

San José State University
College of Humanities and the Arts
Eng. 1AS, Stretch English II
Spring 2018
REMINDERS AND CHANGES
 (See original syllabus from Eng. 1AF for full description)

Course and Contact Information

Instructor: Shama Ball
Office Location: Clark Hall 406A
Telephone: (408) 924-4741 (unreliable)
Email: shama.ball@sjsu.edu
Office Hours: M/W 12:00-1:15 (or by appointment)
 Th/Th 12:00-1:15 (or by appointment)

Section Description

We will continue our inquiry into the cultural myths that shape identity. During fall semester we explored “How we begin” and “Where we grow”; this semester we will focus on “Who we become and breaking the frame.”

Specifically we will look at Equality and the Melting Pot, *The Other Wes Moore* (what makes the difference), and Money and Success. The semester will culminate in a Critical Essay where you look back at the various cultural myths from the entire year and decide which one(s) are most powerful in the outcome of the two Wes Moores.

Course Content

The writing assignments you encounter in this course will give you repeated practice in all phases of the writing process: prewriting, organizing, writing, revising, and editing. As you see in the table, the assignments require a minimum of 8000 words, at least 4000 of which are in revised final draft form. The table below explains exactly how the 8000-word minimum will be met and distributed in our course. **The spring essays are in bold type.**

Assignment	Word Count/Assignment	Total Words	Type of Assignment	GE Learning Objective
Critical reading/reflection	Essay 1: 500 words Essay 2: 600words Essay 3: 750words	1850	in-class writing	GELO 1, 2, 3,4, 5
Data-driven analyses	Personal Essay 1000words Interview Proj. 850words Ethnographic Essay1000words	2850	out of class writing	GELO 2, 3, 5
Major Essays	Letter/Editor 750 words Profile Essay 1000words Critical Essay 1200words	3000	out of class writing	GELO 2, 3, 4, 5
Portfolio/self-reflection essays	Midyear 750 words Final 800words	1500	in-class writing out of class writing	GELO 1, 2, 3, 4, 5

Required Texts/Readings/Materials: You will need to bring your texts to class regularly, starting this week.

Textbooks

*Lunsford, Andrea A. *Writers Help 2.0 – fifth edition* (Available for free on Canvas – individualized help)

**Rereading America – tenth edition*

*Ballenger, Bruce. *The Curious Writer –4th edition – PDF*

* *The Unwinding* (if you sold it back/turned it in, you may still find the essays – see me).

*Moore, Wes. *The Other Wes Moore* ISBN: 978-0-385-52820-7

Other useful and necessary supplies:

**Notebook for note taking/assignments/in class writing, grammar/style practice

**Folder to organize/save formal writing assignments for final self-reflection and portfolio – SAVE EVERYTHING

**5 ESSAY EXAM BOOKS FOR IN CLASS WRITING AND UNITS 3, 4, AND 5

ePortfolio General Information:

Final ePortfolio: At the end of the spring term, you will submit your final portfolio, the culminating exercise of this class. The presentation piece of your portfolio will be the last essay you write, the second self-reflection. The portfolio will also include two sample essays (details to follow) and the documents you have chosen from your writing (over the full 30 weeks of instruction): prewriting, drafts, and revisions.

A Note on Your Workload in This Course: This semester will be much more difficult in that the reading load and essay assignments will be challenging – I must prepare you for English 2/1B or other A3 class of your choice. Please keep up and take advantage of my office hours when you are struggling.

A Note on Participation: This semester I expect more participation from you! Some of you are very comfortable with this already and others not so much – we will work on this. There will be times when your writing/thinking is private and other times when your voice needs to be heard. We will be engaging in numerous class discussions; during these activities your participation is valued and required. Other participation requirements will be: writing group activities/presentations, discussion question reviews, in class writing/sharing.

Writing Group Participation and Presentations: Since English 1B/2 is a highly verbal and communicative class with much lateral learning, you will be held accountable for your work as a group – not only in daily activities but also in formal/small group presentations. You will choose your writing group this semester (or at the least a writing partner that I will then combine with another group). Choose wisely!

A Note on Attendance: Please come to class on time and ready to work. Entering class after it has started is not acceptable and I ask that you respect that. If you have a situation that keeps you from coming to class please email me. If you reach five absences/late to class I will respectfully talk to you about it.

Grading Information:

While the formal writing assignments are the most important component in the course (see list below), there are other categories that will help determine your overall grade. This semester there is a total of 1000 points possible. The point breakdown is as follows:

- Formal Writing Assignments (this includes all drafts/peer review): 850 points
- Journal Writing (5)/Canvas Discussions (3): 50 points (*this may change*)
- Unit Essay Books, Homework/In-Class/Group Work: 100 points
- Participation: Not officially assigned points but you cannot make up in class work (some exceptions)

NOTE: Your final grade in Stretch English is based on both semesters of work. The spring semester is weighted more than fall; fall will count for 1/3 of your total grade while spring will count for 2/3.

Late Work: Papers are always due at the start of class on the day they are due. All late papers will be penalized ½ grade per day late **starting 5 minutes after the start of the class.** If you are going to miss class on the day a paper is due I will still expect it to be turned in on Canvas if it is a final draft, or emailed to me if it is an early draft. Turn in a hard copy of the paper when you return to class. **** All drafts must be brought to class as hard copies and submitted to Canvas by the due dates or they are considered late.**

Homework is due at the beginning of class. As during last semester, I periodically check your work but only collect it at the end of a unit.

Note: This course must be passed with a C- or better as a CSU graduation requirement (at least 70%) – note that if you have UGRM status, a grade of D- or better clears remediation BUT you will still need to retake the class for the A2 requirement!

Spring 2018: 70% of total points in Eng. 1AS needed to satisfy GE Area A2.

Item	Points Possible	Word Count*	Type of Assignment
Interview Project	100	850	out of class
Profile Essay	150	1000	out of class
Ethnographic Essay	150	1000	out of class
Critical Reading/Reflection 3	100	750	in-class
Critical Essay	200	1200	out of class
Self-Reflection/ePortfolio	150	800	in-class
Unit Essay Books/Homework	100	N/A	N/A
Journals/Canvas Discussions	50	N/A	N/A

*This semester due to the amount of work, there will not be an opportunity to complete rewrites on all out of class essays – keep this in mind as you work through the writing process (I will notify you of the essays that may be rewritten at the end of an essay unit).

***Note: All drafts and peer review activities will count towards the total essay points - you could score high on the final draft and have missed or done poorly on an early draft and that will affect the overall percentage/points on the paper.** While the informal writing and homework count for few points compared to the formal writing assignments, they add up and help secure your success in the course.

Word count/ Fall and Spring: 9200

***Note: Grammar and Style Practice will be done in class but not always collected – please keep all in class work to consider as possible documents for the final portfolio (the hard copies that you save help you decide on your documents)**

Final Grade Calculations:

94-100%	A	87-89%	B+	77-79%	C+	67-69%	D+
90-93%	A-	84-86%	B	73-76%	C	64-66%	D
		80-83%	B-	70-73%	C-	60-63%	D-
						<59%	F

Classroom Protocol

- Please be considerate and **minimize cell phone use** – I will let you know if I think it is affecting your progress.
- Please do not bring your computer to class unless it is an editing day or you have an eBook.
- Always bring the appropriate book/reader for the day. Also, bring notebook paper, pens, pencils, etc. so that you are ready to work.
- Come to class regularly and on time!
- Bring with you a positive attitude and a commitment to participate and learn! **I can't help you if you do not fully engage in the writing process from inquiry to final draft!**

