

San José State University
English Department
English 22, Fantasy & Science Fiction, Spring '14

Instructor: Ed Sams
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Office Hours: M from noon-3 p.m.
Class Days/Time: W from noon- 2:45 p.m.
Classroom: WSQ 2007
GE/SJSU Studies Category: English 22 fulfills the lower division GE requirement in Arts and Letters (C2)

Faculty Web Page and MYSJSU Messaging

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page accessible through the Quick Links>Faculty Web Page links on the SJSU home page. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor).

Course Description

English 22 surveys important works of fantasy and science fiction in the past two hundred years both here and abroad.

Course Goals and Student Learning Objectives

My personal goal is to share the sense of wonder that these works inspire.

GE/SJSU Studies Learning Outcomes (LO), if applicable

Upon successful completion of this course, students will be able to:

- (1) Recognize how significant works illuminate enduring human concerns
- (2) Respond to significant works by writing research-based critical analyses and personal responses
- (3) Write clearly and effectively (writing will be assessed for correctness, clarity, and conciseness).

Course Content Learning Outcomes

Upon successful completion of this course, students will be able to:

- (1) Examine significant works of the human intellect and imagination
- (2) Understand the historical and cultural contexts in which such texts were created
- (3) Recognize the accomplishments and issues related to women and diverse cultures reflected in such texts

Required Texts/Readings

Textbooks

The Prentice Hall Anthology of Science Fiction and Fantasy
Wicked Hill along with two blue books for book review and final exam

Other Readings

Some assigned readings are online or in hand-outs distributed in class.

Classroom Protocol

There is no provision for late work. Students are expected to come to class on time with their textbooks and homework ready to answer questions on the assigned reading for that day. Please no text-messaging, phoning, or nonclass-related computer use during class.

Dropping and Adding: Drop deadline is Feb. 4. Add deadline is Feb 11

Assignments and Grading Policy

In English 22 most homework will be reading assignments and most class work will be discussions of the readings. However, there will be participation grades given for special homework assignments and classroom activities. Furthermore, there will be three exams to test reading, writing, and comprehension, along with two writing assignments (book review and a ghost chapter) and a final exam. Here is the breakdown of grades:

Three identification tests on readings

60%

500 word in-class book review of a work of fantasy/science fiction

10%

500-word ghost chapter based on an assigned fantasy/science fiction story (typed)	10%
Participation ($\sqrt{+}=100$, $\sqrt{=}85$, $\sqrt{-}=70$)	10%
500 word Final Exam (in-class essay upon the theme of wonder)	10%

University Policies

Academic integrity

Students should know that the University's [Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf](http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf). Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at [http://www.sa.sjsu.edu/download/judicial_affairs/Academic Integrity Policy S07-2.pdf](http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

Learning Assistance Resource Center

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group

tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. [The LARC website is located at http://www.sjsu.edu/larc/](http://www.sjsu.edu/larc/).

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. [The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff/](http://www.sjsu.edu/writingcenter/about/staff/).

Fantasy/ Science Fiction Spring '14 Course Schedule

All these assignments are subject to change; however, I will give due notice at least one class in advance. Check each week for updates to the schedule..

Week	Date	Wednesday
1	Jan 29	Introduction to the course, explanation of the syllabus, Twenty-first Century Fantasy: <i>Wicked Hill</i>
2	Feb 5	Nineteenth Century Fantasy Poe 16, website Dickens, Stoker 86, Bierce 80 (LO 1)
3	Feb 12	Nineteenth Century Science Fiction Shelley 8, website Hawthorne, Verne 370, Wells 373 (LO 1)
4	Feb 19	Martian Steampunk: Burroughs <i>Princess of Mars</i> 390- 494, book selections (LO 1)
5	Feb 26	The Lords of Dreams and Nightmares: website Lord Dunsany & website Lovecraft, Ashton Smith 232, Howard 256 (LO 1, 2)
6	Mar 5	Test 1 , Moskowitz 1127 (LO 1,2,3)
7	Mar 12	The Golden Age of Science Fiction: Weinbaum 556, Siodmak 495, Van Vogt 599, worksheet due (LO 1, 2, 3)
8	Mar 19	ROBOTS! E. E. Smith 544, Asimov 574, Bradbury 718; in-class book review (LO 1, 2, 3)
9	Mar 26	Spring Break
10	Apr 2	Silver Age of Science Fiction: Heinlein 709, website Heinlein, Clarke 745, Bradley 718 (LO1, 2, 3)
11	Apr 9	Test 2 , <i>Evening Primrose</i> (film fantasy) (LO 1, 2, 3)
12	Apr 16	The Futurians vs. New Wave: Knight 140, Herbert 922 Dick 880, Delany 894 (LO 1)
13	Apr 23	Horrors of a New Age: King 174, Yolen 320, Butler 1035, Gaiman 325
14	Apr 30	Gibson 1006, Williamson 116, Card 970-96; Ghost Chapters due (LO 1)
15	May 7	Test 3 ; Final Exam Prep (LO 1, 2, 3)
	Final Exam	Monday, May 19 th , from 9:45--noon