

English 100W
Friday 930-1215
Professor Stork
SH 348

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Office Hours: Thursday 1500-1600 and by appointment through me or the office

English 100W fulfills Area Z of GE, Written Communication II. All GE Learning Objectives will be assessed in all assignments. To attain an

A: work must have NO mechanical or stylistic errors, and be clear, concise and complex in its analysis, ideas and expression,

B: work can have no more than 4 mechanical or stylistic errors,

C: work can have no more than 8 mechanical or stylistic errors.

You need a grade of C or better to receive credit for this course. You will be allowed to re-write 2 assignments over the course of the semester for a higher grade. There is no allowance for late work. Please try not to miss this class. Because we meet once a week, if you miss a weekly meeting, you are missing two classes.

Papers are DUE at the beginning of class on the assigned day.

You will need to attend SJSU's Production of the play *Tigers Be Still* at the University Theater, October 4, 5, 8, 9, 10, 11, 12 at 7 pm. You will be writing a review of this production.

Required Text:

100 Best-Loved Poems, Philip Smith, ed., Dover.

(*To Kill a Mockingbird* was ordered by the bookstore, but the Theatre Department cancelled its Fall Production of this work, so we will not be reading it.)

Grading:

Diagnostic Essay	10%
Explication	10%
Synopsis of Critical Article	10%
Critical Essay	10%
Drama Review	10%
Research Paper	20%
Final Exam	20%
Classwork	10%

Schedule of Classes:

- Aug 23 Introduction, Diagnostic Essay
- Aug 30 Imagism. Read: Blake, *The Sick Rose*; Rossetti, *A Birthday*; Sandburg, *Fog*; Williams, *The Red Wheelbarrow*; Moore, *Poetry*
- Sep 6 Read Marlowe, *The Passionate Shepherd to His Love*
FIRST RESEARCH ASSIGNMENT: Find out if any poets responded to Marlowe's poem and bring in a copy of the poem you find. Be sure you understand the entire poem. Write a paragraph describing how you found the poem. This will be collected as part of your classwork.
- Sep 13 Read Wyatt, *They Flee From Me*; Marvel, *To His Coy Mistress*
Explication Essay DUE
- Sep 20 Library Visit. Please meet in MLK 213 at the usual time.
- Sep 27 Read Coleridge, *Kubla Khan*; Keats, *La Belle Dame Sans Merci*
Synopsis of Critical Article DUE
- Oct 4 Read Poe, *Annabel Lee*; Whitman, *A Noiseless, Patient Spider*
Critical Essay DUE
- Oct 11 Read Hardy, *A Darkling Thrush*; Hopkins, *Windhover*, *Pied Beauty*
- Oct 18 Drama Review DUE. Be prepared to discuss in class.
- Oct 25 Read Yeats, all poems and Stevenson, *Requiem*.
- Nov 1 Read Pound, *The River Merchant's Wife*; e.e. Cummings, *anyone lived in a pretty how town*
- Nov 8 Research Papers DUE Be prepared to discuss in class.
- Nov 15 Bring a poem day. Please bring multiple copies of a poem that you think is either really good or really bad. Less than 30 lines please and write a paragraph with your reasons (to be collected).
- Nov 22 Short stories: Read Ambrose Bierce, *An Occurrence at Owl Creek Bridge* and Guy de Maupassant, *The Necklace*
- (Nov 29 Thanksgiving Break)
- Dec 6 Review for Final Exam
- Dec 7 University-Wide Final Exam for all 100W sections. 1200-1415.