

Engl 125: Early European Literature
Prof. Wm. A. Wilson
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Office Hours: W 3-4; & by appt.

Fall 2015

Description: This course surveys literature from our earliest texts through the emergence of the Renaissance. We will study a variety of genres: tragedy, comedy, narrative verse, lyric poetry, epic, romance, satire, and some non-fiction prose.

Requirements: Each student must come to class fully prepared to discuss the assigned readings. Each student will sit for the midterm and final examinations; will compose two essays (one short, 3-4 pp., one long 8-10 pp, details provided in class), and will take reading quizzes, should they prove necessary. Grade percentages are: midterm 15%; final 30%; short essay 15%; long essay 30%; and class participation (reading quizzes) 10%.

Required Text:

Norton Anthology of Western Literature, vol 1 (9th edition) [NA]

SCHEDULE (subject to change)

Aug	24: Introduction 26: Introduction, cont'd; Creation myths NA 26-44 31: cont'd
Sept	02: Early Greek philosophy NA 45-53 09: Hebrew Bible NA 110-134 14: Book of Job NA 152-180 16: NA 152-180, cont'd 21: The Iliad NA 189-271 23: The Iliad and the Odyssey NA 271-311 28: The Odyssey NA 311-362 30: The Odyssey NA 362-410
Oct	05: The Odyssey NA 410-459 07: The Odyssey NA 459-510 12: The Odyssey NA 510-581 14: MIDTERM 19: The Aeneid NA 981-1044; Short essay due 21: The Aeneid NA 1044-1090 26: Metamorphoses NA 1090-1134 28: Metamorphoses NA 1179-1202
Nov	02: Divine Comedy NA 1595-1655 04: Divine Comedy NA 1655-1719 09: Divine Comedy cont'd 21: Montaigne NA 2317-2334 23: Montaigne NA 2334-2352 30: Montaigne cont'd
Dec	02: REVIEW 07: REVIEW; LONG ESSAY DUE 10: Final Exam (1445-1700)

NB: This course is governed by the University's policies regarding academic honesty, policies which may be found in the University Catalog in print or on line. It is the current policy of the University to have every instance of academic dishonesty reported to the proper administrative department for disposition. *Verbum sapientia.*