

San José State University
Department of English & Comparative Literature
ENGL 1A: First-Year Writing, Section 30, Spring 2016

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Office Hours: Wednesdays: 3 – 4pm Thursdays: 1:30 – 2:30pm
Class Days/Time: T/Th 3 – 4:15pm
Classroom: Sweeney Hall 444
Prerequisites: English Placement Test
GE/SJSU Studies Category: GE Area A2 Written Communication

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, and assignment instructions can be found on the Canvas learning management system course website. You are responsible for checking the messaging system through MySJSU to learn of any updates.

ENGL 1A Course Description

English 1A is an introductory writing course that will help students understand the writing process and the goals, dynamics, and genres of written communication. Through interpretation and analysis of texts, students will develop clear thinking and effective writing that give form and coherence to complex ideas. Students will practice these skills by writing for various audiences and rhetorical situations.

Required Texts

Patterns for College Writing: A Rhetorical Reader and Guide, 13th ed :Kirszner and Mandell
ISBN: 9781457666520

The Bedford Handbook, 9th Edition: Van Goor and Hacker ISBN: 978-1457608025

Other Readings

Various other required readings will be posted on Canvas, given as a handout in class, or can be found online as directed.

GE Area A2 Course Description

ENGL 1A fulfills the written communication general education requirement. Courses in GE Area A2 cultivate an understanding of the writing process and the goals, dynamics, and genres of written communication, with special attention to the nature of writing in the university. Students will develop college-level reading abilities, rhetorical sophistication, and writing styles that give form and coherence to complex ideas and feelings. A passing grade of C or better signifies that the student is a capable college-level writer and reader of English.

ENGL 1A Learning Outcomes (CLO)

Upon successful completion of the course, students will be able to

- 1 -communicate meaning clearly and effectively;
- 2 -identify focus, tailored to a particular audience and purpose;
- 3 -perform effectively the essential steps of the writing process (prewriting, organizing, composing, revising, and editing);
- 4 -explain, analyze, develop, and criticize ideas effectively;
- 5 -use within an essay supporting material drawn from primary and secondary sources, including appropriate citations;
- 6 -organize individual paragraphs and entire essays;
- 7 -construct sentences with accuracy, variety, and clarity;
- use appropriate diction and tone;
- control conventions of written English (e.g., punctuation, spelling, reference, agreement).

GE A2 Learning Outcomes (GELO)

In addition to the learning objectives stated above, ENGL 1A also measures the learning goals of GE Area A2. Upon successful completion of the course, students will be able to

- 1-demonstrate the ability to read actively and rhetorically;
- 2 -demonstrate the ability to perform the essential steps in the writing process (prewriting, organizing, composing, revising, and editing) and demonstrate an awareness of said performance;
- 3 -articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals;
- 4 -demonstrate the ability to integrate their ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres;
- 5 -demonstrate college-level language use, clarity, and grammatical proficiency in writing.

ENGL 1A Course Content

Diversity: SJSU studies include an emphasis on diversity. Students will engage in integrated reading and writing assignments to construct their own arguments on complex issues that generate meaningful public debate. Readings for the course will include writers of different genders and from different socio-economic classes.

Writing: Writing assignments shall give students repeated practice in all phases of the writing process: prewriting, organizing, writing, revising, and editing. This class requires a minimum of 8000 words, at least 4000 of which must be in revised final draft form. Because in-class writing is valued and students should be able to perform well in timed writing situations, at least two essays shall be written in class. In addition, ENGL 1A classes require multiple out-of-class essays.

Reading: Reading assignments shall give students repeated practice in reading both of our required textbooks along with other reading such as newspaper articles, periodicals, and online pieces.

Final Experience: Our culminating experience for 1A will consist of a reflective essay written in class and a short quiz. It will cover everything you have learned during the course of the semester. May 23rd, 2:45pm

ENGL 1A Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Assignment Word Count and Learning Goals

Assignment	Word Count	GELO	CLO
In-Class Essays (3)	500-750 each	1,2,3,5	1-4, 6 -9
Descriptive Narrative Essay	1200	1- 5	1-4, 6 -9
Persuasive Essay using Exemplification	1400	1 -5	1 - 9
Research Project	1200	1 -5	1 - 9

Grading Policy

Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper's effectiveness, which are broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression. All assignments, quizzes, and exams are graded on a traditional A-F scale.

The following are the criteria by which essays are typically evaluated in first-year writing courses:

An "A" essay is organized and well-developed, demonstrating a clear understanding and fulfillment of the assignment, written in a unique and compelling voice. It will show the student's ability to use language effectively with a solid command of grammar, mechanics, and usage.

A “B” essay demonstrates competence in the same categories as an “A” essay, but it may show slight weakness in one of these areas. It will respond to the topic suitably and may contain some grammatical, mechanical or usage errors.

A “C” essay will complete the requirements of the assignment, but it will show weaknesses in fundamentals, such as development. It may show weakness in mastery of grammar, mechanics, usage, or voice.

A “D” essay will neglect to meet all the requirements of the assignment or may be superficial in its treatment of the topic. It may lack development or fail to stay on topic. It may contain grammatical, mechanical, and/or usage errors that interfere with reader comprehension.

An “F” essay does not fulfill the requirements of the assignment.

Assignments and Grading Policy

All 6 Essays must be handed in to pass this class.

IN CLASS ESSAYS: 25% 250 pts

Expect to write one In-Class Essay worth 50 pts and two more worth 100 pts each. The topic or prompt for each of these will be given on the day of the essay. No written preparation is necessary. Bring green exam booklet and **paper dictionary**: Black or Blue PENS

WRITTEN PAPERS: 40% 400 pts

There will be 3 written papers For each essay you will be required to write at least two drafts, a rough draft and a final draft. If you miss bringing a complete rough draft (rd) on the assigned day it is due, you will be penalized **10 points** on your final draft (fd).

Narrative/Descriptive: 100 pts

Persuasive Essay: 100 pts

Research Project: 200 pts

Policy on Late Papers: Paper copies of these essays must be handed in during class on the day they are due. ***For each class day your paper is late, you will be graded down 10 points.*** No electronic submissions. ***The ONLY exception to the late policy is if you can verify your absence with written documentation.***

CLASS PARTICIPATION: 15% 150 pts

All grammar exercises, homework, and class discussions make up your participation grade. Please come to class prepared to participate. You cannot participate if you are not in class or if you have not prepared for class, so you must have all work/reading done by the beginning of class and **take part in class discussion**.

QUIZZES: 10% 100 pts

Five to Eight quizzes will be given throughout the semester. I may or may not give advance notice of such quizzes; however, *they will cover the reading assignment for the week*. Therefore, it would serve you well to do the assigned reading in advance of the class and **bring your text to class**. Points will range from 5 to 20 pts each, depending on # of questions

PRESENTATIONS:

100 pts

To coincide with your research project, you will give a short presentation (7 min) to the class about your findings. As a sign of respect and consideration for your classmates you are required to attend all three class sessions of the presentations to earn your grade.

TOTAL POINTS POSSIBLE:

100%

1000 pts

*Note: A final grade of C or higher is required to pass this class.

Individual Essays: Grades By The Number for 100 point essays:

94-100 = A	90-93= A-	
87-89= B+	84-86= B	80-83= B-
77-79= C+	73-76= C	70-72= C-
67-69= D+	65-66= D	64< = F

Total Points for Semester: Grades By The Number:

940-1000 = A	900-939= A-	
870-899= B+	840-869= B	800-839= B-
770-799= C+	730-769= C	700-729= C-
670-699= D+	650-669= D	649< = F

Classroom Protocol:

No Electronic Policy: Electronics are NOT permitted in class unless you are using an e-version of the text or you have clearance from the Accessible Education Center.

Absolutely NO Texting

Make-up work following an absence: **I do not accept late homework or give make-up quizzes FOR ANY REASON.** You will get credit for homework or quizzes only on the day they are due. Your participation grade depends on these short but important assignments.

All assignments done at home **MUST** be typed: handwritten papers will be returned with no credit.

Extra Credit: There is no extra credit in my class. Please- do not ask.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the SJSU catalog, at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic Integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with

disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis.

Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>.

Paper Format: ALL PAPERS handed in (done at home/dorm) must be typed and follow these guidelines. We will use **MLA format**

- Typewritten, double spaced, black ink
- One inch margins on all sides
- 12 point font, Times New Roman
- Number your pages
- Print word count at bottom of last page
- **Heading:** *Name, Date, English 1A-(section #) and Assignment Title ...Descriptive Narrative, Cause & Effect, etc*

NOTE* In order to check for originality (no plagiarism), the 2nd and 3rd major out of class essays must be submitted to turnitin.com through Canvas.

English 1A, Spring 2016, Course Schedule

****Note:** For reading assignments: Reading is due on date shown: Example: on Feb.4th you should come to class **having already read Chapter 1 in Patterns**

Key: **P** = Patterns for College Writing **BH** = Bedford Handbook **wc** = minimum word count

Week	Date	Topics, Readings, Assignments, Deadlines
1	Jan 28	Introduction to English Composition: Syllabus and Active Reading
2	Feb 2	BH: Bring book to class QUIZ: Syllabus * Form Groups
2	Feb 4	P Chap 1 Critical Reading, Annotating
3	Feb 9	DUE: Email assignment *In-Class Essay #1 (50 pts)
3	Feb 11	P Chap 2 Invention * Group Presentations
4	Feb 16	P Chap 3 Arrangement
4	Feb 18	P Chap 4 & 5 Drafting/Revising, Editing/Proofreading ~in-class exercise
5	Feb 23	P Chap 6 Narration + Peer Review Instruction
5	Feb 25	Rough Draft: Descriptive Narrative ~ 1200 wc
6	Mar 1	BH: Common Grammar Errors (& how to avoid them) QUIZ
6	Mar 3	DUE: Descriptive Narrative ~ 1200 wc ~ Bring BH
7	Mar 8	Writing <i>Introductions</i> : The Hook, Background, Thesis
7	Mar 10	In-Class Essay #2 (100 pts): Bring Large green booklet, dictionary
8	Mar 15	P Chap 8: Exemplification Group Work: Brainstorming
8	Mar 17	Thesis: Exemplification Essay BH: Language Choice & Sentence Variety
9	Mar 22	DUE: Outline: Exemplification Essay ~Summary & Paraphrasing in-class
9	Mar 24	In-Class #3 (100 pts): Bring Large green booklet, dictionary
10	Mar 29	No Classes SPRING BREAK !
10	Mar 31	No Classes SPRING BREAK !
11	Apr 5	QUIZ on Chap 8 20 points DUE: Summary assignment
11	Apr 7	Rough Draft: Exemplification Essay ~1400 wc
12	Apr 12	DUE: Exemplification Essay ~1400 wc ~ Bring BH *MLA citations
12	Apr 14	BH: Preparing for Research Project (RP)
13	Apr 19	BH: Evaluating Sources/ Avoiding Plagiarism/MLA
13	Apr 21	DUE: Thesis and Outline for RP

Week	Date	Topics, Readings, Assignments, Deadlines
14	Apr 26	Rough Draft: RP ~ 1200 wc
14	Apr 28	<i>Class Presentations</i> #s 1-9 (7 minutes)
15	May 3	<i>Class Presentations</i> #s 10-18 (7 minutes)
15	May 5	<i>Class Presentations</i> #s 19-25 (7 minutes)
16	May 10	No Regular Class ** <i>One-on-One Conference:</i> Time _____
16	May 12	DUE: Final Research Project ~1200 wc

Final: Monday, May 23: 2:45pm in Sweeney 444

Class Contacts:

Name _____ Number: _____

Name _____ Number: _____

One-on-One Conference Appointment (5/10): _____ FOB 221

*Bring your 2nd revised draft and be prepared to ask me specific questions about ways to improve your final research project.