

San José State University
Department of English and Comparative Literature
English 103, Sec. 1 and 2, Modern English, Fall 2016

Instructor:	Dr. Linda C. Mitchell
Office Location:	FOB 117
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Email:	linda.mitchell@sjsu.edu
Office Hours:	Mondays and Wednesdays, 12-1:00; by appointment
Class Days/Time:	Mondays/Wednesdays. Sec. 1, 9:00-10:15; sec. 2, 1:30-2:45.
Classroom:	Sec. 1 Sweeney Hall 238 Sec. 2 Hugh Gillis Hall 124
Prerequisites:	Upper-division standing

Course Description

Welcome to English 103! This course provides a survey of the growth and structure of Modern English including its phonology, morphology, syntax, and semantics. Material in the course will also focus on some recurring problems of “usage” and/or “correctness,” regional and social varieties of English, language development, and the historical development of English, especially as it affects the language today.

This class is one of the course options for English majors. It is a required course for English majors preparing for a single-subject teaching credential and for students preparing to enter a multiple-subject teaching credential program.

The material taught in this course will help improve your own writing, and it will demonstrate the diverse ways that grammar can be taught in the classroom. This course will be challenging, but I am here to help you. Please do not hesitate to see me or visit a tutor at the on-campus Writing Center for extra help. If you keep up with the daily work in this class, you will do well. If you get behind on the assignments, you will have difficulty catching up.

Student Learning Objectives

Department Objectives

In the Department of English and Comparative Literature, students will demonstrate the ability to

SLO 1 read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, and/or rhetoric;

SLO 2 show familiarity with major literary works, genres, periods, and critical approaches to British, American and World Literature;

SLO 3 write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and the nature of the subject;

SLO 4 develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively;

SLO 5 articulate the relations among culture, history, and texts.

Class Objectives

Successful students in this course will demonstrate the ability to

- write clearly and effectively on the sentence-level;
- understand the development and variations of the English language;
- correct and identify sentence-level errors in their own writing;
- gain knowledge of the English language to the extent that they can articulate the rules and execution of English grammar to others;
- develop an enduring interest in language;
- understand morphology, etymology, and phonology;
- demonstrate the ability to diagram sentences effectively;
- develop awareness of form versus function;
- identify parts of speech, rules of punctuation usage, and sentence construction.

Class Tips/Strategies

- Be prepared for a heavy workload. This course is difficult.
- Arrive a few minutes early and get into the mindset for class. Think about what you want to get from the class that day. Let go of outside distractions. Have texts and notebook on your desk when class starts.
- Read the “Chapter Preview” and “Chapter Goals” at the beginning of each section; read the “Summary” and learn the “Key Terms” at the end of each chapter.
- Create flash cards and form study groups.
- Keep up with new material presented in each class (the same as you would when you are learning math or a foreign language).
- Do the designated exercises **before** coming to class. Doing them after the discussion is not nearly as effective in understanding and retaining the material.

- Make a list of questions when you do your homework and ask them in class if they are not covered.
- Be prepared to look at the rules of grammar from new perspectives. Language is not always an absolute, and some standards of “correctness” have changed over time.
- Attend every class session. Absences affect your grade because you are not in class to learn and/or reinforce material as we discuss it. We also do in-class exercises.
- Understand underlying concepts—do not simply memorize the material!
- Seek out extra help when you need it. If you are not earning the grades that you want, you *can* change your performance in the class. Visit the Writing Center in Clark Hall 126 for writing specialists trained in English 103 material. Appointments are difficult to get, so plan ahead.

Required Texts and Materials

- Klammer, Thomas, et al. *Analyzing English Grammar*, 7th Edition (not international edition)
- Course Reader. Someone from Maple Press will deliver the course readers during our class on the second day. (Approximately \$22).

Course Content

Saturday Emails

I send out an email each Saturday that reviews work for the coming week. Be sure to read the Saturday emails because you are responsible for the information.

Reading

In English 103, you will have reading assignments from *Analyzing English Grammar* for each class period. This material will form the basis for our study of Modern English, so it is crucial that you complete every reading assignment by the beginning of each class period. These readings will be the foundation for exams, quizzes, class activities, group discussions, and homework assignments. To succeed in this class, do the reading assignments in advance and ask questions about what you do not understand.

Exams (500 points) and Quizzes (250 points)

Exams and quizzes will cover the major concepts presented both in-class and in *Analyzing English Grammar*. Dates for the quizzes and exams are noted on the class schedule. **Tests and quizzes cannot be made up unless you have contacted me in advance. If you simply do not show up on the day of a test or quiz, you will receive a “0” on the assignment.** If extenuating circumstances apply, please contact me as soon as possible (*before* the quiz or test date) in order to make necessary accommodations. There will be five quizzes worth 25% of your course grade (5 x 50 = 250 points). There will be five exams (including the final) worth 50% of your class grade (5 x 100 = 500 pts).

Attendance and Participation (250 points)

Prompt attendance and active participation in class discussion are extremely important. If you are absent, you will miss something important. The degree to which arrive on time and are prepared to contribute to the classroom exchange of ideas and information will be a 25% factor in determining your final grade in this course. **Please Note:** (1) You cannot contribute if you are not here; (2) your presence, in and of itself, does not constitute participation; (3) arriving late is both disruptive and disrespectful.

For all class sessions, you will do the assigned exercises for each chapter before class. You may also be responsible for other handouts that are assigned as homework. You will find that there is a correlation between completing the day-to-day work and getting good test scores. The exams are based on the textbook exercises, so you will be at a distinct advantage if you do the daily work.

Class participation does not simply mean that you are physically present in class. You are required to have all class materials (including your Klammer book and your course reader) on your desk for each class, contribute to discussions, actively listen to your peers, and take notes. **Turn off cell phones (or put them on silent mode during the class period) and put them in your backpacks. You will lose all participation points for the day if I see your cell phone (this includes text messaging—and I do see you!).** This behavior is both rude and unprofessional. Laptop computers and tablets are not used or needed during class time unless you have a documented need for a computer as a note-taking tool.

Grading Breakdown

Quizzes (5 at 5% each)	25%	(250 points)
Exams (5 at 10% each)	50%	(500 points)
Class participation and homework	25%	(250 points)

You can earn up to 1,000 points in this course. Please refer to the point breakdown as outlined below.

930-1,000 points = A (93%-100%)
900-929 points = A- (90%-92.9%)
870-899 points = B+ (87%-89.9%)
830-869 points = B (83%-86.9%)
800-829 points = B- (80%-82.9%)
770-799 points = C+ (77%-79.9%)
730-769 points = C (73%-76.9%)
700-729 points = C- (70%-72.9%)
670-699 points = D+ (67%-69.9%)

630-669 points = D (63%-66.9%)
600-629 points = D- (60%-62.9%)
0-599 points = F (0%-59.9%)

Late Policy

I am a prompt person, so I expect the same from you. While I will accept work up to one week after the due date, it will be graded down significantly. **For each calendar day that your work is late, it will be graded down one full letter grade.** If the assignment is turned in after the class period on the assigned due date, it will be graded down half a letter grade. **After one week, I will no longer accept the assignment.** If extenuating circumstances apply for any class work, you must contact me *before* the due date in order to request an extension or make necessary accommodations. Turn in your work on time to avoid late penalties.

Departmental Grading Policy

The Department of English reaffirms its commitment to the differential grading scale as defined by the SJSU Catalog (Grades-Letter Grading). Grades issued must represent a full range of student performance: A+/A/A- = excellent; B+/B/B- = above average; C+/C/C- = average; D+/D/D- = below average; F = failure. Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a + or - grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

Courses graded according to the A,B,C,NoCredit system shall follow the same pattern, except that NC, for NoCredit, shall replace D or F. In A,B,C,NoCredit courses NC shall also substitute for W (for Withdraw) because neither NC nor W affects students' grade point averages. In English Department courses, instructors will comment on and grade the quality of student writing as well as the quality of the ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs.

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University Policies

Academic Integrity

Your commitment to learning is evidenced by your enrollment as a student at San José State University. The academic integrity policy of the university, located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>. Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarizing

(presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade in this course and sanctions by the university.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Add/Drop Policy

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the policies in the catalog for the current semester at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic calendar at <http://www.sjsu.edu/calendars>. The late drop policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy>. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the “Advising Hub” at <http://www.sjsu.edu/advising/>.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website: <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.



Library Liaison: Toby Matoush. Toby.Matoush@sjsu.edu. Fourth floor of MLK Library.

English 103, Spring 2016, Course Schedule

Assignments must be completed by the day they are listed! SLO = Student Learning Objective; *AEG* = *Analyzing English Grammar*; *CR* = *Course Reader* (from the Maple Press).

Assigned Readings are to be completed before the class period designated. Schedule is subject to change by instructor with reasonable notice given in class or by class email.

ALWAYS bring any books or materials to class from which reading is assigned for the day.

Date	Topics, Readings, Assignments, Deadlines
<p><u>Week 1</u> W 8/24</p>	<p>Introduction. Review syllabus and policies.</p> <p>What's your Gap? An assessment.</p> <p>For today: complete section one of Common Grammar Errors and bring it to class. (SLO 3, 5)</p>
<p><u>Week 2</u> M 8/29</p>	<p>Chapter 1 (<i>AEG</i> 1-19). Be prepared to discuss chapter 1. Know concepts and vocabulary. No exercises. <u>Refer to focus sheets in course reader for each chapter.</u></p> <p>Complete section two of the Common Grammar Errors for today.</p> <p>Maple Press delivery. Bring money to purchase your <i>Course Reader</i>.</p>
<p>W 2/31</p>	<p>Chapter 2 (<i>AEG</i> 20-38). Be prepared to discuss chapter 2. Know concepts and vocabulary. No exercises.</p> <p>Latin and Greek Roots (<i>CR</i>). In class: Neocomorphism exercise from <i>CR</i>.</p> <p>Discussion: roots (Etymology). Start handout in <i>CR</i>.</p>
<p><u>Week 3</u> M 9/5</p>	<p>LABOR DAY</p>
<p>W 9/7</p>	<p>Workshop: Do the "Etymology" handout (<i>CR</i>) in class. Use the Latin and Greek roots list and the Form Clues handout in the <i>CR</i>. <i>AEG</i> not needed today.</p> <p><u>Use an e-copy or a hard copy of a dictionary today to do the handout. Next week, turn in handout for a homework grade.</u></p>
<p><u>Week 4</u> M 9/12</p>	<p>Go over first half of chapter 3 (<i>AEG</i> 39-64). Complete exercises in the first half of chapter before class.</p> <p>(Look over "Appendix: The Sounds of American English" (<i>AEG</i> 404-414). Note relevance to the Core Standards. Not on the exam.)</p>

Date	Topics, Readings, Assignments, Deadlines
W 9/14	Discuss second half of chapter 3. Complete remainder of exercises before class. Trial format #1 will be emailed to you today.
<u>Week 5</u> M 9/19	Quiz #1, Chapter 3 (SLO 3) Exam #1 review: Bring questions on chapter and trial format.
W 9/21	Exam #1 (Chapter 3) (SLO 3)
<u>Week 6</u> M 9/26	Chapter 4 (<i>AEG</i>) Complete all exercises in Chapter 4 before class.
W 9/28	Chapter 5 (<i>AEG</i>) <u>We will do Reed Kellogg diagramming in this class, not phrase structure trees/phrase markers.</u> Complete all exercises in chapter 5 before class.
<u>Week 7</u> M 10/3	Review chapters 4 and 5. Introduce chapter 6.
W 10/5	Chapter 6 (<i>AEG</i>) Complete all exercises in chapter 6 before class. Write the prepositions by memory in class today. P. 135 in AEG Trial format for exam #2 will be emailed to you today.
<u>Week 8</u> M 10/10	Review of chapters 4, 5, & 6. Bring questions. Quiz #2 (SLO 3) Go over trial format #2.
W 10/12	Exam #2 (Chapters 4-6 and in-class material) (SLO 3)
<u>Week 9</u> M 10/17	Chapter 7 (<i>AEG</i> 158-206). Complete all the exercises in chapter 7 before class.
W 10/19	Overview of chapter 8 Complete the exercises in the first half of chapter 8 before class.
<u>Week 10</u> M 10/24	Complete the exercises for chapter 8 before class. Trial format #3 will be emailed to you.
W 10/26	Quiz #3 (SLO 3) Exam #3 review. Review trial format #3.
<u>Week 11</u>	

Date	Topics, Readings, Assignments, Deadlines		
M 10/31	Exam #3 (Chapters 7 & 8 and in-class material) (SLO 3)		
W 11/2	<p>“Chapter 9: Basic Sentence Transformations” (<i>AEG</i> 249-294).</p> <p>Complete exercises in chapter 9 before class. Refer to focus sheet.</p> <p>Introduction to chapter 10.</p>		
Week 12 M 11/7	<p>“Chapter 10: Finite Verb Clauses, Part I” (<i>AEG</i> 295-331).</p> <p>Do exercises through subordinate clauses before class.</p>		
W 11/9	Chapter 10 with relative clauses.		
Week 13 M 11/14	<p>Short review of chapter 10.</p> <p>Introduction to chapter 11.</p>		
W 11/16	<p>Chapter 11: Finite Verb Clauses, Part II (<i>AEG</i> 332-358).</p> <p>Do first half of exercises to the chapter before class.</p>		
Week 14 M 11/21	Complete rest of exercises for chapter 11.		
W 11/23	<p>Review chapters 10-11.</p> <p>Trial format #4 will be emailed to you.</p>		
Week 15 M 11/28	<p>Quiz #4 (SLO 3): Battle of the Diagrammers</p> <p>Questions on trial format #4?</p>		
W 11/30	Exam #4 (Chapters 9-11) (SLO 3)		
Week 16 M 12/5	<p>Chapter 12: Nonfinite Verb Phrases”(<i>AEG</i> 359-403).</p> <p>Complete exercises in chapter 12 before class.</p>		
W 12/7	<p>Chapter 12: Nonfinite Verb Phrases (<i>AEG</i> 359-403). Trial format #5 will be emailed to you.</p>		
M 12/12	<p>Review exercises for chapter 12.</p> <p>Quiz #5</p>		
Final Examination, Exam 5 (SLO 3)	MW 09:00	Thursday, December 15	07:15-09:30
	MW 1330	Thursday, December 15	12:15-14:30

SJSU ACADEMIC YEAR CALENDAR 2016/17

FALL 2016

Monday *July 4* *Independence Day - Campus Closed (I)*
Monday August 22 Academic Year Begins – Fall Semester Begins
Monday-Tuesday August 22-23 Pre-Instruction Activities: Orientation,
Advisement, Faculty

Meetings and Conferences **(P)** Wednesday August 24 First Day of
Instruction – Classes Begin

Monday *September 5* *Labor Day - Campus Closed (L)*
Tuesday September 6 Last Day to Drop Courses without an Entry on
Student's

Permanent Record **(D)**

Tuesday September 13 Last Day to Add Courses & Register Late **(A)**

Wednesday September 21 Enrollment Census Date **(CD)**
Friday *November 11* *Veteran's Day (Observed) - Campus Closed (V)*
Wednesday *November 23* *Non-Instructional Day - Campus Open (NI)*
Thursday *November 24* *Thanksgiving Holiday - Campus Closed (T)*
Friday *November 25* *Rescheduled Holiday - Campus Closed (RH)*
Monday December 12 Last Day of Instruction - Last Day of Classes
Tuesday December 13 Study/Conference Day (no classes or exams)
(SC) Wednesday - Friday December 14-16 Final Examinations **(exams)**
Monday - Tuesday December 19-20 Final Examinations **(exams)**
Wednesday December 21 Final Examinations Make-Up Day **(MU)**
Thursday December 22 Grade Evaluation Day **(E)**
Friday December 23 Grades Due From Faculty - End of Fall
Semester **(G)**

December 27 - WINTER RECESS

January 24

Monday *December 26* *Christmas Holiday - Campus Closed (CH)*

SPRING 2017

Monday *January 2* *New Year's Day - Campus Closed (N)*
Monday *January 16* *Dr. Martin Luther King, Jr. Day - Campus*
Closed (K) Tuesday January 24 Spring Semester Begins
Tuesday-Wednesday January 24-25 Pre-Instruction Activities: Orientation,
Advisement, Faculty

Meetings and Conferences **(P)**

Thursday January 26 First Day of Instruction – Classes Begin

Tuesday February 7 Last Day to Drop Courses without an Entry on
Student's Permanent Record **(D)**

Tuesday	February 14	Last Day to Add Courses & Register Late (A)
Wednesday	February 22	Enrollment Census Date (CD)
Monday - Friday	March 27-31	Spring Recess (*SPRING RECESS*)
<i>Friday</i>	<i>March 31.....</i>	<i>Cesar Chavez Day (Observed) - Campus</i>
<i>Closed (CC) Tuesday</i>	<i>May 16</i>	<i>Last Day of Instruction – Last Day</i>
<i>of Classes Wednesday</i>	<i>May 17</i>	<i>Study/Conference Day (no classes</i>
<i>or exams) (SC) Thursday - Friday.....</i>	<i>May 18-19,.....</i>	<i>Final Examinations (exams)</i>
Monday - Wednesday...	May 22-24.....	Final Examinations (exams)
Thursday	May 25	Final Examinations Make-Up Day (MU)
Friday	May 26	Grade Evaluation Day (E)
Saturday.....	May 27	Commencement (C)
<i>Monday</i>	<i>May 29</i>	<i>Memorial Day - Campus Closed (M)</i>
Tuesday	May 30	Grades Due From Faculty (G)
Tuesday	May 30	End of Academic Year - End of Spring
Semester		