

English 56B: English Lit. II
Prof. Wm. Wilson
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Office Hours: MW 330-430

Spring 2015

Grading: Two explication essays 40%; one hourly test 20%; final exam 40%.

Required Texts:

Stephen Greenblatt et al, *Norton Anthology of English Literature* (9th ed.), v.2 (NA)
Jane Austen, *Pride and Prejudice*
Charlotte Bronte, *Jane Eyre*
Charles Dickens, *Great Expectations*
James Joyce, *Portrait of the Artist*

Schedule of Readings and Assignments:

Jan 2: Introduction

28: Romanticism; NA Blake, *Innocence and Experience*

Feb 02: NA Wordsworth, We are Seven, Expostulation and Reply, Lines. . .

**Tintern Abbey, A slumber did my spirit, Elegiac Stanzas, Composed upon
Westminster, The world is too much,**

04: NA Coleridge, Eolian Harp, Lime Tree Bower, Frost at Midnight,

Biographia Literaria

11: NA Shelley , Mutability, Mont Blanc, Ode to West Wind, , To a Skylark

16: Timed Essay

18: NA Keats, On First Looking, On Seeing the Elgin Marbles, On Sitting

Down to Read, Bright Star

23: NA Keats, Odes to a Nightingale, Grecian Urn, Melancholy, To Autumn

25: TEST #1

Mar 02: Austen, chs 1-23

04: Austen, chs 24-42

09: Austen, 43-end

11: Bronte, chs 1-15

16: Bronte, chs 16-26

18: Bronte- chs 27-end

30: Dickens, chs 1-19

Apr 01: Dickens, chs 20-39

06: Dickens, chs 40-end

08: Victorian Poetry

13: NA Darwin

15: NA Mill, "What is Poetry?"

20: NA Tennyson, The Lady of Shalott, Ulysses, *In Memoriam* 54-56, 95;

**Arnold, To Marguerite—Continued, Dover Beach, Stanzas from the Grande
Chartreuse; ESSAY #1**

22: NA Hardy, Neutral Tones, The Darkling Thrush; Yeats, Lake Isle of Innisfree, The Second Coming

27: NA Conrad, *Heart of Darkness*

29: Joyce, chs 1-2

May 04: Joyce, chs 3-5

06: Joyce, cont'd

11: NA Auden, Musee des Beaux Arts, In Memory of W.B. Yeats; Larkin Church Going; Heaney, The Skunk

13: Review; ESSAY#2 DUE

15: Final Exam (1445-1700)