

English 56B: English Lit. II
Prof. Wm. Wilson
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Office Hours: M 330-430

Fall 2015

Grading: Three explication essays 40%; two hourly tests 20%; final exam 40%.

Required Texts:

Stephen Greenblatt et al, *Norton Anthology of English Literature* (9th ed.), v.2 (NA)
Jane Austen, *Pride and Prejudice*
Charles Dickens, *Great Expectations*
Thomas Hardy, *Tess of the D'Urbervilles*
James Joyce, *Portrait of the Artist*

Schedule of Readings and Assignments:

Aug 20: Introduction

25: Romanticism; NA Blake, *Innocence and Experience*

27: NA Wordsworth, *We are Seven, Expostulation and Reply, Lines. . .*

**Tintern Abbey, A slumber did my spirit, Elegiac Stanzas, Composed upon
Westminster, The world is too much,**

Sept 01: TIMED ESSAY

03: NA Coleridge, *Eolian Harp, Lime Tree Bower, Frost at Midnight,*

Biographia Literaria

08: NA Shelley , *Mutability, Mont Blanc, Ode to West Wind, , To a Skylark*

10: NA Keats, *On First Looking, On Seeing the Elgin Marbles, On Sitting*

Down to Read, *Bright Star*

15: TEST #2

17: NA Keats, *Odes to a Nightingale, Grecian Urn, Melancholy, To Autumn*

22: Austen, chs 1-23

24: Austen, chs 24-42

29: Austen, 43-end

Oct 01: Bronte, chs 1-15

06: TIMED ESSAY

08: Bronte, chs 16-26

13: Bronte- chs 27-end

15: Dickens, chs 1-19

20: Dickens, chs 20-39

22: Dickens, chs 40-end

27: TIMED ESSAY

Nov 03: Hardy, tba

05: Hardy, tba

10: NA Tennyson, The Lady of Shalott, Ulysses, *In Memoriam* 54-56, 95; Arnold, To Marguerite—Continued, Dover Beach, Stanzas from the Grande Chartreuse; ESSAY #1

12: NA Hardy, Neutral Tones, The Darkling Thrush; Yeats, Lake Isle of Innisfree, The Second Coming

17: Joyce, chs 1-2

19: Joyce, chs 3-5

24: Joyce, cont'd

Dec 01: NA Auden, Musee des Beaux Arts, In Memory of W.B. Yeats; Larkin Church Going; Heaney, The Skunk

03: Review

08: LAST CLASS; ESSAY DUE

10: Final Exam (1445-1700)