

# Schedule for Nonfiction Writing

## English 135, Section 1 – Fall 2013

WT=Writing True R=Read H=Handout CAM=Cathleen Ann Miller, your favorite professor

Note: Details on all literary events may be found on the CLA calendar at [www.litart.org](http://www.litart.org) unless otherwise indicated.

DATE	ASSIGNMENT DUE THAT DAY
Aug. 22	1. Introduction to the course
Aug. 29	2. Read WT Ch. 1-5 & Memoir 182-217 Introduction to the personal essay
Sep. 5	3. Read WT Personal Essay 218-249 Personal essay 2-pager due
Sep. 9	7 p.m. Cathleen Miller reading at Books, Inc., Mountain View
Sep. 10	Email drafts to workshop group + cam by midnight
Sep. 12	4. Read WT Ch. 6 & R "Airplanes of the Heart"; "Hotels Rooms We Have Shared"; "From Scratch"; "To Julie" Personal essay workshop
Sep. 18	Creative Writing party, details tba 7 p.m. Aleksandar Hemon reading
Sep. 19	1 p.m. Aleksandar Hemon Q&A
Sep. 19	5. <b>PERSONAL ESSAYS DUE</b> Introduction to the travel essay
Sep. 26	6. Read WT Essay of Place 284-302 Travel 2-pager due
Sep. 30	7 p.m. Alan Soldofsky & Nick Taylor reading
Oct. 1	Email drafts to workshop group + cam by midnight
Oct. 3	7. Read WT Ch 7 & R "Fire in the Field"; "Bloodletting at Dakshinkali" Travel workshop
Oct. 9	6 p.m. Susan Shillinglaw reading

- Oct. 10      8. **TRAVEL ESSAYS DUE**  
Introduction to the profile
- Oct. 15      7 p.m. Sandra Tsing Loh reading
- Oct. 17      9. Read WT Portrait 263-283 & WT Ch 7-8  
Profile 2-pager due
- Oct. 19      MFA Faculty reading at LitQuake in SF, details tba
- Oct. 24      10. Read H "Frank Sinatra has a Cold" & "The Agitator"
- Oct. 25      1 p.m. College of Humanities & the Arts Student Showcase, Barrett Ballroom, Student Union
- Oct. 30      7 p.m. Tom Barbash
- Oct. 29**      Email drafts to workshop group + cam by midnight
- Oct. 31      11. Read R Profiles "Chitra Banerjee Divakaruni"; "Standing Up and Standing Out";  
"Worshiper of the Elemental"  
Profile workshop
- Nov. 7      12. **PROFILES DUE**  
Introduction to the feature story
- Nov. 14      13. Read WT Literary Journalism 303-325  
Feature 2-pager due
- Nov. 21      14. Read WT Ch 9-10  
Feature proposal & query letters due
- Nov. 28**      **NO CLASS - THANKSGIVING BREAK (gobble gobble)**
- Dec. 4      7 p.m. Steinbeck Fellows reading
- Dec. 3**      Email drafts to workshop group + cam by midnight
- Dec. 5      15. Read H tba  
Feature workshop  
Tearful farewells
- Dec. 6      8 p.m. Ken Burns accepting the Steinbeck Award at Morris Dailey
- Dec. 12**      **FEATURE ARTICLES DUE TO PROFESSOR MILLER VIA EMAIL BY 5 P.M.**