

Production Schedule and Overview of Reading/Writing Assignments for English 129

	Production Schedule	Reading and Writing Assignments (these are due dates)
Week 1		
Jan 24	Introduction: Syllabus and review of old WL and ECLN	Reading: Syllabus, old copies of WL and ECLN
Week 2		
Jan 29	DUE: story pitch for Writing Life Production Meeting: set up WL and ECLN job roster & review (30 min) story pitches	Reading: Prose, "Close Reading" and <i>BAm Sports</i> p. 244. ("Toomers Corner") Presentations: Author ____ (Cindy B.) ____; Publication __ (Cindy B.) ____
Jan 31	Production Meeting: WL, finalize story rosters (20 min)	Reading: Kramer, 19-39 (Finding . . . Reporting Topics) <i>Reading: BAm Mag</i> , p. 311 ("Dwayne Deadmond's Leap") Presentations: Author _____; Publication __ (already covered) __
Week 3		
Feb 05		Reading: Prose, "Words" <i>BAm Travel</i> , p. 186 ("Amundsen") Presentation: Author _____; Publication _____ <i>BAm Travel</i> , p. 202 ("Infinite Cave") Presentations: Author _ (already covered) __; Publication _____
Feb 07		Reading: <i>BAm Mag</i> , p. 363 ("Game of Her Life") Presentations: Author _____; Publication _____ Reading: <i>BAm Mag</i> p. 381 ("Anonymous") Presentations: Author _____; Publication _____
Week 4		
Feb 12		Reading: Prose, "Character" and Kramer 126-32 (also on character) Reading: <i>BAm Sports</i> , p. 231 ("Badass") Presentations: Author _____; Publication _____
Feb 14	Due: drafts of WL articles due, bring ____ copies	Reading: Prose, "Sentences" Reading: <i>BAm Travel</i> , p. 13 ("Telltale Scribes") Presentations: Author _____; Publication _____
Week 5		
Feb 19	WORKSHOP: drafts of WL articles	
Feb 21	WORKSHOP: drafts of WL articles	
Week 6		
Feb 26	DUE: final WL articles (digital) (submit to Copyeditors and Layout/Design and Graphics teams) Production Meeting: in class review of proposed design for layout and graphics from LD and Graphics teams (15 minutes)	Reading: <i>BAm Travel</i> , p. 75 ("City of Walls") Presentations: Author _____; Publication _____ submit hardcopy of WL article to instructor for evaluation (include draft with my notes from workshop and any other drafts I reviewed)
Feb 28	DUE: Graphics to LD and G team (digital and hardcopy)	WORKSHOP: Draft of Profile Essay
Week 7		
Mar 05	DUE: Copyedited articles to LD and Graphics team (digital) WORKSHOP: LD and Graphics with authors	DUE: Profile Essay (submit for evaluation both revised essay & drafts)
Mar 07	Production Meeting: in class review final layout & graphics of WL, 15 minutes; 15 minutes finalize ECLN story roster	Reading: Prose, "Dialogue" and Kramer, 98-108 (also on dialogue) Reading: <i>BAm Travel</i> , p. 83 ("Bosses")

Presentations: Author _____; Publication _____
Reading: *BAm Sports*, p. 200 (“He Do What He Do”)
Presentations: Author _____; Publication ___(already covered)___

Week 8

Mar 12

Reading: Prose, “Details”
Reading: *BAm Mag*, p. 207 (“Arms and the Dudes”)
Presentations: Author _____; Publication _____
Reading: *BAm Mag*, p. 335 (“Paper Tigers”)
Presentations: Author _____; Publication _____

Mar 14 DUE: final copy to proofreaders (hardcopy)
DUE: drafts of ECLN articles, bring ____ copies

Reading: Prose, “Narration” and Kramer, 132-49 (also about narration)
Reading: *BAm Mag*, p. 3 (“Joplin”)
Presentations: Author _____; Publication ___(already covered)___

Week 9

Mar 17

WORKSHOP: drafts of ECLN articles

Mar 19

WORKSHOP: drafts of ECLN articles
DUE: print-ready copy of WL to instructor (digital & hardcopy)

SPRING BREAK: March 25 through 29

Week 10

Apr 02

DUE: ECLN articles to copyeditors, layout and graphics teams
Distribution of WL

submit hardcopy of ECLN article to instructor for evaluation (include both final version of article and all drafts with my comments on them)

Apr 04

Production Meeting: in class review of preliminary design for layout and graphics: LD and G teams (15 min.)

Reading: Kramer, 109-121 and 235-39 (more on structure/narration)
Reading: *BAm Sports*, p. 124 (“People v. Football”)
Presentations: Author _____; Publication _____
Reading: *BAm Sports*, p.54 (“Bad Nights in the NFL”)
Presentations: Author _____; Publication ___(already covered)___
Reading: *BAm Sports*, p. 71 (“Punched Out”)
Presentations: Author _____; Publication _____
Reading: *BAm Travel*, p. 168 (“The Border”)
Presentations: Author _____; Publication ___(already covered)___

Week 11

Apr 09

DUE: copyedited ECLN to LD and Graphics teams

Apr 11

Production Meeting: in class review of ECLN layout (15 min.)

Reading: Truss, “The Tractable Apostrophe”
WORKSHOP: draft of Feature Article
Reading: *BAm Sports*, p. 255 (“College Sports”)
Presentations: Author _____; Publication _____

Week 12

Apr 16

DUE: final copy of ECLN to proofreaders (hardcopy)

Apr 18

Reading: *BAm Travel*, p. 58 (“The Anti-Mafia”)
Presentations: Author _____; Publication _____
DUE: Feature Article (submit for evaluation both revised essay & drafts)
Reading: *BAm Travel*, p. 208 (“Railroad Semantics”)
Presentations: Author _____; Publication _____

Week 13

Apr 23 **DUE: ECLN print-ready copy to instructor (digital & hardcopy)**

Introduction to Query Letters
Reading: Kramer, 264-68, and readings on handout

Apr 25 Distribution of ECLN

WORKSHOP: query letters for final project

Week 14

May 02

DUE: drafts for final project workshops (____ copies)

Reading: Kramer, 197-223

May 04

WORKSHOP: revised essay for final project

Week 15

May 07

WORKSHOP: revised essay for final project

May 09

WORKSHOP: revised essay for final project

Week 16

May 21 **Final Exam: 9:45 a.m. to noon**

DUE: final project to professor; debriefing exercise