

English 56B: English Literature since 1800

Spring 2013

Prof. Wm. A. Wilson

FO 223; Office Hours: MTW 330-430 & by Appt.

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Course Description: This course is a survey of significant poetry, fiction and criticism written during the nineteenth and twentieth centuries. It is intended as preparation for more intensive studies of these literary periods at the upper division and beyond.

ACADEMIC INTEGRITY: This course is conducted under the University's integrity policy. All infractions will be reported by the instructor. The official statement can be found at www2.sjsu.edu/senate/S04-14.pdf.

STUDENTS WITH DISABILITIES: Students who need accommodations for disabilities must register with the DRC within three weeks of the beginning of the semester. The full University policy on students with disabilities may be found at www.drc.sjsu.edu.

Course Requirements and Grading: Class Participation 10%; Writing Assignments, in class and out 30%; midterm 20% Final exam 40%. Late submissions will be penalized, and all written work must be submitted in order to have a chance at passing the class.

Required Texts:

Norton Anthology of English Literature vols D,E,F (9th ed)

Jane Austen, *Pride and Prejudice* (Penguin)

Charles Dickens, *Hard Times* (Penguin)

Graham Greene, *The End of the Affair* (Penguin)

Thomas Hardy, *Tess of the D'Urbervilles* (Penguin)

James Joyce, *Dubliners* (Penguin)

Schedule of Readings and Assignments (*Subject to Change*)

Jan 24: Introduction

29: NA D pp. 3-31

31: NA D Blake pp. 116-135

Feb 05: NA D Wordsworth 270-348

07: NA D Wordsworth 384-387

12: NA D Coleridge 437-462, 477-483

14: NA D Coleridge 488-491, 499-502

19: NA D Byron 617-638

21: NA D Shelley 748-752, 770-776

26: NA D Keats 901-906

28: NA D Keats 910-933

Mar 05: Austen, tba
07: Austen: ESSAY #1
12: Dickens tba
14: Dickens tba
19: Dickens tba
21: Dickens end

Apr 02: Hardy
04: Hardy
09: Tennyson NA E 1161-1165, 1170-1172
11: Tennyson NA E 1186-1236
16: Browning NA E 1282-1283, 1300-1315
18: Arnold NA E 1369-1375, 1387-1394
23: 20th-Century Poetry, tba
25: cont'd
30: Joyce, tba

May 02: Joyce, tba

May 07: Greene
09: Greene Review; ESSAY 2 Due
17: Final Exam