

Spring 2018

**San José State University
Department of English & Comparative Literature
ENGL 1A: First-Year Writing, Sec 28 and 35**

Instructor:	Leanne Lindelof
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Office Hours:	M by appt. W 12:15 – 1:30
Class Days/Time:	MW 1:30 – 2:45 MW 3:00 – 4:15
Classroom:	BBC 123
Prerequisites:	Reflection on College Writing
GE/SJSU Studies Category:	GE Area A2 Written Communication I
Satisfying EO 665	If you are designated remedial in English, you must be enrolled in a writing course that will allow you to clear that remedial requirement within your first year of study. Stretch English is one of the two courses that satisfy this requirement.

ENGL 1A Course Description

ENGL 1A is an introductory writing course that will help you understand the writing process and the goals, dynamics, and genres of written communication. Through interpretation and analysis of texts, you will learn to think clearly and write effectively as you give form and coherence to complex ideas. You will explore writing for various audiences and rhetorical situations.

This semester, students will be exploring Silicon Valley. Through reading, writing, reflection, and discussion, students will begin to uncover what constitutes Silicon Valley and understand the people, motivation, and scenery that have transformed the once residential area into a technological and educational beacon.

ENGL 1A Learning Outcomes (GELO)

Upon successful completion of the course, you will be able to

- read actively and rhetorically;
- perform the essential steps in the writing process (prewriting, organizing, composing, revising, and editing) and demonstrate an awareness of said performance;
- articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals;
- integrate your ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres;
- demonstrate college-level language use, clarity, and grammatical proficiency in writing.

ENGL 1A Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, you are expected to spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

Assignment Word Count and Learning Goals

Assignment	Word Count	GELO
Out of class essays	2500 – 3000	1 - 5
Revisions	3200 – 4000	1 -5
In-class essays	1000	1,2,3,5
Portfolio reflection	500	1 – 5
Quizzes	n/a	1,3,4
E-mail to prof	250	1,2,3,4,6,9

Required Texts

The Circle, Eggers, Dave

The Everyday Writer, Sixth edition with exercises Lunsford, Andrea

Course Reader, Maple Press

Access to a full volume dictionary

Grading Policy

Grades will be determined out of a possible 500 points and will be distributed as follows:

Out of class essays # 1 & 5 (Complete drafts).....	60 pts
Revisions, essays # 3 & 6	150
In-class essays #2 & 4.....	100
Written participation,i.e reading responses and quizzes.....	50
Multi-modal project.....	75
E-mail to prof.....	15
Portfolio and final experience.....	50

Classroom Protocol

Classroom Protocol I have one rule: be respectful. This means no texting, no on-line shoe shopping, no unnecessary yawning, no snoring or otherwise making random noises. No arriving fifteen minutes late and interrupting the lecture or discussion to fumble to your seat.

Late work: Students must be in attendance to complete in-class assignments. Written assignments cannot be handed in late without prior consent of the instructor; any assignment arriving after the class period has ended is considered late. . . and will not be accepted.

Exception to late work rule: Students may make up missed in-class assignments with prior consent of the instructor. Out-of-class essays, in case of emergency (written and signed proof necessary), may be turned in up to one week late. Such work, however, might not be returned in a timely fashion.

Canvas: Students will be required to check Canvas regularly and to be familiar with ways Canvas will be used in the course.

Course Schedule

Week

- 1 W 1/24 Class introduction, syllabus, expectations, academic integrity, portfolios
- 2 M 1/29 What it means to be a writer
Introduction to readings Rhetorical triangle, 5 r's E-mails
*e-mail to professor assigned (why me, why Silicon Valley)
W 1/31 Grammar, EW, pp. TBD
*e-mail to professor DUE

- 3 M 2/5 Narrative essays
"From Jamaica to Minnesota to Myself," CR
"My Daughter and God," CR
*Essay #1 (narrative essay) assigned
- W 2/7 Brainstorming, Outlining, EW, pp. TBD
- 4 M 2/12 "Silicon Phoenix," CR
*quiz
- W 2/15 Workshop Essay #1
- 5 M 2/19 "The Fish," CR
Poetry (handout) TBD
*Essay #1 DUE
- W 2/21 Essay #2 in-class (description)
- 6 M 2/26 Intros and conclusions
Strong paragraphs, EW
- W 2/28 Revision, EW
Revision plan
*Essay #3 assigned
- 7 M 3/5 *The Circle*
*reader response in-class
- W 3/7 *The Circle*
*quiz
- 8 M 3/12 *The Circle*
- W 3/14 *The Circle*
*essay #3 DUE
- 9 M 3/19 Wade Roush article re: Eggers, CR
- W 3/21 Multi-modal
Visual rhetoric, EW, pp. TBD
*multi-modal project assigned Visual rhetoric
- 10 3/26 – 3/30 SPRING BREAK, CAMPUS CLOSED
- 11 M 4/2 Expository essays
"The Spinmaster Behind Facebook. . ."

"Mark Benioff: Taking on Silicon Valley's Noxious Culture," CR
*quiz

W 4/4 Expository essay in-class, #4

12 M 4/9 Multi-modal check in/workshop
Giving effective presentations

W 4/11 Multi-modal projects

13 M 4/16 Multi-modal projects

W 4/18 Intro to Argumentation, EW
Critical thinking, EW
Authority of sources, EW
*Essay #5 assigned

14 M 4/23 "Letter from a Birmingham Jail," CR
Political argument (handout)

W 4/25 Argumentation (cont)
"I'm a Woman in Computer Science," CR
*quiz

15 M 4/30 Workshop Essay #5

W 5/2 Argumentation discussion
*Essay #5 DUE

16 M 5/7 Individual strategies

W 5/9 Individual strategies
*Essay #6 assigned

17 M 5/14 Portfolios
Class review

FINAL Section 28, T 5/22 12:15 – 2:30
Section 35 TR 5/17 12:15 – 2:30
*Portfolios DUE
*Essay #6 DUE

*Note: Assignments, but not due dates, may be subject to change.