

Engl 100W: Writing Workshop for English Majors
William Wilson; FO 223; Hours M4-430, Th 4-430, & by Appt
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Description: Engl 100W is a workshop for English majors primarily. It focuses on textual analysis and the production of clear analytical essays. It satisfies Area Z in GE requirements. It conforms and meets the requisite GE and departmental learning goals and SLOs. **University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. <http://www.sjsu.edu/gup/syllabusinfo/>**

Grading: Short Essays 40%; Comparative Essay 30%; Exam 20%; Participation 10%
essays are assessed on form and content. Late work will be degraded 1/3 letter grade per day late (e.g., a C essay received one day late becomes a C-, and so on).

Required Texts

Austen, *Pride and Prejudice* (Penguin)
Balzac, *Old Man Goriot* (Penguin)
Dickens, *Hard Times* (Penguin)
Joyce, *Dubliners*
Shakespeare, *Othello*
-----, *Twelfth Night*

Schedule of Readings and Assignments

Aug	25: Introduction
	30: Diagnostic Essay
Sept	01: Othello Act 1
	06: Othello, Act 2-3
	08: Othello, Acts 4-5
	13: Essay on Othello
	15: Twelfth Night, Act 1
	20: Twelfth Night, Act 2-3
	22: Twelfth Night, Act 4-5
	27: Essay on Twelfth Night
	29: Pride and Prejudice, chs 1-23 (Volume One)
Oct	04: Pride and Prejudice, chs 24-42 (Volume Three)
	06: Pride and Prejudice, chs 43-end (Volume Three)
	11: Old Goriot
	18: Essay on Pride and Prejudice
	20: Old Goriot, Parts I and II
	25: Old Goriot, Parts III and IV
	27: Old Goriot Part V and VI
Nov	01: Essay on Old Goriot

03: Hard Times Book the First

08: Hard Times Book the Second

10: Hard Times Book the Third

15: Dubliners, "The Sisters," "Araby"

17: Dubliners, "Two Gallants," "The Boarding House"

22: Dubliners, "A Painful Case," "The Dead"

29: Essay on Hard Times and Dubliners

Dec 01: Poetry

06: Poetry

08; Poetry; LAST ESSAY (Thematic Comparative culminating exercise) Due