

English 1A
Written Communication
Professor Stork
Office: Faculty Offices Building 218
Office Hours: M 1030-1130, W 300-330, F 830-930
924-4477
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This class is the first section of required Freshman Composition (GE Requirement A2).

Late policy: Please make every effort to get your work in on time. You are allowed one late assignment for the semester. Anything more will not be accepted.

There will be occasional in-class assignments to assess participation. These cannot be made up.

Please see me if you need disability accommodations.

Papers will be assessed for mechanical correctness and overall quality of writing.

Please bring your book and writing materials to class each day.

Please do not leave class to answer your phone.

Required Text:

Scott Rice, *Right Words Right Places*, Wadsworth Publishing. (RWRP)

Essay Grades (all essays must be at least 1200 words):

An A essay will have NO mechanical or stylistic errors.

A B essay will have no more than FOUR mechanical or stylistic errors.

A C essay will have no more than EIGHT mechanical or stylistic errors.

A D essay will have no more than TWELVE mechanical or stylistic errors.

Grading Percentages:

Class participation and Homework:	20%
Diagnostic Essay	10%
Drama Review	10%
Description of Artwork	10%
Process Analysis	10%
Classification Essay (Mother Tongue)	10%
Narrative (Shooting an Elephant)	10%
Two Essay Revisions	20%

You must arrange to see SJSU's production of *Tartuffe* on one of the following dates:

Jan 24, 25 at 8 pm

Jan 26 at 7 pm

Jan 30, 31, Feb. 1 at 8 pm

Feb 2 at 7 pm

Feb 5, 6, 7, 8 at 8 pm

Schedule of Classes:

- Jan 24 Introduction to Grammar and Writing Problems
Diagnostic Essay
- Jan 31 Sentences: Read Introduction, Chs. 1 and 10 in *RWRP*.
Write out numbers 1-3 in Exercises, pp. 197, 199, 205, 211-12.
- Feb 7 Paragraphs: Read Chapter Two, Paragraphs in *RWRP*
In-class writing exercises
- Feb 14 Discuss Play (first half)
Write Drama Review (In-class – please bring green book)
- Feb 21 No Class. Please arrange to visit the San Jose Museum of Art's show
"Around the Table" in preparation for your Description essay
SJMA is open Tuesday through Sunday 11-5
- Feb 28 Bring draft of the first paragraph of your Description essay
Read Chapters 3 Nouns and 11 The Rhetoric of Nouns in *RWRP*
Write out numbers 1-3 in Exercises, pp. 223, 234
- Mar 7 Description Essay DUE
Read Chapters 6 Verbs and 14 Rhetoric of Verbs and Verbals (*RWRP*)
Write out numbers 1-3 of Exercises pp. 284, 289, 290, 297, 299
- Mar 14 Bring draft of first paragraph of Process Analysis essay
Read Chapter 7 and 15 on Adverbs in *RWRP*
Write out numbers 1-3 in Exercises on pp. 312, 324
- Mar 21 Process Analysis Essay DUE
Erasmus Exercises in Class
Read Amy Tan's essay "Mother Tongue" over the break
- March 24-31 SPRING BREAK
- Apr 4 Bring draft of first paragraph of Classification essay
RWRP, Chapters 5 and 13 on Adjectives
Write out numbers 1-3 for Exercises pp. 271, 273
- Apr 11 Classification Essay on Mother Tongue DUE
Erasmus exercises in Class
Read George Orwell's essay "Shooting an Elephant" for next week
- Apr 18 Read Chapters 4 and 12 on Pronouns in *RWRP*
Write out Exercises on pp. 247, 248, 249, 251
- Apr 25 Bring draft of first paragraph of Narrative Essay
- May 2 Narrative Essay DUE
First Revised Essay DUE
- May 9 Preparation of Portfolios.
Second Revised Essay DUE by May 13.