

**English 100W**  
**Upper Division Written Communication GE Area Z**  
**Professor Stork**  
**Office: Faculty Offices Building 218**  
**Office Hours: M 1030-1130, W 300-330, F 830-930**  
**924-4477**  
[Nancy.Stork@sjsu.edu](mailto:Nancy.Stork@sjsu.edu)

This class is required for the English Major and for GE.

Late policy: Please make every effort to get your work in on time. You are allowed one late assignment for the semester. Anything more will not be accepted.

There will be occasional in-class assignments to assess participation. These cannot be made up.

Please see me if you need disability accommodations.

Papers will be assessed for mechanical correctness and overall quality of writing.

Please bring your text and writing materials to class each day.

Please do not leave class to answer your phone.

Required Text:

Philip Smith, *One Hundred Best-Loved Poems*, Dover.

Essay Grades (all essays must be at least 1200 words):

An A essay will have NO mechanical or stylistic errors.

A B essay will have no more than FOUR mechanical or stylistic errors.

A C essay will have no more than EIGHT mechanical or stylistic errors.

A D essay will have no more than TWELVE mechanical or stylistic errors.

Grading Percentages:

Diagnostic Essay	10%
Drama Review	10%
Explication Essay	10%
Critical Essay	10%
Textual History Essay	20%
Bring a Poem Day	10%
In-Class Essay (short story)	10%
Final Exam	20%

You must arrange to see SJSU's production of Tartuffe on one of the following dates:

Jan 24, 25 at 8 pm

Jan 26 at 7 pm

Jan 30, 31, Feb. 1 at 8 pm

Feb 2 at 7 pm

Feb 5, 6, 7, 8 at 8 pm

Schedule of Classes:

Jan 27	<u>Diagnostic Essay</u>
Jan 29	TETRAMETER: Sir Patrick Spens, La Belle Dame Sans Merci
Feb 3	Come Live with Me and Be my Love, His Coy Mistress
Feb 5	William Blake (all)
Feb 10	Emily Dickinson (all)
Feb 12	Rossetti, A Birthday; Hardy, Darkling Thrush <u>Explication Essay DUE</u>
Feb 17	DRAMA: Discuss Tartuffe
Feb 19	<u>In-Class Essay: Drama Review of Tartuffe</u>
Feb 24	Library Visit
Feb 26	Second Library Day
Mar 3	Poe (all); Byron, Destruction of Sennacherib
Mar 5	PENTAMETER: Wyatt, They Flee from Me; Shakespeare (all)
Mar 10	Donne (all) <u>Critical Essay DUE</u>
Mar 12	Wordsworth, Composed upon West. Bridge, The World is Too..
Mar 17	Keats, Ode to a Nightingale, Ode on a Grecian Urn
Mar 19	Shelley, Ozymandias, Ode to the West Wind
March 24-31	SPRING BREAK
Apr 2	FREE VERSE: Coleridge, Kubla Khan, Whitman (all)
Apr 7	Hopkins (all)
Apr 9	Imagism: Fog, Red Wheelbarrow, First Fig
Apr 14	Pound: The River-Merchant's Wife
Apr 16	Moore, Poetry; Auden, Musée des Beaux Arts <u>TEXTUAL HISTORY DUE</u>
Apr 21	Bring a Poem Day
Apr 23	SHORT STORY: de Maupassant, The Necklace
Apr 28	Bierce: An Occurrence at Owl Creek Bridge
Apr 30	Chekhov, The Lady with the Pet Dog
May 5	<u>In-Class Essay on the Short Story</u>
May 7	Preparation for EXAM
May 12	Debrief on Exam, discussion of short story essays
Final Exam:	1200 noon to 1415 Saturday May 10, 2014