

English 1A
Written Communication
Professor Stork
Office: Faculty Offices Building 218
Office Hours: M 1030-1130, W 300-330, F 830-930
924-4477
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This class is the first section of required Freshman Composition (GE Requirement A2).

Late policy: Please make every effort to get your work in on time. You are allowed one late assignment for the semester. Anything more will not be accepted.

There will be occasional in-class assignments to assess participation. These cannot be made up.

Please see me if you need disability accommodations.

Papers will be assessed for mechanical correctness and overall quality of writing.

Please bring your book and writing materials to class each day.

Please do not leave class to answer your phone.

Required Text:

Scott Rice, *Right Words Right Places*, Wadsworth Publishing. (RWRP)

Essay Grades (all essays must be at least 1200 words):

An A essay will have NO mechanical or stylistic errors.

A B essay will have no more than FOUR mechanical or stylistic errors.

A C essay will have no more than EIGHT mechanical or stylistic errors.

A D essay will have no more than TWELVE mechanical or stylistic errors.

Grading Percentages:

Class participation and Homework:	20%
Diagnostic Essay	10%
Drama Review	10%
Description of Artwork	10%
Process Analysis	10%
Classification Essay (Mother Tongue)	10%
Narrative (Shooting an Elephant)	10%
Two Essay Revisions	20%

You must arrange to see SJSU's production of *Tartuffe* on one of the following dates:

Jan 24, 25 at 8 pm

Jan 26 at 7 pm

Jan 30, 31, Feb. 1 at 8 pm

Feb 2 at 7 pm

Feb 5, 6, 7, 8 at 8 pm

Schedule of Classes:

Jan 27	<u>Diagnostic Essay</u>
Jan 29	Introduction to Grammar and Writing Problems
Feb 3	Sentences: Read Introduction, Chs. 1 and 10 in <i>RWRP</i> .
Feb 5	Write out numbers 1-3 in Exercises, pp. 197, 199, 205, 211-12.
Feb 10	Paragraphs: Read Chapter Two, Paragraphs in <i>RWRP</i>
Feb 12	In-class writing exercises
Feb 17	Discuss <i>Tartuffe</i>
Feb 19	No Class. Visit San Jose Museum of Art's show "Around the Table" in preparation for your Description essay SJMA is open Tuesday through Sunday 11-5
Feb 24	<u>Write Drama Review (In-class - please bring green book)</u>
Feb 26	Bring <u>draft of the first paragraph</u> of your Description essay
Mar 3	Read Chapters 3 Nouns and 11 The Rhetoric of Nouns in <i>RWRP</i> Write out numbers 1-3 in Exercises, pp. 223, 234
Mar 5	<u>Description Essay DUE</u> Read Chapters 6 Verbs and 14 Rhetoric of Verbs and Verbals (<i>RWRP</i>)
Mar 10	Write out numbers 1-3 of Exercises pp. 284, 289, 290, 297, 299
Mar 12	Bring <u>draft of first paragraph</u> of Process Analysis essay
Mar 17	Read Chapter 7 and 15 on Adverbs in <i>RWRP</i> Write out numbers 1-3 in Exercises on pp. 312, 324
Mar 19	<u>Process Analysis Essay DUE</u> Erasmus Exercises in Class Read Amy Tan's essay "Mother Tongue" over the break
March 24-31	SPRING BREAK
Apr 2	Bring <u>draft of first paragraph</u> of Classification essay
Apr 7	<i>RWRP</i> , Chapters 5 and 13 on Adjectives
Apr 9	Write out numbers 1-3 for Exercises pp. 271, 273
Apr 14	<u>Classification Essay on Mother Tongue DUE</u> Erasmus exercises in Class
Apr 16	Read George Orwell's essay "Shooting an Elephant"
Apr 21	Read Chapters 4 and 12 on Pronouns in <i>RWRP</i>
Apr 23	Write out Exercises on pp. 247, 248, 249, 251
Apr 28	Bring <u>draft of first paragraph</u> of Narrative Essay
Apr 30	<u>Narrative Essay DUE</u>
May 5	<u>First Revised Essay DUE</u>
May 7	Preparation of Portfolios.
May 12	<u>Second Revised Essay DUE</u>