

## English 256: Twentieth-Century English Literature

Spring 2016

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Office Hours: W 6-7 & by Appt.

**Course Description:** This seminar is an examination of the significant texts from the last one hundred years or so. Our focus will include fiction and poetry. The sessions will be a combination of discussion and some brute information.

**Course Requirements & Grading:** Students are required to come to class prepared to discuss the readings assigned. They will likewise submit essays on the dates assigned and make two substantial presentations to the class. Two essays (one is 4-5 pp., the other 15-18) are required. The first essay is a close reading of one scene from one of the novels assigned. The second essay is comparative in nature and will involve library research. The first presentation will be on *Ulysses*. The second presentation will occur toward the end of the semester and will be on poetry. Details about the assignments will be given well in advance of the due dates. Short essay 20%; long essay 40%; presentations 20%; class participation 10%; Supplemental Journal 10%

### Required Texts:

Harry Blamires, *The New Bloomsday Book* (recommended)

Graham Greene, *The End of the Affair*

James Joyce, *Ulysses*

D.H. Lawrence, *Women in Love*

*Norton Anthology of English Literature* (Twentieth Century) NA

Virginia Woolf, *To the Lighthouse*

### Schedule of Readings and Assignments:

**Aug 23:** Introduction

**30:** *Women in Love*, chs 1-12; **Supplemental NA 2507-2511**

**Sept 06:** *Women in Love*, chs. 13-22

**13:** *Women in Love*, chs 23-end

**20:** *To the Lighthouse* **Short essay due (hardcopy in class); Supplemental NA 2264-2272**

**27:** *Ulysses*, 2-115; PRESENTATIONS; **Supplemental NA 2554-2560**

**Oct 04:** *Ulysses*, 116-218; PRESENTATIONS

**11:** *Ulysses*, 219-345; PRESENTATIONS

**18:** *Ulysses*, 346-428; PRESENTATIONS

**25:** *Ulysses* 429-end

**Nov 01:** *End of the Affair* Books One and Two

**08:** *End of the Affair* Books Three and Four

**15:** Hardy; Neutral Tones, Darkling Thrush, Convergence of the Twain]; Yeats [Lake Isle of Innisfree, Wild Swans at Coole, In Memory Robert Gregory, Second Coming, Lapis Lazuli]; **Presentations; Supplemental NA 2560-2566**

**29:** Auden [Musee des Beaux Atres, Memory of W.B. Yeats, Unknown Citizen; In Praise of Limestone]; Thomas [The Force that through. . .; Do not Go Gentle]

**Dec 06:** Larkin [Church Going, Talking in Bed, Aubade]; Heaney [Digging, The Forge, Punishment]; Boland [Fond Memory, Dolls Museum]; Muldoon [Anseo, Milkweed and Monarch **Presentations**

**13: Supplemental Journal and LONG ESSAY DUE**