

English 193: Senior Seminar

Fall 20112

Prof. Wm. A. Wilson

FO223 ; Office Hours MWR 5-6; Th 6-7

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Description: Engl 193 is the capstone course for English majors.

Requirements: All students must come to class having completed the assigned reading and prepared to discuss the texts. There will be two short explications, one longer comparative essay, one class presentation, one portfolio (one introductory personal reflection of your career as an English major and five previous essays that you believe illustrate your growth as a major in English). This class advances the SLOs found on the department's website: sjsu.edu/English/undergraduate/studentlearninggoals/html.

NB: ALL ELECTRONIC DEVICES—CELL PHONES, LAPTOPS, MP3 PLAYERS, NOTEPADS, MICROWAVES—ARE TO BE TURNED OFF AND OUT OF SIGHT DURING CLASS.

Grading: Short explications 20%; Comparative essay 50%; Portfolio 15%; presentation 15%.

Required Texts:

Gustave Flaubert, *Madame Bovary* (Penguin) [MB]

Johann von Goethe, *Elective Affinities* (Oxford) [EA]

Graham Greene, *End of the Affair* (Penguin) [EA]

Thomas Mann, *The Magic Mountain* (Vintage) [MM]

Stendhal, *The Red and the Black* (Penguin) [RB]

Leo Tolstoy, *The Kreutzer Sonata* (Penguin) [KS]

Schedule of Readings and Assignments (NB: SUBJECT TO CHANGE)

Aug	23: Introduction
	28: EA 3-57
	30: EA 58-116
Sept	04: EA 117-159
	06: EA 160-193
	11: EA 194-end
	13: RB chs 1-5
	18: RB chs 6-10
	20: RB chs 11-15
	25: RB chs 16-20
	27: RB chs 21-25
Oct	02: RB 26-30; Short Explication
	04: MB 3-37
	09: MB 38-63
	11: MB 65-153
	16: MB 153-213

18: MB 215-275
23: MB 275-end
25: KS
30: KS, cont'd; Short Explication
Nov 01: MM xi-76
06: MM 76-157
08: MM 158-281
13: MM 282-380
15: MM 380-460
20: MM 460-538
27: MM 538-603
29: 603-end
Dec 04: EA Books 1-2
06: EA Books 3-end
13: Long paper & Portfolio Due

**THIS CLASS IS CONDUCTED UNDER ALL DEPARTMENTAL AND UNIVERSITY POLICIES REGARDING
ACADEMIC INTEGRITY. PLEASE CONSULT THE SJSU.EDU WEBSITE FOR COMPLETE DETAILS**