

ENGLISH 22: COURSE AND CONTACT INFORMATION

Course:	English 22: Fantasy and Science Fiction
Section And Code:	Section 1, Code #21489
Course Website:	https://sites.google.com/a/sjsu.edu/english-22/home
Instructor:	(Malcolm) Paul Douglass
Office Location:	FO 108
Telephone:	(408) 924-4429
Email:	paul.douglass@sjsu.edu
Office Hours:	TR 10:30-11:30 AM, and by appointment
Class Days/Time:	TTH 1:30-2:45 PM
Classroom:	WSQ 109
GE/SJSU Studies Category:	C2

COURSE DESCRIPTION: English 22 surveys important works of science fiction and fantasy as expressions of human intellect and imagination in order to comprehend their historical and cultural contexts and to recognize their diverse cultural traditions. Both contemporary and historical works will be studied, with an emphasis on critical appreciation. English 22 fulfills the lower division GE requirement in Arts and Letters (C2).

FORMAT: Lecture, discussion, small group work, with film and other presentations.

REQUIRED TEXTS:

Asimov, Isaac. *I, Robot*.
Bacigalupi, Paolo. *The Windup Girl*.
Capek, Karl. *R.U.R. (Rossum's Universal Robots)*.
Dick, Philip K. *Do Androids Dream of Electric Sheep?*
Gaiman, Neil. *The Sandman: Season of Mists*.
Gibson, William. ["Johnny Mnemonic."](#)
James Tiptree Award Anthology 3.
Le Guin, Ursula K. *A Wizard of Earthsea*.
Lewis, C. S. *Out of the Silent Planet*.
Shelley, Mary. *Frankenstein*.
Wells, H. G. *The Time Machine*.

SUGGESTED FOUNDATIONAL FANTASY & SF TEXTS:

Anon., *Beowulf*.

Anon., *Sir Gawain and the Green Knight*.

Graham, Kenneth. *The Wind in the Willows*.

Herbert, Frank. *Dune*.

Homer, *The Odyssey*.

Malory, *Morte d' Arthur*.

Tolkien, J.R.R. *The Lord of the Rings Trilogy*.

Verne, Julius. *20,000 Leagues Under the Sea*.

GRADING: Specific grading criteria for assignments are indicated in the descriptions below. Late papers and make-up exams will normally be lowered one full grade unless you have made prior arrangements or provide evidence of an emergency. The Department of English reaffirms its commitment to the differential grading scale as defined in the SJSU [Catalog](#) ("The Grading System"). Grades issued must represent a full range of student performance: A= excellent; B= above average; C= average; D= below average; F= failure. Courses graded according to the A, B, C, No Credit system shall follow the same pattern, except that NC (No Credit) shall replace D or F. In such classes, NC shall also substitute for W (Withdrawal) because neither grade (NC or W) affects students' GPA. In English Department courses, instructors will comment on and grade the quality of student writing as well as the quality of the ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs.

Course grades will be weighted:

*Course goals are linked to assignments
in the calendar.*

Classwork, Quizzes, & Participation	25%
Movie Review	10%
Short Story	5%
Essay	20%
Midterm Examination	20%
Final Examination	20%

ACADEMIC INTEGRITY and AMERICANS WITH DISABILITIES ACT: See University [Policy on Academic Integrity](#) (strictures against cheating, copying, submitting work done in previous courses, and plagiarizing). The work you present in this course must be your own. I will lower grades or give a failing grade for the course, and report infractions to the Dean of Student Services. If you need accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities register with the Disability Resource Center to establish record of their disability.

COURSE GOALS (linked to assignments in the calendar):

- 1) examine significant works of the human intellect and imagination and recognize how they illuminate enduring human concerns;
- 2) respond to such works by writing both research-based critical analyses and personal responses;
- 3) write clearly and effectively
- 4) understand the historical and cultural contexts in which such specific texts were created
- 5) recognize the accomplishments of and issues related to women and diverse cultures reflected in such texts.

ASSIGNMENTS:

Classwork, Quizzes, and Participation: Participation in discussions, small group work, and completion of quizzes and worksheets. Grading criteria: 1) knowledge of texts as demonstrated by comments, questions, and answers on quizzes, 2) demonstrated responsibility in meeting course deadlines and requirements, and 3) participation in small-group discussions as observed by the instructor.

Movie Review: Discuss an approved movie adaptation of a Sci-Fi or Fantasy text (2-3 pp.) What has been lost or gained in the movie version? Grading Criteria: Demonstrated knowledge of the Science Fiction or Fantasy **movie and text** through citing examples and making logical arguments; correct English usage and style, clear and coherent writing. Calendar lists due date.

Short Story with Rationale: (3-4 pp. total). Write a short piece of Science Fiction or Fantasy, (2-3 pp.), choosing a specific genre (mythic fantasy, time travel story, etc.). You may want to model your work on a particular writer (Tolkien, Wells, Lewis, Le Guin, Asimov, Dick, Tiptree, etc.) Grading Criteria: 1) Knowledge of a particular genre of Science Fiction or Fantasy writing through use of its conventions in your story. 2) Correct usage and style for dialogue and description. Write an additional short (1 p.) rationale explaining which elements of SF or Fantasy you included in your story. Calendar lists due dates.

Essay: A 3-4 pp. essay based on library research into the background of a work by a writer we are studying this semester. "*Background*" means *biography, critical analysis (in essays or books), historical background, and other information that illuminates the literary work.* Essay must have bibliography with five items and make use of quotations from research with proper citations. Grading criteria: inclusion of at least five items in your bibliography, specific citation of sources, using the simple MLA parenthetical note system, knowledge and understanding of the texts discussed as evidenced by demonstrated by coherent clear writing, logical paragraphing, and correctness of English usage. Calendar lists due dates.

Midterm Examination: Written answers to questions meant to engage you in further integrating and developing concepts, arguments, and strategies with which the course has dealt to that point. Grading Criteria: knowledge and understanding of the concepts, texts and authors covered in the course up to that date, demonstrated by detailed, coherent responses to the questions, clarity and correctness of English usage. *Dictionaries permitted. No notes or books.*

Final Examination: Written answers to questions meant to engage you in further integrating and developing concepts, arguments, and strategies with which the course has dealt. Grading Criteria: knowledge and understanding of the concepts, texts and authors covered after the midterm, demonstrated by detailed, coherent responses to the questions, clarity and correctness of English usage. *Dictionaries permitted. No notes or books.*

Extraordinary Spring Circumstance: The California Faculty Association is in a contract dispute with management over salary. Higher pay is crucial to attracting and keeping excellent professors and improving the quality of your education. The faculty union may picket or hold rallies this semester. If faculty are forced to strike, we will try to minimize disruption. Students showing support for the faculty will help secure a settlement that benefits everybody. For more current information you can visit the California Faculty Association website at <http://www.calfac.org/>

ENGLISH 22: CALENDAR OF READINGS AND ASSIGNMENTS

Week	Date	Topics, Readings, Assignments, Deadlines
1	Jan. 28:	Introduction: Defining Fantasy and Science Fiction.
2	Feb. 2:	Gaiman, <i>The Sandman: Season of Mists</i> . (1990) (Episodes 0-2)
2	Feb. 4:	Gaiman, <i>The Sandman: Season of Mists</i> . (1990) (Episodes 3-5). MOVIE REVIEW TEXT CHOICE DUE. (Goal 2)
3	Feb. 9:	Gaiman, <i>The Sandman</i> . (Episodes 6- ∞.)
3	Feb. 11:	Shelley, <i>Frankenstein</i> . (1818) (Volume I, pp. 1-68)
4	Feb. 16:	Shelley, <i>Frankenstein</i> . (Volume II, pp. 69-123)
4	Feb. 18:	Shelley, <i>Frankenstein</i> . (Volume III, pp. 124-191)
5	Feb. 23:	Wells, <i>The Time Machine</i> . (1895) (Chapters 1-5)
5	Feb. 25:	Wells, <i>The Time Machine</i> . (Chapter 6 to the end)
6	March 1:	Lewis, <i>Out of the Silent Planet</i> . (1938) (Chapters 1-13)
6	March 3:	Lewis, <i>Out of the Silent Planet</i> . (Chapters 14 to the end) MOVIE REVIEW DUE. (Goals 1, 2, 3)
7	March 8:	Le Guin. <i>A Wizard of Earthsea</i> . (1968) (Chapters 1-5)
7	March 10:	Le Guin. <i>A Wizard of Earthsea</i> . (Chapters 6-10)
8	March 15:	MIDTERM EXAMINATION. (Goals 3, 4, 5)
8	March 17:	Capek, R.U.R. (1920)
9	March 22:	Asimov, <i>I, Robot</i> . (1950) (Stories 1-5)
9	March 24:	Asimov, <i>I, Robot</i> . (Stories 6-9) ESSAY TOPIC CHOICE DUE. (Goal 2)
10	March 29:	SPRING BREAK
10	March 30:	SPRING BREAK
11	April 5:	Dick, <i>Do Androids Dream of Electric Sheep?</i> (1968)
11	April 7:	Dick, <i>Do Androids Dream... ?</i> SHORT STORY DUE. (Goals 1,2, 3)
12	April 12:	Tiptree, "The Girl Who Was Plugged In." (1974) <i>James Tiptree Award Anthology 3</i> .
12	April 14:	Bacigalupi, <i>The Windup Girl</i> . (2013) (Chapters 1-5)
13	April 19:	Bacigalupi, <i>The Windup Girl</i> . (Chapters 6-11)
13	April 21:	Gibson, " Johnny Mnemonic ." (1981)
14	April 26:	Bacigalupi, <i>The Windup Girl</i> . (Chapters 12-19)
14	April 28:	Bacigalupi, <i>The Windup Girl</i> . (Chapters 20-28) ESSAY DUE. (Goals 2, 3)
15	May 3:	Bacigalupi, <i>The Windup Girl</i> . (Chapters 29-37)

Week	Date	Topics, Readings, Assignments, Deadlines
15	May 5:	Chiang, "Liking What You See." (2002) <i>James Tiptree Award Anthology 3</i> .
16	May 10:	Bacigalupi, <i>The Windup Girl</i> . (Chapters 38-50, and Epilogue)
16	May 12:	Review and Practice for Final Examination.
Final	May 19	FINAL EXAMINATION, 12:15-2:30 PM (Goals 3, 4, 5)