

English 100W
Written Communication II (Area Z)
Spring 2012
Professor Stork
TR 900-1030

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Office Hours: T 1615-1815, R 1230-1330 and by appointment

This course is the upper-division writing course for English majors.

Text:

100 Best-Loved Poems, ed. Philip Smith, Dover Thrift Editions.

Grading:

Grades will be calculated as follows:

Explication of <i>Requiem</i>	10%
Poetry Explication	10%
Poetry Essay	20%
Drama Review	10%
Poetry Research Paper	20%
In-Class Essay on Short Story	10%
Final Exam	20%

Late work can only be accepted in the case of genuine and compelling emergencies beyond your control. If you let me know as soon as possible about such an emergency, I will accept your work up to one week late.

Please see me if you need Disability Accommodations or have an unalterable university commitment that conflicts with a due date.

All work must be your own. I do not mind if you study together with another student(s), as long as you all contribute actively to the process.

Short stories are all available on-line.

Student Learning Objectives for academic writing will be assessed in every assignment: grammatical and mechanical correctness, knowledge of technical terms, stylistic skill, argumentation, integration of textual quotes, effective use of research and overall beauty and appropriateness of expression.

Schedule of Classes:

Please make arrangements to see the SJSU Theater Department's production of Jane Austen's *Emma*: March, 15, 16, 17, 20, 21, 22. You will be writing a review of this production.

Jan	26	Introduction to Explication of Poetry. R. L. Stevenson, <i>Requiem</i>
	31	<u>Explication of <i>Requiem</i> DUE (written at home in one hour)</u> The Ballad: <i>Sir Patrick Spens</i>
Feb	2	The Ballad: Keats, <i>La Belle Dame Sans Merci</i>
	7	Pastoral: <i>The Passionate Shepherd to His Love, The Nymph's Reply</i>
	9	Religious Poetry: Blake, <i>The Lamb, The Tyger</i>
	14	Religious Poetry: Rossetti, <i>My Birthday</i> , G.M. Hopkins, <i>The Windhover</i>
	16	Elegy: Housman, <i>Athlete Dying Young</i> , Owen, <i>Anthem for Doomed Youth</i>
	21	Death: Dickinson, <i>Because I could not stop</i> , Blake, <i>London</i> <u>Poetry Explications DUE</u>
	23	Nature: Dickinson, <i>This is my Letter</i> , Shelley, <i>Ode to the West Wind</i>
	28	Seduction/Carpe Diem: Marvell, <i>To His Coy Mistress</i>
Mar	1	Love: Pound, <i>The River Merchant's Wife</i> , Shakespeare, <i>Sonnet 116</i>
	6	Love Lost: Wyatt, <i>They Flee from Me</i>
	8	Time: Shakespeare, <i>Sonnet 73</i> <u>Poetry Essays DUE</u>
	13	Dramatic Monologue: Browning, <i>My Last Duchess</i>
	15	Imagism: Williams, <i>The Red Wheelbarrow</i> , Millay, <i>First Fig</i>
	20	The Uncanny: Poe, <i>The Raven</i>
	22	Nonsense: Carroll, <i>Jabberwocky</i>
Mar 26-30		Spring Break
Apr	3	<u>Poetry Research Papers DUE and presented in class.</u>
	5	Discussion of SJSU's production of <i>Emma</i>
	10	Kate Chopin, <i>Ripe Figs</i> <u>Drama Reviews DUE</u>
	12	Katherine Mansfield, <i>The Garden Party</i>
	17	Saki, <i>The Open Window</i>
	19	Chekhov, <i>The Lady with the Pet Dog</i>
	24	Setting and Character: Eudora Welty, <i>A Worn Path</i>
	26	Allegory: Isaac B. Singer, <i>Gimpel the Fool</i>
May	1	The "Twist": Guy de Maupassant, <i>The Necklace</i>
	3	<u>In-Class Essay (Short Story)</u>
	8	Review and Preparation for Final Exam (poems provided)
	10	Review and Preparation for Final Exam
Final Exam:		Saturday, May 12, 1200-1415
	15	Return of In-Class Short Story Essays. Debriefing on Final Exam.