

San José State University
English Department
English 22, Fantasy & Science Fiction, Fall '13

Instructor: Ed Sams
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Office Hours: MW 7:00-7:30, 1:30-3:00 p.m.
Class Days/Time: MW noon-1:15 p.m.
Classroom: Industrial Studies 113
GE/SJSU Studies Category: English 22 fulfills the lower division GE requirement in Arts and Letters (C2)

Faculty Web Page and MYSJSU Messaging

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page accessible through the Quick Links>Faculty Web Page links on the SJSU home page. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor).

Course Description

English 22 surveys important works of fantasy and science fiction in the past two hundred years both here and abroad.

Course Goals and Student Learning Objectives

My personal goal is to share the sense of wonder that these works inspire.

GE/SJSU Studies Learning Outcomes (LO), if applicable

Upon successful completion of this course, students will be able to:

- (1) Recognize how significant works illuminate enduring human concerns
- (2) Respond to significant works by writing research-based critical analyses and personal responses
- (3) Write clearly and effectively (writing will be assessed for correctness, clarity, and conciseness).

Course Content Learning Outcomes

Upon successful completion of this course, students will be able to:

- (1) Examine significant works of the human intellect and imagination
- (2) Understand the historical and cultural contexts in which such texts were created
- (3) Recognize the accomplishments and issues related to women and diverse cultures reflected in such texts

Required Texts/Readings

Textbook

The Prentice Hall Anthology of Science Fiction and Fantasy
(ISBN 0-13-021280-6) along with two blue books for book review and final exam

Other Readings

Some assigned readings are online or in hand-outs distributed in class.

Classroom Protocol

There is no provision for late work. Students are expected to come to class on time with their textbooks and homework ready to answer questions on the assigned reading for that day. Please no text-messaging, phoning, or nonclass-related computer use during class.

Dropping and Adding: Drop deadline is Sep 3. Add deadline is Sep 10

Assignments and Grading Policy

In English 22 most homework will be reading assignments and most class work will be discussions of the readings. However, there will be participation grades given for special homework assignments and classroom activities. Furthermore, there will be three exams to test reading, writing, and comprehension, along with two writing assignments (book review and short story) and a final exam. Here is the breakdown of grades:

Three identification tests on readings

60%

750-word in-class book review of a work of fantasy/science fiction

10%

750-word fantasy/science fiction story (typed) based upon current events	10%
Participation ($\sqrt{+}=100$, $\sqrt{=}85$, $\sqrt{-}=70$)	10%
Final Exam (in-class essay upon the theme of wonder)	10%

University Policies

Academic integrity

Students should know that the University's [Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf](http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf). Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

Student Technology Resources (Optional)

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

Learning Assistance Resource Center (Optional)

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group

tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. [The LARC website is located at http://www.sjsu.edu/larc/](http://www.sjsu.edu/larc/).

SJSU Writing Center (Optional)

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. [The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff/](http://www.sjsu.edu/writingcenter/about/staff/).

Fantasy/ Science Fiction Fall '13 Course Schedule

All these assignments are subject to change; however, I will give due notice at least one class in advance. Check each week for updates to the schedule..

Week	Date	Monday	Wednesday
1	Aug 19		Intro
2	Aug 26	Poe 16, website Poe (LO 1)	Hawthorne 33, website Hawthorne (LO 1)
3	Sep 2	HOLIDAY	Shelley 8, Verne 370, Stoker 86 (LO 1)
4	Sep 9	website Stockton, Bierce 80, (LO 1)	Welles' <i>War of the Worlds</i> by Wells
5	Sep 16	Burroughs 390-431	Burroughs 431-460 (LO 1)
6	Sep 23	Burroughs 460-494 (LO 1, 2)	website Lord Dunsany & Lovecraft (LO 1)
7	Sep 30	Ashton Smith 232, Howard 256 (LO 1, 2)	Test 1 (LO 1,3)
8	Oct 7	Moskowitz 1127, in-class book review (LO 1, 2, 3)	Weinbaum 556, Van Vogt 599 (LO 1)
9	Oct 14	E. E. Smith 544, Asimov 574, Bradbury 718, Heinlein 709, hand-out (LO 1)	(LO1)
10	Oct 21	Tolkien 272, Jackson 134 (LO 1)	Clarke 745 Farmer 763-780 (LO 1)
11	Oct 28	Farmer 780-816 (LO 1)	Test 2 (LO 1, 3)
12	Nov 4	Knight 140, Bradley 835 (LO1)	Vonnegut 864, Dick 880 (LO 1)
13	Nov 11	HOLIDAY (LO 1)	Delany 894, Herbert 922
14	Nov 18	Zelazney 964, King 174 (LO 1)	Gibson 1006 Lee 313
15	Nov 25	Yolen 320, Butler 1035 (LO 1)	Gaiman 325, Card 970-84 (LO 1)
16	Dec 2	Card 984-996 (LO 1) Short stories due	Williamson 1116 (LO 1)

Week	Date	Monday	Wednesday
17	Dec 9	Test 3 (LO 1, 3)	
	Final Exam	Thursday December 12th from 9:45--noon	