

English 22 Fantasy and Science Fiction
Professor Stork
Fall 2016
Office Hours: Tues, 1400-1500, Wed 830-1030 and by appointment
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English 22 fulfills the lower division GE requirement in Arts and Letters (C2) and surveys important works of fantasy and science fiction in the Western tradition. Our themes this semester are fairy lovers and monsters. There will be unannounced reading quizzes and classwork throughout the semester.

Course Goals and Student Learning Objectives:

Upon successful completion of this course, students will be able to:

1. Recognize how significant works illuminate enduring human concerns
2. Respond to significant works by writing research-based critical analyses and personal responses
3. Write clearly and effectively (writing will be assessed for correctness, clarity, and conciseness.)

Required Texts (these are available on-line though you can also purchase books):

Marie de France, *Lais (Yonec, Lanval, Bisclavret)*
Anonymous, *Sir Orfeo*
Anonymous, *The Saga of the Volsungs*
Chaucer, *Wife of Bath's Tale*
Charles Perrault, *Bluebeard, Beauty and the Beast*
Brothers Grimm, *The Frog Prince or Iron Heinrich*
Bram Stoker, *Dracula's Guest* (short story)
H. G. Wells, *The Time Machine*
E.T.A. Hoffmann, *The Sandman* (short story)
Neil Gaiman, *Neverwhere*
Scott McCloud, *Understanding Comics*

Grading:

Midterm Exam	25%
Research Project	25%
Oral Presentation on Graphic Novel or Video Game	25%
Final Exam	25%

Late work can only be accepted in the case of genuine and compelling emergencies beyond the student's control. It must be made up within one week and will carry a full grade penalty.

Schedule of Classes:

Aug	30	Fairy Lover Ballads (text provided)
Sep	6	Fairy Lover Ballads (text provided)
	13	Marie de France, <i>Yonec</i> and <i>Lanval</i>
	20	<i>Sir Orfeo</i> and <i>Wife of Bath's Tale</i>
	27	<i>Saga of the Volsungs</i>
Oct	4	<i>Saga of the Volsungs</i>
	11	<u>MIDTERM EXAM</u>
	18	<i>Bluebeard, Beauty and the Beast, The Frog Prince</i>
	25	<i>Dracula's Guest, The Sandman</i>
Nov	1	<i>The Time Machine</i>
	8	<i>Neverwhere</i> <u>RESEARCH PROJECTS DUE</u>
	15	<i>Understanding Comics</i>
	22	Oral presentations
	29	Oral presentations
Dec	6	Oral presentations

Final Exam: Tuesday, December 20, 1445-1700