

ENGLISH 100W SECTION 2
12:00-13:15 TTH BBC 221

FALL 2017
OFFICE: 228 FACULTY OFFICE BUILDING

ENGELL

OFFICE HOUR FOR THIS CLASS: TH 10:30-11:30, and by apt. John.Engell@sjsu.edu
TEXTS;

ON-LINE POETRY FOUNDATION WEBSITE FOR ALL POETRY ASSIGNED

J. M Synge. PLAYBOY OF THE WESTERN WORLD. Dover Thrift Edition or some other edition.

Eugene O'Neill. LONG DAY'S JOURNET INTO NIGHT. Forward by Harold Bloom. Yale University Press.

Graham Greene. THE QUIET AMERICAN. Ed. John Clark Pratt. Penguin.

Eudora Welty. THE COLLECTED STORIES OF EUDORA WELTY. Houghton Mifflin.

Please order, as soon as possible, the four volumes listed above on the internet— from Amazon or some other site. They are all available.

WRITTEN ASSIGNMENTS:

CREATE HAND-WRITTEN COPIES OF ALL POEMS ASSIGNED, YOUR COPIES BROUGHT TO CLASS ON THE DAY WE WILL DISCUSS THE POEM OR POEMS. I WILL, AT TIMES, COLLECT THESE HAND-WRITTEN COPIES OF THE POEMS. THREE ESSAYS INCLUDING A ROUGH AND FINAL DRAFT FOR EACH ESSAY— APPROXIMATELY 1,200-1,500 WORDS FOR EACH ROUGH AND EACH FINAL DRAFT. EACH ESSAY IS WORTH 30% OF THE GRADE. HAND-WRITTEN COPIES OF POEMS AND OTHER CLASSROOM RELATED WORK ARE WORTH 10% OF THE GRADE. SEE THE COURSE SCHEDULE FOR THE DATES OF IN CLASS ROUGH DRAFT CREATION AND FOR TURNING IN THE ESSAYS. UNLESS YOU HAVE CONSULTED WITH ME IN ADVANCE AND RECEIVED AN EXTENSION, I WILL NOT ACCEPT LATE WRITTEN WORK.

COURSE DESCRIPTION:

English 100W is required of all majors in the Department of English & Comparative Literature. Students in the class will usually be majors. This is an intensive reading and writing course focusing on poetry (the first half of the course) and drama and fiction (the second half of the course). We will read and discuss 19 poems written by six poets, two plays, a novel, and six short stories from a collection of stories. Class discussion is an essential element of this class. All students are strongly encouraged to contribute. The three required essays—a rough draft and final draft of each—are due on dates listed in the Course Schedule. These essays will emphasize close reading and analysis. We will also discuss and practice research techniques necessary to the study of literature.

COURSE GOALS AND STUDENT LEARNING OBJECTIVES

FOR THE DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE,
STUDENTS WILL DEMONSTRATE THE ABILITY TO:

1. Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature.
2. Show familiarity with major literary works, genres, periods, and critical approaches to British, American, and/or World Literature.
3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, context, and nature of the subject.

4. Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.
5. Demonstrate the ability to articulate relations among culture, history, & texts.

FOR GENERAL EDUCATION AREA Z, WRITTEN COMMUNICATION II:

Students shall write complete essays that demonstrate college-level proficiency.

Students shall be able to:

1. Produce discipline-specific written essays that demonstrate upper-division proficiency in language use, grammar, and clarity of expression.
2. Explain, analyze, develop, and criticize ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse.
3. Organize and develop essays for both professional and general audiences.
4. Organize and develop essays according to appropriate editorial and citation standards.
5. Locate, organize, and synthesize information effectively to accomplish a specific purpose and to communicate that purpose in writing.

Further, issues of diversity shall be incorporated in an appropriate manner.

Assignments will total a minimum of 8000 words assigned throughout the semester.

Completing Area Z with a grade of C or better is a graduation requirement.

COURSE SCHEDULE [NOTE: WRITTEN ASSIGNMENTS AND OTHER ASPECTS OF CLASS WORK WILL BE DISCUSSED IN DETAIL DURING THE SEMESTER]

POETRY READINGS ARE FROM THE POETRY FOUNDATION WEBSITE. EACH STUDENT MUST MAKE A HAND-WRITTEN COPY OF EACH POEM AND BRING THESE COPIES TO CLASS ON THE DAY THE POEM/POEMS ARE DISCUSSED.

AUGUST

TH 24 Introduction: Poetry

T 29 William Shakespeare, Sonnet 18

TH 31 Shakespeare, Sonnets 29 and 116

SEPTEMBER

T 5 John Keats, "Ode to a Grecian Urn"

TH 7 Keats, "Ode to a Nightingale" and "Ode to Autumn"

T 12 Walt Whitman, "Crossing Brooklyn Ferry"

TH 14 Whitman, "Out of the Cradle Endlessly Rocking"

T 19 Emily Dickinson, "A Bird, came down the Walk" (poem 359) and "A narrow Fellow in the Grass" (poem 1096)

TH 21 Dickinson, "After great Pain, a formal feeing comes—" (poem 372) and "Because I could not stop for Death—" (poem 479)

T 26 Robert Frost, "After Apple-Picking" and "Birches"

TH 28 Frost, "Home Burial"

OCTOBER

T 3 Langston Hughes, "The Negro Speaks of Rivers" and "Harlem"

TH 5 WRITING AND DISCUSSING THE ROUGH DRAFT OF THE POETRY ESSAY

T 10 Hughes, "The Weary Blues" and "Theme for English B"

TH 12 Introduction: Drama

ROUGH AND FINAL DRAFTS OF POETRY ESSAYS DUE

T 17 J.M. Synge, PLAYBOY OF THE WESTERN WORLD. Finish reading the play.

TH 19 PLAYBOY OF THE WESTERN WORLD.

T 24 PLAYBOY OF THE WESTERN WORLD

TH 26 Eugene O'Neill. LONG DAY'S JOURNEY INTO NIGHT. Finish reading the play.

T 31 LONG DAY'S JOURNEY INTO NIGHT.

NOVEMBER

TH 2 WRITING AND DISCUSSING THE ROUGH DRAFT OF THE DRAMA ESSAY

T 7 LONG DAY'S JOURNEY INTO NIGHT

TH 9 Introduction: Fiction

ROUGH AND FINAL DRAFTS OF DRAMA ESSAYS DUE

T 14 Graham Greene. THE QUIET AMERICAN. Finish reading the novel.

TH 16 THE QUIET AMERICAN

T 21 THE QUIET AMERICAN

T 28 Eudora Welty. "Why I Live at the P.O." and "Lily Daw and the Three Ladies"

TH 30 Welty, "Petrified Man" and "Death of a Traveling Salesman"

DECEMBER

T 5 WRITING AND DISCUSSING THE ROUGH DRAFT OF THE FICTION ESSAY

TH 7 Welty, "A Worn Path" and "The Wide Net"

ROUGH AND FINAL DRAFTS OF FICTION ESSAYS WILL BE DUE IN MY OFFICE ON A DAY AND TIME TO BE DETERMINED BY CONSULTATION WITH CLASS MEMBERS—BUT THE DUE DATE WILL BE NO LATER THAN THE MORNING OF WEDNESDAY 13 DECEMBER WHICH WOULD BE THE TIME OF THE FINAL EXAMINATION FOR THIS CLASS IF IT WERE A CLASS IN WHICH A FINAL EXAMINATION WERE APPROPRIATE.