

English 100W
Fall 2018
Upper Division Written Communication GE Area Z
Professor Stork
Office: Faculty Offices Building 218
Office Hours: Tuesday 1500-1700 (3:00 – 5:00 pm), and by appointment
Nancy.Stork@sjsu.edu

This class is required for the English Major and for GE.

Late policy: Please make every effort to get your work in on time. Late work in the case of a genuine and compelling emergency will be accepted by the next class with a no penalty with a documented reason. Other late work will be accepted up to one week after the due date for a penalty of one full grade, e.g. A to B, B to C.

Please see me if you need disability or accessibility accommodations.

Your final project is a revision of one of your essays and an assessment of your own writing strengths and weaknesses.

Papers will be assessed for mechanical correctness and overall quality of writing.

Please bring your text and writing materials to class each day.

Please do not leave class to answer your phone.

Required Text:

Mark Strand and Eavan Boland, *The Making of a Poem*, Norton.

Essay Grades (all essays must be at least 1200 words):

An A essay will have NO mechanical or stylistic errors.

A B essay will have no more than FOUR mechanical or stylistic errors.

A C essay will have no more than EIGHT mechanical or stylistic errors.

A D essay will have no more than TWELVE mechanical or stylistic errors.

Any essay with more than 12 errors will be graded NC. Only ONE of these can be rewritten and you will be encouraged to get extra help from the Writing Center.

Grading Percentages:

Take Home Essay (First draft)	10%
Revised Take Home Essay	10%
Second Explication Essay	20%
Summary of Critical Article	10%
Textual History Essay	20%
In-Class Essay (short story)	10%
In-Class Essay (Drama Review)	10%
Bring a Poem to class	10%
Revised Essay (your choice)	10%

Please arrange to see SJSU Theatre Department's production of *American Night: The Ballad of Juan Jose* on one of the following dates:

November 9, 10, 15, 16, 17 at 7 pm in the University theatre, Hugh Gillis Hall.

Also November 14 at 11 am and November 18 at 1 pm.

Schedule of Classes:

Aug 21	Introduction	
Aug 23	Villanelle,	<u>Take Home Explication DUE</u>
Aug 28	Sestina	
Aug 30	Sonnet	
Sep 4	Sonnet,	<u>Revised Explication DUE</u>
Sep 6	Ballad	
Sep 11	Blank Verse	
Sep 13	Heroic Couplet	
Sep 18	Library Visit	
Sep 20	Library Visit	
Sep 25	Stanza	<u>Second Explication DUE</u>
Sep 27	Stanza	
Oct 2	Elegy	
Oct 4	Pastoral	
Oct 9	Instructor Holiday	
Oct 11	Pastoral	<u>Summary of Critical Article DUE</u>
Oct 16	Ode	
Oct 18	Ode	
Oct 23	workshop on Textual History	
Oct 25	workshop on Textual History	
Oct 30	<u>Bring a poem to class OR Recite a memorized Poem</u>	
Nov 1	Bierce, <i>An Occurrence at Owl Creek Bridge</i>	<u>TEXTUAL HISTORY DUE</u>
Nov 6	du Maupassant, <i>The Necklace</i>	
Nov 8	A. Munro <i>How I Met my Husband</i>	
Nov 13	I. B. Singer, <i>Gimpel the Fool</i>	
Nov 15	<u>SHORT STORY ESSAY: In-Class</u>	
Nov 20	Discussion of <i>American Night: The Ballad of Juan Jose</i>	
Nov 22	Thanksgiving	
Nov 27	<u>In-Class Essay: Drama Review</u>	
Nov 29	Conferences	
Dec 4	Conferences	
Dec 6	Conferences	

Final Revised Essay DUE by Thursday, December 13, 12 noon