Spring 2018

San José State University
Department of English & Comparative Literature

English 1A Section 27 MW 12 – 1:15, BBC 128

English 1A Section 51 MW 3 – 4:15, BBC 128

Instructor:	Leanne Lindelof
Office Location:	FOB 219
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Email:	Leanne.lindelof@sjsu.edu
Office Hours:	TBD
Class Days/Time:	MW 12:00 – 1:15 MW 3:00 – 4:15
Classroom:	BBC 128
Prerequisites:	Reflection on College Writing
GE/SJSU Studies Category:	GE Area A2 Written Communication I
Satisfying EO 665	If you are designated remedial in English, you must be enrolled in a writing course that will allow you to clear that remedial requirement within your first year of study. Stretch English is one of the two courses that satisfy this requirement.

ENGL 1A Course Description

ENGL 1A is an introductory writing course that will help you understand the writing process and the goals, dynamics, and genres of written communication. Through interpretation and analysis of texts, you will learn to think clearly and write effectively as you give form and coherence to complex ideas. You will explore writing for various audiences and rhetorical situations.

This semester, students will be exploring the idea of self-discovery. Through reading, writing, reflection, and discussion, students will begin to uncover what constitutes self-discovery and how they, individually, can uncover and begin to understand their desires, skills, ideas, and aspirations.

ENGL 1A Learning Outcomes (GELO)

Upon successful completion of the course, you will be able to
- read actively and rhetorically;
- perform the essential steps in the writing process (prewriting, organizing, composing, revising, and editing) and demonstrate an awareness of said performance;
- articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals;
- integrate your ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres;
- demonstrate college-level language use, clarity, and grammatical proficiency in writing.

ENGL 1A Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, you are expected to spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

Assignment Word Count and Learning Goals

Assignment	Word Count	GELO
Out of class essays	2500 – 3000	1 - 5
Revisions	3200 – 4000	1 -5
In-class essays	1000	1,2,3,5
Portfolio reflection	500	1 – 5
Quizzes	n/a	1,3,4
E-mail to prof	250	1,2,3,4,6,9

Required Texts

The Everyday Writer, Sixth edition with exercises Lunsford, Andrea

Course Reader, Maple Press

Access to a full volume dictionary

Grading Policy

Grades will be determined out of a possible 500 points and will be distributed as follows:

Out of class essays # 1 & 5 (Complete drafts)…………..………..   80 pts
Revisions, essays # 3 & 6 . . . .………...…………   150
In-class essays #2 & 4....…………………..………......100
Written participation,i.e reading responses and quizzes……...……..50
Multi-modal project……………………………………….……...50
E-mail to prof…………………………………………….…...20
Portfolio and final experience…………………………………......50

Classroom Protocol

Classroom Protocol I have one rule: be respectful. This means no texting, no on-line shoe shopping, no unnecessary yawning, no snoring or otherwise making random noises. No arriving fifteen minutes late and interrupting the lecture or discussion to fumble to your seat.

Late work: Students must be in attendance to complete in-class assignments. Written assignments cannot be handed in late without prior consent of the instructor; any assignment arriving after the class period has ended is considered late. . . and will not be accepted.

Exception to late work rule: Students may make up missed in-class assignments with prior consent of the instructor. Out-of-class essays, in case of emergency (written and signed proof necessary), may be turned in up to one week late. Such work, however, might not be returned in a timely fashion.

Canvas: Students will be required to check Canvas regularly and to be familiar with ways Canvas will be used in the course.

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Course Schedule

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Week	Date	Topics, Readings, Assignments, Deadlines
1	8/22	Course introduction, syllabus, theme
2	8/27	What it means to be a writer Audience, tone 5 r's EW, pp. TBD *e-mail to professor assigned

Week	Date	Topics, Readings, Assignments, Deadlines

2	8/29	"From Jamaica to Minnesota to Myself," James
		    *quiz
		    *e-mail DUE

3	9/3	LABOR DAY, CAMPUS CLOSED
3	9/5	Narration Brainstorming "Learning to Drive," Pollitt *essay #1 assigned
4	9/10	Outlining "The Rosary," Chee *quiz
4	9/12	Essay #1 workshop
5	9/17	Grammar EW, pp. TBD *essay #1 DUE
5	9/19	Poetry (posted on Canvas) Description *extra credit opportunity
6	9/24	In-class essay #2
6	9/26	Strong paragraphs EW, pp. TBD *Self-assessment – in-class assignment
7	10/1	Individual strategies
7	10/3	Individual strategies
8	10/8	Revision Revision plan EW, pp. TBD *Revision essay (#3) assigned
8	10/10	"My Daughter and God,' Cronin *Reader response in-class
9	10/15	Multi-modal projects *multi-modal project assigned
9	10/17	Visual rhetoric Annotated bibliographies Persuasion
10	10/22	In-class essay #4 *Revision essay DUE
10	10/24	Multi-modal check in Effective presentations
11	10/29	Multi-modal projects
11	10/31	Multi-modal projects *all elements of project DUE

Week	Date	Topics, Readings, Assignments, Deadlines
12	11/5	Intro to argumentation "Letter from a Birmingham Jail," King EW, pp. TBD *Essay #5 assigned
12	11/7	Critical thinking EW, pp. TBD *in-class assignment/reader response
13	11/12	VETERAN'S DAY OBSERVED, CAMPUS CLOSED
13	11/14	Google Memo "I'm a Woman in Computer Science," Lee
14	11/19	Workshop Essay #5
14	11/21	NO CLASS, THANKSGIVING
15	11/26	"A New Citizen Decides to Leave," Mead *reader response
15	11/28	Portfolios *essay #5 DUE
16	12/3	Last chance grammar EW, pp. TBD
16	12/5	Class review *Revision essay (#6) assigned
Final Exam Sec 27 Sec 51	 12/13 12/14	 9:45 – 12:00 Portfolios and Essay #6 DUE 12:15 – 2:30 Portfolios and Essay #6 DUE