

Description: The workshop is devoted to honing students' reading and writing skills. The material covered will be primary readings in fiction, drama and poetry. Essays will be composed in class and out. Detailed prompts will be provided as needed. This class abides by all University regulations and policies regarding academic integrity, the details of which are provided on the University and departmental websites.

Grading: Essays 90%; participation 10%. Formats and other elements of composition and argumentation presented in workshop.

Required texts:

Honoré de Balzac, *Old Goriot* (Penguin)

James Joyce, *Dubliners* (Penguin)

Thomas Mann, *Death in Venice* (Dover)

William Shakespeare, *King Lear* (Folger)

-----, *Twelfth Night* (Folger)

Poetry handouts

Aug	24: Introduction
	29: King Lear, Act 1
	31: King Lear, Act 2
Sept	04: King Lear Act 3
	06: King Lear Act 4 -5
	12: ESSAY
	14: Twelfth Night, Acts 1-2
	19: Twelfth Night , Act 3
	21: Twelfth Night Act 4-5
	26: ESSAY
	28: Analysis of Soliloquys
Oct	03: ESSAY
	05: Balzac, ch 1
	10: Balzac ch 2
	12: Balzac ch 3
	17: Balzac chs 5-6
	19: Balzac, cont'd
	24: ESSAY
	26: Dubliners, The Sisters, An Encounter, Araby
	30: Dubliners, Eveline, After the Race, Two Gallants
Nov	02: Dubliners, The Boarding House, A Little Cloud, Counterparts

07: Dubliners, Clay, Ivy Day, A Mother, Grace
09: Dubliners, The Dead
14: Dubliners, cont'd
16: Mann, Death in Venice chs 1-3
21: Mann, Death in Venice, chs 4-end
28: ESSAY
30: Poetry handouts
Dec 05: Poetry handouts
07: Poetry handouts; LAST CLASS; Final Essay Due