

Engl 70: Emerging Modernisms

Fall 2018

Prof. William Wilson: FO 223; William.wilson@sjsu.edu

Office Hour: Th 6-7 & by Appt.

Description: English 70: Emerging Modernisms is a survey of Anglo-American literature as it moves from the Victorian period into the mid-twentieth century. The focus this semester is on the changes wrought in prose narratives over that period.

Assignments: 2 short explication essays; 3 hourly tests; 1 comprehensive final exam. Students are expected to attend class having completed the readings assigned and being prepared to discuss the readings.

Grading: Short essays 30%; hourly tests 30%; final exam 40%.

Required Texts:

Kate Chopin, *The Awakening* (Dover) AW

Joseph Conrad, *Heart of Darkness* (Dover) HD

William Faulkner, *Light in August* (Random House) LA

James Joyce, *Dubliners* DU

Toni Morrison, *Song of Solomon* (Vintage) SS

Robert Louis Stevenson, *Strange Case of Dr. Jekyll and Mr. Hyde* (Dover) JH

Poetry on line

SCHEDULE (subject to change)

- Aug 21: Introduction
- 23: JH through "Incident of the Letter"
- 28: JH from "Remarkable Incident of Dr. Lanyon" to the end
- 30: HD chs 1-3
- Sept 04: HD chs – end
- 06: HD cont'd
- 11: Hour Test
- 13: AW chs 1-18
- 18: AW chs 19-end
- 20: DU "The Sisters," "An Encounter," "Araby"
- 25: Timed Essay
- 27: DU "Eveline," "Two Gallants" "The Boarding House,"
- Oct 02: DU "A Little Cloud," "Counterparts," "A Painful Case"
- 04: DU "The Dead
- 09: LA chs 1-3

11: LA chs 4-6
16: Hour Test
18: LA chs 7-9
23: LA chs 10-11
25: LA chs 12-14
30: LA chs 15-18
Nov 01: LA chs 19-end
06: Timed Essay
13: SS chs 1-4
15: SS chs 5-end
27: Hour Test
29: Poetry
De 04: Poetry
06: Poetry and REVIEW
14: FINAL EXAM (1445-1700)

NB: This course is governed by the University's policies regarding academic honesty, policies which may be found in the University Catalog in print or on line. It is the current policy of the University to have every instance of academic dishonesty reported to the proper administrative department for disposition. *Verbum sapientia*