## **English 68A American Literature to 1865**

The following schedule of readings and written assignments is subject to change. Changes will be posted and announced through CANVAS. All assignments are from the Norton Anthology, volumes A & B, 8<sup>th</sup> edition. While we may not discuss every assigned reading, students are responsible for the content of all assignments on quizzes and exams. Reading assignments satisfy CLOs 1, 2, 5.

## **Course Schedule**

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug 20	Introduction to Orality  READING: When the World as We Knew It Ended" Harjo  http://www.poetryfoundation.org/poem/179779
1	Aug 25	"The Iroquois Creation Story" 21-25 (Cusick); Delaware/Lenape Legend of Hudson's Arrival 68-71 (Heckewelder)
2	Aug 27	Stories about Wakjankaga (Winnebago) 100-111, "Ikto Conquers Iya, the Eater" (Sioux) 111-114, "Coyote, Skunk, and the Prairie Dogs" (Navajo) 115-120
2	Sept 1	William Bradford 121 ff. Read Bio, Of Plymouth Plantation: from Book I: Chapters IV (124-7), IX (131-4), X (134-8); from Book II: Chapters XI (138-143), XII (144), XXIII (147-8), XXVIII (152-154); Illustration C4 Elizabeth Clarke Freake and Baby Mary  Class Assignment #1 due CLOs 2,3 & 4
3	Sept 3	Anne Bradstreet 207; "To My Dear Children" 235-8; "The Author to Her Book" 225; "Before the Birth of One of Her Children" 225-6; Edward Taylor 289-90 "Upon Wedlock, and Death of Children" 303-4
3	Sept 8	Mary Rowlandson Narrative 255-272
4	Sept 10	Rowlandson 273-288
4	Sept 15	Benjamin Franklin 455-7; from Autobiography 481-509; Illustration C6 Benjamin Franklin  Drawing Electricity from the Sky (West)
5	Sept 17	Franklin 510-542 Autobiography (cont)
5	Sept 22	Philip Freneau 756-7; "The Indian Burying Ground" 758; To Sir Toby" 759-760; "On the Religion of Nature" 762; Mercy Otis Warren 731-2 "A Thought on the Inestimable Blessing of Reason"  Class Assignment #2 due CLOS 2, 3 & 4
6	Sept 24	Olaudah Equiano from the Interesting Narrative 687-721; Illus. C7 The Old Plantation
6	Sept 29	Phillis Wheatley 762-4; "On Being Brought" 764; "On the Death of the Rev. Mr. George Whitefield" 767-8; "To S.M., A Young African Painter" 771-2
7	Oct 1	Royall Tyler 775- 90 <i>The Contrast</i>
7	Oct 6	Tyler (cont) 791-816
8	Oct 8	Reading Day
8	Oct 13	Hannah Webster Foster <i>The Coquette</i> 817-867  Oral Presentations
9	Oct 15	Webster 868-916 Oral Presentations and Classwork #3 due CLOS 2, 3, & 4
9	Oct 20	MIDTERM (CLOs: 2, 3, 5) Bring anthology, vol. A, large format examination booklet, and 2 pens

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Week	Date	Topics, Readings, Assignments, Deadlines
10	Oct 22	Emerson 211-214, "Circles" 286-294; "Each and All" 341-2; "The Snow-Storm" 342; "Brahma" 347
10	Oct 27	Margaret Fuller 740-743; from "The Great Lawsuit" 771-77; Illustration C6: Shake Hands? Lily Martin Spencer
11	Oct 29	Harriet Jacobs, from <i>Incidents in the Life of a Slave Girl</i> 920-942  Classwork # 4 due CLOs 2, 3, & 4
11	Nov 3	Henry David Thoreau 961-964; "Sounds" from Walden 1039-1048; Illustration C7: The Lackawanna Valley George Inness
12	Nov 5	Thoreau "Resistance to Civil Government" 964-979; Frederick Douglass 1170-1174 from My Freedom and My Bondage 1240-1251
12	Nov 10	Edgar Poe 631-32; "Philosophy of Composition" 719-727;" The Raven" 637-640; "The Fall of the House of Usher" 654-667
13	Nov 12	Nathaniel Hawthorne 369-373; "The Custom-House" 450-476
13	Nov 17	Nathaniel Hawthorne 477-527; <i>The Scarlet Letter</i> Classwork #5 due CLOs 2, 3, & 4
14	Nov 19	Nathaniel Hawthorne 527-594; <i>The Scarlet Letter</i> Classwork #5 due CLOs 2, 3, & 4
14	Nov 24	Herman Melville 1424-1427, Benito Cereno 1526-1551
15	Dec 1	Melville, Benito Cereno 1552-1582
15	Dec 3	Walt Whitman 1310-1314; from "Preface" to <i>Leaves of Grass</i> 1316-1319; "Crossing Brooklyn Ferry" 1383-1387; "A March in the Ranks Hard-Prest, and the Road Unknown" 1397-8
16	Dec 8	Emily Dickinson 1659-1663; poems numbered 112, 122, 225, 339, 269, 320, 236, 620, 446, 348, 519, 935, 1263, 1489
Final	Dec 10	7:15am in classroom CLOs 2, 3, 5

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