

Production Schedule and Overview of Reading/Writing Assignments for English 129

Production Schedule		Reading and Writing Assignments (these are due dates)
Week 1		
Aug 22	Introduction: Syllabus	
Week 2		
Aug 27	First Production Meeting: WL and ECLN job roster & story pitches (30 min)	Reading: Prose, "Close Reading" and <i>BAm Sports</i> p. 4. ("Breathless") Presentations: Author _____ (Cindy B.) _____; Publication _____ (Cindy B.) _____
Aug 29	Second Production Meeting: WL, finalize story roster (20 min)	Reading: Karamer, 19-39 (Finding . . . Reporting Topics) <i>Reading: BAm Mag</i> , p. 3 ("Man . . . White House") Presentations: Author _____; Publication _____
Week 3		
Sep 03	NO CLASS	
Sep 05		Reading: Prose, "Words" Reading: <i>BAm Mag</i> , p. 215 ("Kanye West") Presentations: Author _____; Publication _____ Reading: <i>BAm Mag</i> p. 315 ("Autism's Fist Child") Presentations: Author _____; Publication _____
Week 4		
Sep 10		Reading: Prose, "Character" and Kramer 126-32 (also on character) Reading: <i>BAm Sports</i> , p. 12 ("Surfing Savant") Presentations: Author _____; Publication _____
Sep 12	Due: drafts of WL articles due, bring _____ copies	Reading: Prose, "Sentences" & page 280-84 of <i>BAm Mag</i> Writing: write THE LOST SENTENCE described on page 282
Week 5		
Sep 17	WORKSHOP: drafts of WL articles	Reading: Truss, "That'll Do Comma"
Sep 19	WORKSHOP: drafts of WL articles	Reading: Truss, "Introduction: The Seventh Sense"
Week 6		
Sep 24	DUE: final WL articles (digital and hard copy) (submit to Copyeditors and Layout/Design and Graphics teams) Production Meeting: in class review of proposed layout, design and graphics from LD and G teams (15 minutes)	Reading: <i>BAm Sports</i> , p. 227 ("Icarus") Presentations: Author _____; Publication _____
Sep 26	DUE: Copyedited articles to LD and G team (digital and hardcopy) DUE: Graphics to LD and G team (digital and hardcopy)	WORKSHOP: Draft of Profile Essay Reading: Truss, "Cutting a Dash"
Week 7		
Oct 01	WORKSHOP: LD and Graphics with authors	Due: Profile Essay (submit for evaluation, revised essay & drafts) Reading: Truss, "A Little Used Punctuation Mark"
Oct 03	Production Meeting: in class review final layout & graphics of WL, 15 minutes; 15 minutes finalize ECLN story roster	Reading: Prose, "Dialogue" and Kramer, 98-108 (also on dialogue) Reading: <i>BAm Sports</i> , p. 204 (Daryl Dawkins) Presentations: Author _____; Publication _____ Reading: <i>BAm Travel</i> , p. 35 (La France / Haiti) Presentations: Author _____; Publication _____

Week 8

Oct 08

Reading: Prose, "Details"

Reading: *BAm Travel*, p. 110 (Australia)

Presentations: Author _____; Publication (already covered)_

Reading: *BAm Travel*, p. 203 (Kurdistan)

Presentations: Author _____; Publication _____

Oct 10 DUE: final copy to proofreaders (digitl and hardcopy)

DUE: drafts of ECLN articles, bring ____ copies

Reading: Prose, "Narration" and Kramer, 132-49 (also about narration)

Reading: *BAm Mag*, p. 467 (Buried)

Presentations: Author _____; Publication _____

Week 9

Oct 15

WORKSHOP: drafts of ECLN articles

Oct 17

WORKSHOP: drafts of ECLN articles

DUE: proofread WL to instructor for printing

Week 10

Oct 22

Reading: Kramer, 109-211 and 235-39 (more on structure/narration)

Reading: *BAm Mag*, p. 343 ("Suicide Catcher")

Presentations: Author _____; Publication _____

Reading: *BAm Mag*, p. 493 ("Surrender")

Presentations: Author _____; Publication _____

Oct 24 **DUE: ECLN articles to copyeditors, layout and graphics teams**
Distribution of WLReading: *BAm Sports*, p. 26 ("School of Fight")

Presentations: Author _____; Publication _____

Reading: *BAm Travel*, p. 55 ("Saudi Arabia")

Presentations: Author _____; Publication _____

Week 11

Oct 29

Reading: Truss, "The Tractable Apostrophe"

WORKSHOP: draft of Feature ArticleOct 31 Production Meeting: in class review of preliminary layout
design, graphics: LD and G teams (15 min.)Reading: *BAm Sports*, p. 61 ("Eight Seconds")

Presentations: Author _____; Publication _____

Reading: *BAm Travel*, p. 225 ("Miami")

Presentations: Author _____; Publication _____

Week 12

Nov 05

DUE: copyedited ECLN to LD and G teams

Reading: *BAm Sports*, p. 42 ("The Franchise")

Presentations: Author _____; Publication (already covered)_

Nov 07

Production Meeting: in class review of final ECLN layout (15 min.)
DUE: final copy of ECLN to proofreaders**DUE: Feature Article (submit for evaluation, revised essay & drafts)**Reading: *BAm Sports*, p. 138 ("The Crash")

Presentations: Author _____; Publication _____

Week 13

Nov 12

NO CLASS

Nov 14

DUE: Proofed copy of ECLN to instructor for printing

Reading: *BAm Sports*, p. 240 ("Danny Way")

Presentations: Author _____; Publication _____

Week 14

Nov 19

Introduction to Query Letters

Reading: Kramer, 264-68, and readings on handout

Nov 21

WORKSHOP: query letters for final project

Week 15

Nov 26

DUE: drafts for final project workshops (____ copies)

Reading: Kramer, 197-223

Nov 28 Distribution of ECLN

WORKSHOP: revised essay for final project

Week 16

Dec 03

WORKSHOP: revised essay for final project

Dec 05

WORKSHOP: revised essay for final project

Week 17

Dec 10

WORKSHOP: revised essay for final project

Dec 14 Final Exam: 9:00 a.m. to noon

DUE: final project to professor; debriefing exercise