

•
william wilson
Edit profile details

From: **william wilson** (drwawilson@hotmail.com)
Sent: Wed 8/21/13 9:30 PM
To: william wilson (drwawilson@hotmail.com)
English 56B: English Literature since 1800 Spring 2013

Prof. Wm. A. Wilson

FO 223; Office Hours: MTW 330-430 & by Appt.

william.wilson@sjsu.edu

Course Description: This course is a survey of significant poetry, fiction and criticism written during the nineteenth and twentieth centuries. It is intended as preparation for more intensive studies of these literary periods at the upper division and beyond.

ACADEMIC INTEGRITY: This course is conducted under the University's integrity policy. All infractions will be reported by the instructor. The official statement can be found at www2.sjsu.edu/senate/S04-14.pdf.

STUDENTS WITH DISABILITIES: Students who need accommodations for disabilities must register with the DRC within three weeks of the beginning of the semester. The full University policy on students with disabilities may be found at www.drc.sjsu.edu.

Course Requirements and Grading: Class Participation 10%; Writing Assignments, in class and out 30%; midterm 20% Final exam 40%. Late submissions will be penalized, and all written work must be submitted in order to have a chance at passing the class.

Required Texts:

Norton Anthology of English Literature vols D,E,F (9th ed)

Jane Austen, *Pride and Prejudice* (Penguin)

Charles Dickens, *Hard Times* (Penguin)

Graham Greene, *The End of the Affair* (Penguin)

Thomas Hardy, *Tess of the D'Urbervilles* (Penguin)

James Joyce, *Dubliners* (Penguin)

Schedule of Readings and Assignments (*Subject to Change*)

Jan 24: Introduction

29: NA D pp. 3-31

31: NA D Blake pp. 116-135

Feb 05: NA D Wordsworth 270-348

07: NA D Wordsworth 384-387

12: NA D Coleridge 437-462, 477-483

14: NA D Coleridge 488-491, 499-502

19: NA D Byron 617-638

21: NA D Shelley 748-752, 770-776

26: NA D Keats 901-906

28: NA D Keats 910-933

Mar 05: Austen, tba

07: Austen: ESSAY #1

12: Dickens tba

14: Dickens tba

19: Dickens tba

21: Dickens end

Apr 02: Hardy

04: Hardy

09: Tennyson NA E 1161-1165, 1170-1172

11: Tennyson NA E 1186-1236

16: Browning NA E 1282-1283, 1300-1315

18: Arnold NA E1369-1375, 1387-1394

23: 20th-Century Poetry, tba

25: cont'd

30: Joyce, tba

May 02: Joyce, tba

May 07: Greene

09: Greene Review; ESSAY 2 Due

17: Final Exam