way. This class addresses the mandated SLOs to be found on the department's website: www.sjsu.edu/english/undergraduate/studentlearninggoals.html.

Requirements: Students are required to come to class prepared to discuss the assigned readings, to submit essays on the dates assigned, and to sit for the final exam.

Grading: Essays 70%; final exam 20%; and class participation 10%. Late submissions will be penalized.

Required Texts:

James S. Brown, *A Practical Introduction to Literary Study (PILS)*

William Shakespeare, *Merchant of Venice*

-----, *Othello*

Schedule of Readings and Assignments

Aug	27: Introduction
Sept	10: PILS 1-48
	17: PILS 69-75; 82-94; TIMED ESSAY #1
	24: PILS 100-129; ESSAY #2 due
Oct	01: PILS 95-100;
	08: TIMED ESSAY#3
	15: PILS 169-190; 193-207
	22: ESSAY #4; Othello Acts 1-2
	29: Othello Acts 3-5
Nov	05: TIMED ESSAY #5
	12: Merchant Acts 1-1
	19: Merchant Acts 3-5
	26; ESSAY # 6; Final Exam Prep
Dec	08: FINAL EXAM