

English 56B: English Lit. II
Prof. Wm. Wilson;
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Spring 2016

FO 223; Office Hours: MTh 4-430, 0& by apt.

Survey of English literature since 1790.

Grading: Three explication essays 40%; two hourly tests 20%; final exam 30%; participation.10%
Standard grading scale, including + and-. Work is assessed for both form and content. Work submitted late will be docked 1/3 of a letter grade for each day (e.g., a C becomes a C- and so on).

University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.

<http://www.sjsu.edu/gup/syllabusinfo>

Required Texts:

Stephen Greenblatt et al, *Norton Anthology of English Literature Major Authors* (9th ed.), v.2 (NA)
Jane Austen, *Pride and Prejudice* (Penguin)
Charlotte Brontë, *Jane Eyre* (Penguin)
Charles Dickens, *Great Expectations* (Penguin)
Thomas Hardy, *Tess of the D'Urbervilles* (Penguin)
James Joyce, *Portrait of the Artist* (Penguin)

Schedule of Readings and Assignments:

Aug 24: Introduction
29: Romanticism; NA Blake, *Innocence* and *Experience*
31: NA Wordsworth, *We are Seven*, *Expostulation and Reply*, *Lines. . . Tintern Abbey*, *A slumber did my spirit*, *Elegiac Stanzas, Composed upon Westminster*, *The world is too much*,
Sept 07: TIMED ESSAY
12: NA Coleridge, *Eolian Harp*, *Lime Tree Bower*, *Frost at Midnight*, *Biographia Literaria*
14: NA Shelley, *Mutability*, *Mont Blanc*, *Ode to West Wind*, , *To a Skylark*
19: NA Keats, *On First Looking*, *On Seeing the Elgin Marbles*, *On Sitting Down to Read*
21: NA Keats, *Odes to a Nightingale*, *Grecian Urn*, *Melancholy*, *To Autumn*
26: Romanticism, cont'd
28: TEST #1
Oct 03: Austen, chs 1-23
05: Austen, chs 24-42
10: Austen, 43-end
12: Bronte, chs 1-15
17: Bronte, chs 16-26
19: Bronte- chs 27-end
24: Dickens chs 1-19
26: TEST #2
31: Dickens, chs 20-39
Nov 02: Dickens, chs 40-end
07: Hardy, tba
09: Hardy, tba
14: Hardy, tba
16: TIMED ESSAY
21: NA Tennyson, *The Lady of Shalott*, *Ulysses*, *In Memoriam* 54-56, 95; Arnold, *To Marguerite—Continued*, *Dover Beach*, *Stanzas from the Grande Chartreuse*
28: NA Hardy, *Neutral Tones*, *The Darkling Thrush*; Yeats, *Lake Isle*, *The Second Coming*
30: Joyce, chs 1-2
Dec 05: Joyce, chs 3-5
07: Joyce, cont'd
12: Review; Last Essay (hardcopy in class)

16: Final Exam (1445-1700)