

# English Department

## English 22, Fall Semester, 2014

### Contact Information

<b>Instructor:</b>	Ed Sams
<b>Office Location:</b>	FO 212
<b>Telephone:</b>	(408) 924-4485
<b>Email:</b>	Edwin.Sams@sjsu.edu
<b>Office Hours:</b>	8:30-9:00 a.m., 10:30-11:30 a.m. (MW), 9:00-9:30 a.m. (F)
<b>Class Days/Time:</b>	Friday 9:30 a.m.—12:15 p.m.
<b>Classroom:</b>	WSQ 207
<b>GE/SJSU Studies Category:</b>	English 22 fulfills the lower division GE requirement in Arts and Letters (C2)

### Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page at <http://www.sjsu.edu/people/firstname.lastname>. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor) to learn any updates.

### Course Description

English 22 surveys important works of fantasy and science fiction in the past two hundred years both here and abroad.

### Course Goals and Learning Objectives

My personal goal is to share the sense of wonder that these works inspire.

### GE Learning Outcomes (GELO)

1. GE writing requirements is 3000 words.
2. Reading and discussing assigned texts will focus on enduring human concerns; writing a documented book review and short story will allow students to respond

*by developing research-based critical analyses and personal responses, as well as to write clearly, correctly, and concisely.*

Upon successful completion of this program, students will be able to:

- (1) Recognize how significant works illuminate enduring human concerns
- (2) Respond to significant works by writing research-based critical analyses and personal responses
- (3) Write clearly and effectively (writing will be assessed for correctness, clarity, and conciseness).

#### **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to :

- (1) Examine significant works of the human intellect and imagination
- (2) Understand the historical and cultural contexts in which such texts were created
- (3) Recognize the accomplishments and issues related to women and diverse cultures reflected in such texts

#### **Required Texts/Readings Textbook**

*The Prentice Hall Anthology of Science Fiction and Fantasy* (ISBN 0-13-021280-6)

*Wicked Hill* (ISBN 978-1-59948-372-6)

(Both are available at the campus bookstore)

#### **Other equipment / material requirements**

A good collegiate dictionary, and two exam booklets for the book review and final exam  
Some assigned works can be found online at my faculty Web page or in hand-outs

#### **Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

In English 22 most homework will be reading assignments and most class work will be discussions of the readings. However, there will be participation grades given for special homework assignments and classroom activities. Furthermore, there will be three exams to test reading, writing, and comprehension, along with two writing assignments (book review and a ghost chapter) and a final exam.

Here is the breakdown of grades:

Three identification tests on readings	60%
1000 word in-class book review of a work of fantasy/science fiction	10%
1000-word ghost chapter based on an assigned fantasy/science fiction story (typed)	10%
Participation (√+=100, √=85, √-=70)	10%
1000 word Final Exam (in-class essay upon the theme of wonder)	10%

NOTE that University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

## Grading Policy

Grading Essays: A-F

A+=100, A=95, A-=90: Excellent writing that is informative, persuasive, correct

B+=89, B=85, B-=80: Above average writing that is organized, developed, and effective

C+=79, C=75, C-=70: satisfactory writing that is clear, coherent, and complete

D+=69, D=65, D-=60: Unsatisfactory writing that is unclear incoherent, and incorrect

F=50: Writing that is off-topic, late, or brief

There is no provision for late work. Please contact me the day you are absent. Attendance per se shall not be used as a criterion for grading according to [University Policy F-69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) located at <http://www.sjsu.edu/senate/docs/F69-24.pdf>.

“A minimum aggregate GPA of 2.0 SJSU Studies (R, S, & V) shall be required of all students as a graduation requirement.” To see full text, review [University Policy S11-3](http://www.sjsu.edu/senate/docs/S11-3.pdf) at <http://www.sjsu.edu/senate/docs/S11-3.pdf>.

## Classroom Protocol

Students are expected to be in their seats when class begins. They should have all the necessary books and readings ready for class activities and discussion. The day’s assignments should have been read and assigned homework ready to turn in. Please take, make, or check phone messages discreetly in order not to disrupt class. Computers in class should be used only for note-taking. There is no provision for late work.

## University Policies

### Dropping and Adding

Drop deadline is September 5, 2014

Add Deadline is September 12, 2014

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. [The University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

## **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center \(AEC\)](http://www.sjsu.edu/aec) at <http://www.sjsu.edu/aec> to establish a record of their disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities. The new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University's continued advocacy and commitment to increasing accessibility and inclusivity on campus.

## **Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

## **SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10<sup>th</sup> and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

## **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on



Facebook. (Note: You need to have a QR Reader to scan this code.)

## **SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

# English 22, Fantasy/ Science Fiction, Fall 2014

## Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug 29	Introduction, Syllabus, <i>Wicked Hill</i>
2	Sept 5	Nineteenth Century Fantasy Poe 16, website Dickens, Stoker 86, Bierce 80 (GELO 1) (CLO 1, 2)
3	Sept 12	Nineteenth Century Science Fiction Shelley 8, website Hawthorne, Verne 370, Wells 373 (GELO 1)(CLO 1, 2, 3)
4	Sept 19	Martian Steampunk: Burroughs <i>Princess of Mars</i> 390- 494, book selections (GELO 1, 2) (CLO 1, 2)
5	Sept 26	The Lords of Dreams and Nightmares: website Lord Dunsany & website Lovecraft, Ashton Smith 232, Howard 256 (GELO 1, 2)
6	Oct 3	<b>Test 1</b> , Moskowitz 1127 (GELO 1,2,3) (CLO 2)
7	Oct 10	The Golden Age of Science Fiction: Weinbaum 556, Stone 515, Van Vogt 599, worksheet due (GELO 1, 2, 3) (CLO 1, 2, 3)
8	Oct 17	ROBOTS! E. E. Smith 544, Asimov 574, Bradbury 718; <b>in-class book review</b> (GELO 1, 2, 3) (CLO 1, 2)
9	Oct 24	Silver Age of Science Fiction: Heinlein 709, website Heinlein, Clarke 745, Bradley 835 (GELO1, 2, 3) (CLO 1, 2, 3)
10	Oct 31	<b>Test 2</b> , <i>Evening Primrose</i> (film fantasy) (LO 1, 2, 3) (CLO 2)
11	Nov 7	The Futurians vs. New Wave: Knight 140, Herbert 922 Dick 880, Delany 894 (GELO 1) (CLO 2, 3)
12	Nov 14	Horrors of a New Age: King 174, Yolen 320, Butler 1035, Gaiman 325 (GELO 1, 3) (CLO 2, 3)
13	Nov 21	Gibson 1006, Williamson 116, Card 970-96; <b>Ghost Chapters due</b> (GELO 1, 3) (CLO 2, 3)
14	Nov 28	THANKSGIVING HOLIDAY
15	Dec 5	<b>Test 3</b> ; Final Exam Prep (LO 1, 2, 3) (CLO 1, 2)

The final exam for English 22 is on Thursday, December 18, from 7:15 a.m. to 9:30 a.m.

