

English 256: Twentieth-Century English Literature

Fall 2012

Prof. Wm. Wilson

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Office Hours: MW 5-6, Th 6-7 & by Appt.

Course Description: This seminar is an examination of the significant texts from the last one hundred years or so. Our focus will include fiction and poetry. The sessions will be a combination of discussion and some brute information.

Course Requirements & Grading: Students are required to come to class prepared to discuss the readings assigned. They will likewise submit essays on the dates assigned and make two substantial presentations to the class. Two essays (one is 4-5 pp., the other 15-18) are required. The first essay is a close reading of one scene from one of the novels assigned. The second essay is comparative in nature and will involve library research. The first presentation will be on *Ulysses*. The second presentation will occur toward the end of the semester and will be on *Justine*. Details about the assignments will be given well in advance of the due dates. Short essay 20%; long essay 50%; presentations 20%; class participation 10%.

This seminar advances students in their quest for a degree and complies with all the learning objectives found at:

sjsu.edu/English/undergraduate/studentlearningobjectives.html

Required Texts:

Samuel Beckett, *Murphy*

Harry Blamires, *The New Bloomsday Book* (recommended)

Lawrence Durrell, *Justine*

James Joyce, *Ulysses*

D.H. Lawrence, *Women in Love*

Virginia Woolf, *To the Lighthouse*

Schedule of Readings and Assignments:

- Aug 23:** Introduction
30: *Women in Love*, chs 1-12
- Sept 06:** *Women in Love*, chs. 13-22
13: *Women in Love*, chs 23-end
20: *To the Lighthouse* **Essay #1 due**
27: *Ulysses*, 2-115; PRESENTATIONS
- Oct 04:** *Ulysses*, 116-218; PRESENTATIONS
11: *Ulysses*, 219-345; PRESENTATIONS
19: *Ulysses*, 346-428; PRESENTATIONS
25: *Ulysses* 429-3rd
- Nov 01:** *Murphy*
08: *Murphy*
15: *Justine* Part 1;PRESENTATIONS
29: *Justine*, Parts 2-3;PRESENTATIONS
- Dec 06:** *Justine Part 4*; PRESENTATIONS
13: LONG ESSAY DUE