

English 215
Myth and Symbolism
Professor Stork
Office Hours: T 1500-1600, R 1200-1300 and by appointment

This class explores the wide realm of literature concerned with myth, folk, imagination and dream. As Ursula LeGuin has it, "We are realists of a larger reality." The class has an historical focus and is designed to explore the linguistic and historical particularities of some of the more popular mythologies and folk tales in the Western and world traditions.

Required Texts:

Maria Tatar, ed. *The Classic Fairy Tales*, Norton Critical Edition, 2nd edition.

The first edition has many of the same texts, but you will want to consult with someone who has the second edition for the criticism and anything new.

Battles, ed., *Sir Gawain and the Green Knight*, Broadview

Grading:

Oral report on a critic or critical school	20%
Bring in a Symbolist Poem Day	20%
<i>Sir Gawain and the Green Knight</i> word study	30%
Final Paper on a work of your choice	30%

Late Policy:

Work can be turned in up to one week late with a full grade penalty in the case of a compelling emergency. Please let me know as soon as possible.

Schedule of Classes:

Please read the relevant sections and texts in the Tatar book or SGGK before class. WE will divide up the critical reading amongst all of you, to lessen the workload. You can choose one of the critical essays in the back of the Tatar book or from other critics that I can provide. I will give you a sign-up sheet for these presentations.

Jan 30 Fairy Lovers (text provided)

Feb 6 Little Red Riding Hood, Beauty and the Beast

- Feb 13 Snow White, Sleeping Beauty
- Feb 20 Bluebeard
- Feb 27 Tricksters
Tale of the Bamboo-Cutter (<http://etc.usf.edu/lit2go/72/japanese-fairy-tales/4834/the-bamboo-cutter-and-the-moon-child/>)
- Mar 6 Bring a symbolist poem day
- Mar 13 SGGK, lines 1-515
- Mar 20 SGGK, lines 516-1045
- Mar 24-30 SPRING BREAK
- Apr 3 SGGK, lines 1046-1557
- Apr 10 SGGK, lines 1558-2090
- Apr 17 SGGK, lines 1092-end
- Apr 24 Presentations of Final Topics SGGK Word Study DUE
- May 1 Presentations of Final Topics
- May 8 Presentations of Final Topics

Final Papers DUE.: Tuesday, May 22, 2018 by 9 AM

Sign up Sheet for Oral Presentations: No more than 2 people per class)

Feb 6_Bloch/Benjamin_____

__Darnton/Lüthi_____

Feb 13__Gilbert/Gubar and Rowe_____

__Warner/Haase_____

Feb 20__Tatar_____

__Uther and Propp_____

Feb 27__Bacchilega_____

__Zipes/Tiffin_____

Mar 6__Malinowski_____

__Eliade_____

Mar 13__Tolkien_____

__Campbell_____

Mar 20__Turner_____

__Bohannon_____

Apr 3__Geertz_____

__Levi-Strauss_____

Apr 10__Barthes_____

Malinowski, *Magic, Science and Religion*

Eliade, *Rites and Symbols of Initiation*

Tolkien, *On Fairy-Stories*

Campbell, *The Hero with a Thousand Faces*, Myth and Dream

Turner, *The Ritual Process*, Chapter 4, Communitas

Bohannon, *Shakespeare in the Bush*

Geertz, *Notes on the Balinese Cockfight*

Levi-Strauss, *The Savage Mind*, Science of the Concrete

Barthes, *Mythologies*, *Mythologies*, Myth Today