

English 100W
Fall 2016
Upper Division Written Communication GE Area Z
Professor Stork
Office: Faculty Offices Building 218
Office Hours: Tues 1400-1500, Wed 830-1030 and by appointment
924-4477
Nancy.Stork@sjsu.edu

This class is required for the English Major and for GE.

Late policy: Please make every effort to get your work in on time. Late work in the case of a genuine and compelling emergency will be accepted up to one week after the due date for a penalty of one full grade, e.g. A to B, B to C.

There will be occasional in-class assignments. These cannot be made up.

One assignment can be revised and corrected for a higher grade.

Please see me if you need disability accommodations.

Papers will be assessed for mechanical correctness, elegance, precision and overall quality of writing.

Please bring your text and writing materials to class each day.

Please do not leave class to answer your phone.

Required Text:

Philip Smith, *One Hundred Best-Loved Poems*, Dover. (available on Amazon)

Essay Grades (all essays must be at least 1200 words):

An A essay will have NO mechanical or stylistic errors.

A B essay will have no more than FOUR mechanical or stylistic errors.

A C essay will have no more than EIGHT mechanical or stylistic errors.

A D essay will have no more than TWELVE mechanical or stylistic errors.

Grading Percentages:

Diagnostic Essay	10%
Explication Essay	10%
Summary of Critical Article	10%
Textual History Essay	20%
In-Class Essay (short story)	10%
Drama Review	10%
In-Class Work	10%
Final Exam	20%

For the drama review, you must arrange to see Luis Valdez' play *Corridos Remix* on one of the following dates at SJSU's Hammer Theatre Center (4th Street):

November 8, 9, 10, 11, 12 @ 7 pm

Nov 11, 12 @ 11 am

Schedule of Classes:

Aug 24	<u>Diagnostic Essay</u>
Aug 29	TETRAMETER: Sir Patrick Spens, La Belle Dame Sans Merci
Aug 31	William Blake (all)
Sep 5	William Blake (all)
Sep 7	Emily Dickinson (all)
Sep 12	Rossetti, A Birthday; Hardy, Darkling Thrush <u>Explication Essay DUE</u>
Sep 14	Poe, The Raven Housman, To An Athlete Dying Young
Sep 19	Library Visit
Sep 21	Second Library Visit
Sep 26	PENTAMETER: Wyatt, They Flee from Me; Shakespeare (all)
Sep 28	Donne (all) <u>Summary of Critical Article DUE</u>
Oct 3	Keats, Ode to a Nightingale
Oct 5	Shelley, Ozymandias, Ode to the West Wind
Oct 10	Instructor Holiday (no class)
Oct 12	FREE VERSE: Coleridge, Kubla Khan, Whitman (all)
Oct 17	Hopkins (all)
Oct 19	Imagism: Fog, Red Wheelbarrow, First Fig
Oct 24	Pound: The River-Merchant's Wife, Moore: Poetry
Oct 26	SHORT STORY: du Maupassant, The Necklace
Oct 31	Cheever, The Swimmer <u>TEXTUAL HISTORY DUE</u>
Nov 1	Bierce: An Occurrence at Owl Creek Bridge
Nov 7	Chekhov, The Lady with the Pet Dog
Nov 9	<u>In-Class Essay on the Short Story</u>
Nov 14	Discuss Corridos Remix
Nov 16	Workshop on Drama Review
Nov 21	<u>Drama Review of Corridos Remix DUE in my mailbox by today</u>
Nov 23	Thanksgiving break (no class)
Nov 28	Conferences
Nov 30	Conferences
Dec 5	Conferences
Dec 7	Conferences
Dec 12	Review for Final Exam <u>ALL REVISED PAPERS DUE TODAY</u>
Final Exam:	Monday, December 19 1215-1430